

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, asAuthor ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Charles H. Kuebler ✓

(Write full legal name of renewal owner)

(3) Address

Mauch Chunk ✓Pa. ✓

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Cupid's Pranks" ✓ (Waltz)Piano Solo

(6) Name of author of renewable matter

Charles H. Kuebler

(Write name in full)

Kuebler (Charles H.)

R

Application for renewal received

Cupid's pranks; pf.

JAN -3 1929 ✓

© Cl R 1606 ✓

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class

No.

518

Date

Jan 1019017-109

(8) Name of original claimant

Brahm Bros

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 26, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Robert Kühn**  
(Give full legal name of renewal owner)

(3) Address **Büloustrasse 54 Berlin W. 57, Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ROTKÄPPCHEN (Cinderella) Mazurka for piano**

(6) Name of author of renewable matter **Robert Kühn**  
(Give name in full)

**Kühn (Robert)****R****Rotkäppchen; mazurka; pf.**

Application for renewal received

**OCT 30 1933****CC R 27668**Fee rec'd \$ **1.00** **53353** **July 31, 1933**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GG R**  
(7) Original registration of title: Class **C** No. **106200** Date **November 1**, 190**5**

(8) Name of original claimant **H. R. Krentzlin**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cavatina, Op. 21, No. 2 - Violin & Piano ✓

(6) Name of author of renewable matter W. B. Kuenzel ✓  
(Give name in full)

Kuenzel (William B.)  
Cavatina; violin and pf.

R

Application for renewal received

JAN 10 1935No. CC R 35707

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147257 Date April 2, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000782

C-RJ

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Class Day, March, Op. 21, No. 1 - Violin & Piano

(6) Name of author of renewable matter W. B. Kuenzel  
(Give name in full)

Kuenzel (William B.)

R

Application for renewal received

Class day; march; violin and pf.JAN 10 1935No. © Cl R 35713

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147272 Date April 2, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel

(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cradle Song, Op. 22, No. 2 - Violin & Piano(6) Name of author of renewable matter W. B. Kuenzel

(Give name in full)

Kuenzel (William B.)

R

Application for renewal received

Cradle song; violin and pf.JAN 10 1935COPIES 35709

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147259 Date April 2, 1907, 190(8) Name of original claimant Theo. PresserTheodore Presser Co.,(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City) Theodore Presser (State) Pa.(10) Name and address of person or firm sending the fee 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Melody, Op. 21, No. 3 - Violin & Piano

(6) Name of author of renewable matter W. B. Kuenzel  
(Give name in full)

Kuenzel (William B.)  
Melody; violin and pf.

R

Application for renewal received

JAN 10 1935

© Cl R 35705

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 147255 Date April 2, 1907, 190

(8) Name of original claimant Theo. Presser.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila.. Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila.. Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Merry Eyes, Waltz, Op. 21, No. 4 - Violin & Piano

(6) Name of author of renewable matter W. B. Kuenzel  
(Give name in full)

Kuenzel (William B.) R

Merry eyes; waltz; violin and pf.

Application for renewal received

JAN 10 1935

© CI R 35708

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147258 Date April 2, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~my~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William B. Kuenzel

(Give full legal name of renewal owner; not an assignee)

(3) Address 226 Leavitt St., Chicago, Illinois

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance, Op. 22, No. 1 - Violin & Piano(6) Name of author of renewable matter W. B. Kuenzel

(Give name in full)

Kuenzel (William B.)

R

Application for renewal received

Romance; violin and pf.JAN 10 1935No. CC R 35706

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147256 Date April 2, 1907, 190(8) Name of original claimant Theo. PresserTheodore Presser Co.,(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *November 17<sup>th</sup> 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as\*(2)

*the composer*

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

*Albert J. Küssner*

renewal claimant

Street (4)

*61 Cedar St. City*

*Chicago*

State *Ill.*

Title of\*\* (5)

*musical composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Jasmine Waltz*

Name of author (7)

[Write name in full]

*Albert J. Küssner*

Leave all spaces within these double lines blank.

*Küssner (Albert J.)  
Jasmine waltz.*

REVISED

R1

Application for renewal received

NOV 19 1915

No. © Cl. R 7215

Leave all spaces within these double lines blank

50¢ Fee rec'd \$

40164 NOV 19 1915

Card made by M.L.C.

Date of original registration of title (8)

*January 9<sup>th</sup> 1888*

No. (9)

*943-T.*

Name of original claimant (10)

*Albert J. Küssner*

Send certificate of (11)

*Albert J. Küssner*

registration to

Street (12)

*61 Cedar St. City*

*Chicago*

State *Ill.*

Name and address (13)

*Albert J. Küssner*

of remitter

Street (14)

*61 Cedar*

City

*Chicago*

State *Ill.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Albert Küssner, 52 Cedar

(Write name in full)

St. Chicago, Ill.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Moon Moths" for  
Piano Solo

Name of author (6)

Albert Küssner

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Küssner (Albert)

DEC 18 1924

Moon moths; pf.

No. © Cl. R 28634

Fee rec'd \$

50 c

54817 DEC 18 '24

Card made by M.B.G.

Date of original registration of title (7)

April 2, 1897

No. (8)

21228

Name of original claimant (9)

Albert Küssner

Send certificate of

registration to (10)

Bosworth & Co

107 West 47 St. New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Bosworth & Co

107 West 47 St. New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



Kuhn (Margaret)

Reference card  
R appl. file

Big rock candy mountains.

See

Locke (Marshall P. W.), Kuhn (Margaret) and

Schwartz (Myla L.)

35286EB

000795

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11th, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Wesleyas\* (2)

Translator

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) L. Oscar Kuhns

(Write full legal name of copyright owner)

Wesleyan University

Middletown,

Pa.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE DIVINE COMEDY OF DANTE ALIGHIERI

Name of author (6) Rev. Henry F. Cary, Dante G. Rossetti, and

(Write name in full)

L. Oscar Kuhns

Leave all spaces within these double lines blank

R Application for renewal received

FEB 12 '25

Kuhns (L. Oscar)

Dante Alighieri.

Divine comedy of Dante Alighieri.

© Cl. R 29678

No.

Fee rec'd \$ 50<sup>c</sup> 487 Jan. 6, 1925

Card made by E.M.

Date of original registration of title (7) Sept. 9th, 1897 No. (8) 50317 C

Name of original claimant (9) Thomas Y. Crowell & Company

Send certificate of registration to (10) Thomas Y. Crowell Company

393 Fourth Avenue

New York,

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Thomas Y. Crowell Co.

393 Fourth Ave.

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Shall not be... together with...  
Gordon... of the New Life. Based upon*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS:**

*enter system and record and additional note by T. Oscar to the*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the notes  
(Author, widow, widower, child—SEE OVER\*)

and Vocabulary

(2) Name of renewal owner Oscar Kuhns  
(Write full legal name of renewal owner)

(3) Address Wesleyan University Middletown Conn.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work French Reading for Beginners  
with Notes and Vocabulary by Oscar Kuhns

(6) Name of author of renewable matter Oscar Kuhns  
(Write name in full)

Kuhns ([Levi] Oscar) &amp; comp.

R

French reading for beginners.

Application for renewal received

APR 12 1927

No. ©Cl P 37805C R

Fee rec'd \$ 50<sup>c</sup> 15763 Mar. 30, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class ✓ No. 67792, Date Oct. 19, 1899

(8) Name of original claimant Henry Holt and Company

(9) Send certificate of registration to Henry Holt and Company  
One Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company  
One Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lillie B. Kuhns  
(Give full legal name of renewal owner; not an assignee)

(3) Address 124 High St. Middletown Conn.  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SELECTIONS FROM BOILEAU

(6) Name of author of renewable matter Oscar Kuhns  
(Give name in full)

Kuhns (Lillie B.)

R

Application for renewal received

Boileau-Despréaux (Nicolas)

AUG 20 1935

Selections from Boileau.

NO. CI R 39290

M.M.

Fee rec'd \$ \$1.00

39004 AUG 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 204665 Date April 18, 1908

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 Columbus Ave.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Handwritten: "H. M. Warner, Language Series"*

*Entered with an introduction and notes, by George K. H. H. H.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Mrs. Lillie B. Kuhns

(Write full legal name of renewal owner)

(3) Address 124 High Street,

(Street)

Middletown,

(City)

Connecticut

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chateaubriand's ATALA

(6) Name of author of renewable matter

Oscar Kuhns

(Write name in full)

Kuhns (Lillie B.)

R

Chateaubriand (François Auguste René, vicomteAtala.

Application for renewal received

DEC -1 1932

No. © Cl

R 22257C

MBL

Fee rec'd \$ 7.00

55272 DEC-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A,XXc No. 115,491 Date April 28, 1905(8) Name of original claimant D.C. HEATH AND COMPANY(9) Send certificate of registration to D.C. HEATH AND COMPANY285 Columbus Avenue,

(Street)

Boston,

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee D.C. HEATH AND COMPANY285 Columbus Avenue,

(Street)

Boston,

(City)

Massachusetts

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

(July, 1929) — 12000



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lillie B. Kuhns  
(Write full legal name of renewal owner)

(3) Address Middletown Connecticut  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Great Poets of Italy

(6) Name of author of renewable matter Oscar Kuhns  
(Write name in full)

Kuhns (Lillie B.)

R

Kuhns (Levi Oscar)

Great poets of Italy, by Oscar Kuhns.

Application for renewal received

SEP 19 1931

No. © Cl R 15923

EB

Fee rec'd \$1.00

46343 SEP 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 9 No. 712121 Date October 26, 1903

(8) Name of original claimant Oscar Kuhns

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed~~.

(1) The renewal copyright is claimed by me, us, as The Widow of the  
Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lillie B. Kuhns  
 (Give full legal name of renewal owner)

(3) Address Middletown Conn  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Men of the Kingdom. John  
Huss: The Witness

(6) Name of author of renewable matter Oscar Kuhns  
 (Give name in full)

Kuhns (Lillie B.)

R

Kuhns (Levi Oscar)

Application for renewal received

APR 23 1935

John Huss: the witness, by Oscar Kuhns.

© CI R 37219

No.

MEM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, xx<sup>c</sup> No. 177042 Date May 17, 1907

(8) Name of original claimant Jennings Graham

(9) Send certificate of registration to The Methodist Book Concern  
150-5 Ave New York N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Methodist Book Concern  
150-5 Ave New York N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Editor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Oscar Kuhns  
(Write full legal name of renewal owner)

(3) Address Wesleyan University Middletown Conn.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cyrano de Bergerac Edited  
with Introduction, Notes and Vocabulary  
by Oscar Kuhns

(6) Name of author of renewable matter Oscar Kuhns  
(Write name in full)

Kuhns Oscar & editor R  
Cyrano de Bergerac, comédie  
heroïque en 5 actes, by Edmond Rostand

Application for renewal received.

NOV-6'26

No. © Cl R 35967

Fee rec'd \$ 500 53080 NOV-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

(7) Original registration of title: Class 24990 Date April 5, 1897

(8) Name of original claimant Henry Holt and Company

(9) Send certificate of registration to Henry Holt and Company  
One Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company  
One Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Dramatic Comp. Entry

*Forodie herwigal*

*Par Edmond H. Tard*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 30, 1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Editor*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*Oscar Kuhns*

(Write full legal name of renewal owner)

*Middletown*

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Paul et Virginie Edited with Introduction and Notes*

Name of author (6)

*Oscar Kuhns, Editor*

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Kuhns (Oscar)

DEC-2'25

Saint-Pierre (Jacques Henri Bernardin de)

© Cl R 32072 C

Paul et Virginie.

No.

Fee rec'd \$

500 56390 DEC-2'25

Card made by E.M.

Date of original registration of title (7)

*December 25, 1892* No. (8) *72512*

Name of original claimant (9)

*Henry Holt and Company*

Send certificate of registration to (10)

*Henry Holt and Company*

Name and address of person or firm sending the fee (11)

*19 W. 44th New York New York*

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Renardine de  
Saint-Pierre*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 18, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**the author**

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner

**Ernst Kullak**

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Gneisenau Str. 104, Berlin S.W.29****Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**IM FJORD (In the Fjord) [Norwegian]****2 Barcarolle Op. 30. Piano solo**

(6) Name of author of renewable matter

**Ernst Kullak**

(Give name in full)

**Kullak (Ernst)****R**

Application for renewal received

**MAY 18 1936****Im fjord; barcarolle; pf.****CC R 45159**

No.

Fee rec'd \$**1.00****27795 MAY 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW**(7) Original registration of title: Class **C**No. **181827**Date **May 20**, 190**8**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*See also Copyrights ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. January 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul Kumm

(Give full legal name of renewal owner; not an assignee)

(3) Address

Breiteschape 20

(Street)

Berlin - Heglit

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Gustav Preussel An der Weserfür Pianoforte zu vier Händen [von Paul Kumm]

(6) Name of author of renewable matter

[Paul Kumm]

(Give name in full)

Kumm (Paul)

R

An der Weser; pf., zu 4 Händen.

Application for renewal received

FEB - 6 1936

No.

R 42738

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 179274

Date

16. April 1908

(8) Name of original claimant

N. Linrock G. m. b. H., Berlin

(9) Send certificate of registration to

Hutten F. Benjamin A.-G.,Taubschweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Hutten F. Benjamin A.-G.Taubschweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
AN DER WESER "On the river (Franz Dingelstedt) von Gustav Pressel"  
Piano-Forte zu vier Händen.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, xx, as the author of the words and of the music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Clare Kummer  
(Write full legal name of renewal owner)

Address 608 No. Camden Drive Beverly Hills Calif.  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work I'm a-goin' to Change My Man [Song]

(5) Name of author of renewable matter Clare Kummer  
(Write name in full)

Kummer (Clare)

R

Application for renewal received

I'm a-goin' to change my man; song.

JUN -1 1931

© Cl

R 14434

No.

Fee rec'd

\$1.00 28 117 JUN-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 55364 Date Sept. 26, 1903

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ the author of the words and of the music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clare Kummer  
(Write full legal name of renewal owner)

(3) Address 608 No. Camden Drive Beverly Hills Calif.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Take Yo' Name Off Ma Door

(6) Name of author of renewable matter Clare Kummer  
(Write name in full)

Kummer (Clare)

R

Application for renewal received

Take yo' name off ma door; song.

JUN -1 1931

NO. CI R 14435 C

Fee rec'd

\$1.00

28417 JUN-131

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS Original registration of title: Class C No. 54135 Date Sept. 2, 1903

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Kummer (Clare)

Reference card

Renewal

appl. file

Music

See also Henry (Clare Kummer)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 4 AUG. 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Pierre Kunc  
(Write full legal name of renewal owner)

(3) Address 45 Avenue Chiers Le Raincy France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work L'Orgue Moderne publication spéciale de musique pour  
grand orgue sous la direction de Ch. M. Widor et Ch. Guilmant 20ème  
livraison N° 3 Adagietto de Pierre Kunc

(6) Name of author of renewable matter Pierre Kunc  
(Write name in full)

Kunc (Pierre)

R

Application for renewal received

AUG 24 '29

Adagietto; grand orgue.

© Cl R 4984 ✓

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B. #

C

No.

21504

Date

10 Février 1929

(7) Original registration of title: Class

(8) Name of original claimant

Alphonse Leiser

(9) Send certificate of registration to

(Street)

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapuis, Paris, France

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Pierre Kunc  
(Give full legal name of renewal owner; not an assignee)

(3) Address 45 Avenue Emile - Le Raincy. France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Messe de la Nativité, sur de vieux Noels pour soli et chœurs à 3 voix - n° 2. Edition avec accompt d'orgue seul. partition.  
(6) Name of author of renewable matter Pierre Kunc  
(Give name in full)

Kunc (Pierre)

R

Application for renewal received

JAN 17 1935

Messe de la nativité; sur vieux Noels; 3 voix, soli et chœurs; avec acc. d'orgue seul. no. 2.  
Received \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class C No. 157029 Date Jullet 15, 1907

(8) Name of original claimant Jullet Kungel et Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Paris, France  
de, Moug

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\* (S.T.B.)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Pierre Kunc

(Give full legal name of renewal owner; not an assignee)

(3) Address

45. Avenue Chiers. re Nancy, France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Messe de la Nativité. Sur de vieux motifs pour  
Solist. Chœur à 3 voix n° 1. Edition avec accomp<sup>t</sup> d'orgue, de  
Hautbois, quintette à cordes et harpe. Partition complète

(6) Name of author of renewable matter

Pierre Kunc

(Give name in full)

Kunc (Pierre)

R

Application for renewal received

JAN 17 1935

Messe de la nativité; 3 voix, soli et chœurs,  
avec acc. d'orgue, hautbois, quintette à cordes  
et harpe ad lib. Partition complète, no. 1.

No. CCI R 36336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

C No. 157322

Date

Juillet 15, 1907

(8) Name of original claimant

Kenzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

S. Kunc  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

• (S.E.T.)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Kung  
(Write full legal name of renewal owner)

(3) Address Directeur du Conservatoire de Toulouse a Toulouse France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scherzetto pour Grand Orgue  
par Aime Kung

(6) Name of author of renewable matter Aime Kung  
(Write name in full)

Kung (Aimé)

R

Application for renewal received

JAN - 3 1929

Scherzetto; grand orgue.

No. © Cl R 2678C

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 7376 Date 28 June 24, 1909

(8) Name of original claimant Edith Louise Ledue et C<sup>ie</sup>

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



P  
 SEC. 24. T  
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 kin, for a fur  
 Act, including  
 work upon wh  
 proprietor shal  
 section: Provid  
 Copyright Offic  
 existing term.  
 July, 1925-10,000)

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Pierre Kung  
(Write full legal name of renewal owner)

(3) Address 19 Avenue Chiers - Le Mans - France  
(Street) (City) (State)

(4) Class of work composition Musical  
(State whether the work is a book, musical composition, dramatic composition etc.)

(5) Title of work Grande Piece Symphonique pour Orgue  
par Pierre Kung

(6) Name of author of renewable matter Pierre Kung  
(Write name in full)

Kung (Pierre)

R

Application for renewal received

JAN - 3 1929

Grande pièce symphonique; grand orgue.

No. © Cl. R 2677 C

Fee rec'd \$ \$1. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 9096 Date 10 June 11, 1904

(8) Name of original claimant Alphonse Leduc et Co

(9) Send certificate of registration to Bureau des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Musique 11 Rue Chapuis Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Harriette J. von Kunits  
(Give full legal name of renewal owner)

(3) Address 29 Rose Avenue Toronto Canada  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance, for violin & piano

(6) Name of author of renewable matter Luigi von Kunits  
(Give name in full)

Kunits (Harriette J. von)

Romance; violin and pf.

R

Application for renewal received

JUN 10 1932

CCI  
No.

R 19970

Fee rec'd

28941 JUN 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 87111 Date Jan. 23, 190 5

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 10 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Harriette J. von Kunits

(Give full legal name of renewal owner)

(3) Address 29 Rose Avenue

(Street)

Toronto

(City)

Canada

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scotch Lullaby, for violin & piano

(6) Name of author of renewable matter Luigi von Kunits

(Give name in full)

Kunits (Harriette J. von)

R

Scotch lullaby; violin and pf.

Application for renewal received

JUN 10 1932

© Cl R 19971

Fee rec'd \$2.00

28941 JUN 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS ~

(7) Original registration of title: Class C No. 87112 Date Jan. 23rd, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as

Author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Luigi Von Kunits

(Write full legal name of renewal owner)

(3) Address 12-14 Spadina RoadTorontoCanada

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Three Etudes" for Violin Solo(6) Name of author of renewable matter Luigi Von Kunits

(Write name in full)

Kunits (Luigi von)

R

Application for renewal received

SEP 17 1927Drei etuden; violine.No. © C F 41366

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.F.

(7) Original registration of title: Class ENo. 2392Date Feb. 13th1900

(8) Name of original claimant

Luigi Von Kunits

(9) Send certificate of registration to

G. Schirmer, Inc.3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 18th year of the original term.



*Instructions for registration*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Kunkel (Ada)

Reference card

Heather bells polka

See,

Kunkel (Charles Jacob) and Kunkel (Ada)

000817  
Renews

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Feb. 15, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*the children of the  
[Author, widow, widower, child—SEE OVER]  
deceased author

Miss Adelaide Kunkel &amp; Mr. Ch. J. Kunkel

Name and address of renewal claimant c/o Kunkel Bros. Music Co., 3750 Lindell  
St. Louis, Mo.

Title of Musical composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"German Triumphant March" Edition de Salon piano soloName of author Jacob Kunkel

Leave all spaces within these double lines blank

REVISED  
R1

Application for renewal received

FEB 17 1917

*Kunkel (Adelaide), Kunkel (Ch. J.)*  
*German triumphal march; piano.*

No. CC. R 9721  
50¢

Leave all spaces within these double lines blank

5221

FEB 17 1917

Date of original registration of title about Feb. 20, 1889

No

6217Name of original claimant Kunkel BrothersCard made by M.L.C.

Send certificate of Kunkel Brothers Music Co.,  
registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00818



Kunkel (Ch. J.)

Reference card

German triumphal march.

See Kunkel (Adelaide) and  
Kunkel (Ch. J.)

1280021  
R  
adpt. file  
721.

Kunkel (Charles)  
 15 primary studies in velocity;  
 by Duvernoy, op. 120. bk. 1.  
 (Ecole de Mechanism.)

Name of claimant

Author and title

Application for renewal received

Sep. 20-1911

© No. R 2208

Entry  
Class }

Cash No. 28293.50

Sep. 26-1911

Application for the RENEWAL of a Copyright Subsisting in Any Work  
 Card made by H. S. F.  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep. 18th Date, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ \* Author

Charles Kunkel

SEP 20 1911

Name and address of  
 renewal claimant {

St. Louis Mo

SEP 24 1911

Title of\*\*

Munich

for which this renewal copyright is desired:

Ecole de Mechanism op 120 Book I

Name of author

Revised and annotated by  
 J. B. Duvernoy Charles Kunkel

Date of original registration of title

about Sept 20 1883

Name of original claimant

Kunkel Brothers.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

WR 30360

A. S. COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Title as submitted and recorded reads "Dwernoy. Op. 120  
15 primary studies in velocity Book 1"*

*E 10/7/11*

*Lead certificate to*

*Charles Stunkel*

*3688 Alvin Dr*

*St Louis Mo,*



Fill out each numbered space *Extension of*  
Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of *28* years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *author*

The renewal copyright is claimed by me, us, as\* (2) *the children of deceased*  
(Author, widow, widower, child—SEE OVER)

Name and address of *extension*  
renewal claimant (3) *Charles Jacob and Adelaide Louise Kunkel*

*3750 Lindell Blvd.* *St. Louis,* *Mo.*  
(Street) (City) (State)

Class of work (4) *Musical Composition—Piano Solo*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Bubbling Spring*

Name of author (6) *Julie Rive King nom de plume of Jacob Kunkel*  
(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for *extension* renewal received

FEB 16 1921

© Cl. R 18252

No. \_\_\_\_\_

Kunkel (Charles Jacob and Adelaide Louise)

Bubbling spring; piano.

Fee rec'd \$ *50*

*2023 Jan. 12, 1921*

*March 27, 1907* from *Apr. 2, 1907.*  
Date of original registration of title (7)

*renewal*  
Name of original claimant (9) *Kunkel Brothers Music Co.*

Send certificate of registration to (10) *Charles Jacob and Adelaide Louise Kunkel*

*3750 Lindell Blvd.* *St. Louis,* *Mo.*

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) *Kunkel Brothers Music Co.,*

*3750 Lindell Blvd.* *St. Louis,* *Mo.*  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

(State)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The extension of the renewal copyright is claimed by me, us, as\* (2) the Children

(Author, widow, widower, child—SEE OVER)

of the deceased author

Name and address of

claimant of extension (3) Adelaide Louise and Charles Jacob Kunkel,  
(Write name in full—State here also nationality of claimant)

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bubbling Spring

Long poem

Name of author (6) "Julie Rive-King" (Jacob Kunkel)

Leave all spaces within these double lines blank

R2

Application for extension received

APR 25 1921

No.

(R-18257)

Fee rec'd \$

Date of first renewal registration (7) April 2, 1907

No. (8) R-18252

Name of first renewal claimant (9) Kunkel Brothers

Send certificate of registration to (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(Dec., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

0082



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **August 8, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **Children**

[Author, widow, widower, child—SEE OVER]

Name and address of **Charles Jacob <sup>Kunkel</sup> and Ada Kunkel, c/o Kunkel**  
renewal claimant **Bros. Music Co., 3750 Lindell, St. Louis Mo**

Title of \*\* **Musical composition** for which this renewal copyright is desired:  
(Book, musical composition—SEE OVER)  
**"Heather Bells Polka" (new, revised Edition)**

**piano solo**Name of author **Jacob Kunkel**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**AUG 10 1914**

© Cl. R 5627

No.

\$

**NOV.**

Leave all spaces within these double lines blank

Cash No.

Date of original registration of title **August 12-14/1886.**

No.

Name of original claimant **Kunkel Brothers**Card made by **M.L.C.**

Send certificate of  
registration to **Kunkel Brothers Music Co.,  
3750 Lindell Ave., St. Louis, Mo.**

Name and address  
of remitter **Kunkel Brothers Music Co.,  
3750 Lindell St. Louis, Mo.**

[Please turn this over]

A.C.

APPLICATION MUST BE MADE IN THE 28TH YEAR OF THE ORIGINAL TERM

900824

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* The Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel

Name and address of {

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Ada's Favorite" Rondo, piano solo

Name of author

Carl Sidus, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

Ada's favorite; rondo; piano.

No. ©

R 4798

\$

Leave all spaces within these double lines blank

37408

NOV 10 1913

Cash No.

Date of original registration of title About Nov. 12, 1885.

No.

Name of original claimant

Kunkel Brothers

Send certificate of  
registration to

Kunkel Brothers Music Co.,

Card made by M. L. G.

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St., St. Louis, MO.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000825

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 24, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* **The Author**

[Author, widow, widower, child—SEE OVER]

**Charles Kunkel**

Name and address of

renewal claimant

**3688 Olive St., St. Louis, Mo.**Title of\*\* **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Ada's Favorite Rondo" piano duet**Name of author **Carl Sidus, nom de plume of Charles Kunkel**

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 26 1913**No. **©Cl. R 4903**

Leave all spaces within these double lines blank

**43130 DEC 26 1913**

Cash No.

Date of original registration of title **About Dec. 30/85-1/5/86.**Card made by **M.L.C.**Name of original claimant **Kunkel Brothers**Send certificate of  
registration to**Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.**Name and address  
of remitter**Kunkel Brothers Music Co.,  
3688 Olive St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*old as favorite roads. Sweet.*

*Scounds. Carl Sidus op. 104.*

*28/181 Dec. 31, 1885*

*E. Jones 27.11.13*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Music for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

Allegro from Symphony in C major- Beethoven, No. 1 Op. 21,  
Series No. 1, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)*  
*Allegro; from symphony in C major*

Name of claimant

No.

©

R 2377

Author and title

*50*

*44612 Dec. 13, 1911*  
Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.

Name of original claimant Kunkel Brothers.

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of

a Copyright Subsisting in Any Work *Part*

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) December 9, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,  
3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Beethoven--Allegro from Symphony in C major by Carl Sidus  
Op. 79, No. 1 "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 13 1911

Name of claimant

No.

(R-2377)

44642

DEC 13 1911

50c

Leave all spaces within these double lines blank

Cash No.

Date of original registration of title About December 22, 1883.Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*O.K. except that wr. t.p. & record give opus & no. as  
"No. 1. op. 21"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

*No. 1 of "Bright Hours"*

**DIRECTIONS.**

*Dec 16/11*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Allegro Moderato from Symphony in B minor- Schubert,

Series No. 4, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

©

R 2379

Name of claimant

No.

Author and title

44612 Dec. 13, 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address, Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE YEAR OF THE ORIGINAL TERM

Original t.p. & record read "  
Symphony in B. Minor

Allegro Moderato from  
Schubert" but give no opus or  
number

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

No. IV of "Bright Hours"

**DIRECTIONS.**

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co., 3750 Lindell Blvd., St. Louis, Mo.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Alpine Storm" duet

Name of author (6) Charles Kunkel  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Kunkel (Charles)</u>	R1	Application for renewal received
<u>Alpine storm; duet, piano.</u>		FEB 16 1916
Fee rec'd \$ <u>00</u>		No. <u>© Cl. R 8050</u>
		6531 FEB 16 1916

Date of original registration of title (7) About Apr. 27, 1888. No. (8) 12279

Name of original claimant (9) Kunkel Brothers

Send certificate of registration to: (10) Chas. Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person sending the fee: (11) Kunkel Bros. Music Co.,  
(Street) (City) (State)

3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

*Plan - 1905*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros Music Co.

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Alpine Storm" piano solo

Name of author (6) Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 16 1916

©Cl. R 8048

No.

6531 FEB 16 1916

Fee rec'd \$

Date of original registration of title (7) About Apr. 2, 1888. No. (8) 7849

Name of original claimant (9) Kunkel Brothers

Card made by Machine

Send certificate of registration to: (10) Chas. Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person sending the fee: (11) Kunkel Bros. Music Co.,

(State)

3750 Lindell Blvd. St. Louis, Mo.

(Street)

(City)

(Oct. 1915—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co.

3750 Lindell Blvd.,

St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Alpine Storm" piano solo, enlarged edition

Name of author (6) Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 16 1916

No. © Cl. R 8053

Fee rec'd \$

00

6531 FEB 16 1916

Date of original registration of title (7) About June 3rd, 1888 No. (8) 16143

Name of original claimant (9) Kunkel Brothers

Care made by M. L. L.

Send certificate of

registration to: (10) Charles Kunkel, c/o Kunkel Bros Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd. St. Louis, Mo.

(Street)

(City)

(Oct. 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 100

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Dec. 21, 1911.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {*Charles Kunkel,**3688 Olive St., St. Louis, Mo.*

Title of \*\*

*Music*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Andante from Surprise Symphony—Haydn.**Series No. 6, "Bright Hours with the Tone Poets."*Name of author *Charles Kunkel, nom de plume, Carl Sidus.*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)*

Name of claimant

*Andante; from surprise symphony.*

Author and title

DEC 23 1911

No.

R 2369

\$ 50<sup>c</sup>*44612 Dec. 13, 1911*

Cash No.

Leave all spaces within these double lines blank

Card made by *M. L. C.*Date of original registration of title *Dec. 26, 1883.**20721*Name of original claimant *Kunkel Brothers.*Send certificate of *Kunkel Brothers Music Co.,*  
registration to *3688 Olive St., St. Louis, Mo.*Name and address *Kunkel Brothers Music Co.,*of remitter *3688 Olive St., St. Louis, Mo.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Special File

*Orig<sup>l</sup> title page reads "Bright hours with the tone poster... by Carl Sidus VI Andante from Surprise Symphony"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel;  
renewal claimant { 3688 Olive St., St. Louis, Mo.  
Title of\*\* Music. for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

Andante from "Symphony- Beethoven, Op. 67, No. 5.  
Andante from Symphony in C minor."  
Series No. 10, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank	R1	Application for renewal received
<u>Kunkel (Charles)</u>	No. of claimant	DEC 23 1911
<u>Andante; from Symphony in C minor</u>	Author and title	© R 2373
Leave all spaces within these double lines blank		\$ 50
		44612 Dec. 13, 1911
		Cash No.

Card made by M. L. C.  
Date of original registration of title Dec. 26, 1883.  
Name of original claimant Kunkel Brothers.  
Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.  
Name and address Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1000 2373 1911



*The Andante from Beethoven's Symphony appears on the original "Bright Hours" title page and on our record as "Andante" from Symphony No. 8 op. 87 "Beethoven".*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*No other andante indexed correspondence to renewal applies*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of \*\*

Music.

(Book, musical composition—SEE OVER) ✓

for which this renewal copyright is desired:

Bohemian Girl, Op. 131, (Balfe) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25126 Dec. 31. 1883 ac

Leave all spaces within these double lines blank

Kunkel (Charles)  
Bohemian girl.

R1

Application for renewal received

DEC 23 1911

Name of claimant

© No.

R 2365

Author

37965 DEC 23 1911

50c

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.,

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

010838

A G

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Charles Kunkel,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Caprice de Concert #1

Name of author (6) "John W. Boone" (Charles Kunkel)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

APR 25 1921

Caprice de concert, no. 1.

NO. CL R 18413

Fee rec'd \$

50c 2023 Jan. 12, 1921

Card made by M. L. C.

Date of original registration of title (7) May 20, 1893

No. (8) 24637

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Caprice de Concert #2

Name of author (6) "John W. Boone" (Charles Kunkel)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Kunkel (Charles)

APR 25 1921

Caprice de concert: no. 2.

No. © Cl. R 18414

Fee rec'd \$ 50<sup>c</sup> 2023 Jan. 12. 1921

Card made by M. L. C.

Date of original registration of title (7) May 20, 1893

No. (8) 24638

Name of original claimant (9) Kunkel Brothers Music Co.,

Send certificate of registration to: (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

Name and address of person

sending the fee: (11) Kunkel

Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

[Please turn this over]

(Oct. 1915—2000)

(State)

(City)

(Street)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 18 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
✓ "Caprice Hongrois" piano solo op. 7

Name of author ✓ E. Ketterer, nom de plume of Chas. Kunkel

Leave all spaces within these double lines blank		REVISED	Application for extension received	
<i>Kunkel (Charles)</i>		R2	MAY 27 1915	
<i>Caprice hongroise; morceau de concert; piano.</i>		Name of claimant	No.	C. R 6826
Leave all spaces within these double lines blank		Author and title	\$.	50¢
		18581	MAY 27 1915	

Date of first renewal registration ✓ About May 27, 1887. No. 13948

Name of first renewal claimant ✓ Kunkel Brothers

Send certificate of registration to Chas. Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

*Caprice Hongroise, Morceau de concert*  
*Revised Edition*  
*E. Ketterer, Op. 7*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Mar. 12/1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* **The Author**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Charles Kunkel, c/o Kunkel Bros. Music Co**  
renewal claimant { **3688 Olive St., St. Louis, Mo.**

Title of\*\* **Musical Composition** for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Carnival of Venice, Extravaganza, piano solo**

Name of author **Claude Melnotte, nom de plume of Chas. Kunkel**

**7276 Mar. 24. 1886**

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 16 1914****Kunkel (Charles)**No. **©CL R 5338****Carnival of Venice; extravaganza, piano solo.****New ed.**\$ **50c****9384 MAR 16 1914**

Leave all spaces within these double lines blank

Cash No.

**Card made by H. S. P.**Date of original registration of title **About Mar 27-31/2886** No.Name of original claimant **Kunkel Brothers**Send certificate of **Kunkel Brothers Music Co.,**registration to **3688 Olive St., St. Louis, Mo.**Name and address **Kunkel Brothers Music Co.,**of remitter **3688 Olive St. St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000842

*New edition*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*New edition*

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Oct. 22, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **Author**

[Author, widow, widower, child—SEE OVER]

Name and address of **Charles Kunkel, c/o Kunkel Bros. Music Co.**  
renewal claimant **3750 Lindell, St. Louis, Mo.**

Character of\*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Pizzicato Polka" piano solo**

Name of author **Carl Sidus, nom de plume of Charles Kunkel**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)**Celebrated (The) Pizzicato polka,  
piano.*

Leave all spaces within these double lines blank

**OCT 24 1914**  
No. **© Cl. R 5775** *g*  
**60x**

**36648 OCT 24 1914**Date of original registration of title **About Oct. 25, 1886**No. **24791**

Name of original claimant

**Kunkel Brothers***Oct. 26, 1886*

Send certificate of  
registration to

**Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell, St. Louis, Mo.**

Name and address  
of remitter

**Kunkel Brothers Music Co.,  
3750 Lindell St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000843

*nk*



*The Celebrated Copyrights Code by John P. Joseph Attorney  
Transcribed by G. E. Bidin  
Op. 122*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel,

Name and address of

renewal claimant

3688 Olive St., St. Louis, Mo.

Title of\*\*

usical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Charlie's Favorite" Polka, piano solo

Name of author

Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 10 1913

No. ©

R 4795

\$

R37408NOV 10 1913

Card No.

Leave all spaces within these double lines blank

Date of original registration of title About Nov. 12, 1885. No. 12778Name of original claimant Kunkel BrothersSend certificate of  
registration toKunkel Bros. Music Co., Card made by M. L. C.3688 Olive St., St. Louis, Mo.Name and address  
of remitterKunkel Bros. Music Co.3688 Olive St. Louis, Mo.

[Please turn this over]

OK-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

00085  
Name and address of ( Charles Kunkel,  
renewal claimant ( 3688 Olive St., St. Louis, Mo.  
Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Charlie's Favorite" Polka, piano duet

Name of author Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank	R1	Application for renewal received
Kunkel (Charles)		No. © R 4792
Charlie's favorite; polka; piano duet		\$ 700 R
Leave all spaces within these double lines blank	37408	NOV 10 1913 Cash No.

Date of original registration of title About Nov. 12, 1885. No. 23782

Name of original claimant Kunkel Brothers Card made by M. L. C.

Send certificate of ( Kunkel Brothers Music Co.,  
registration to ( 3688 Olive St., St. Louis, Mo.

Name and address ( Kunkel Brothers Music Co.,  
of remitter ( 3688 Olive St., St. Louis, Mo.

[Please turn this over]

OK-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition—Piano Study

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Children's Delight opus 500

Piano

Name of author (6) Behr-Sidus-nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -8 1921

Kunkel (Charles)

Children's delight; piano. op.500.

No. CL R 19192

Fee rec'd \$

50c 28824 Aug. 15, 1921

Date of original registration of title (7) Dec. 31, 1893

No. (8) 50779

Name of original claimant (9) Kunkel Bros. Music Co.,

Send certificate of

registration to: (10) Kunkel Bros. Music Co., Card made by M. L. C.

3750 Lindell Blvd.,

St. Louis,

Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel

3750 Lindell Blvd.

St. Louis,

Mo.

Class of work (4) Musical Composition—Piano Study

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Children's Delight opus 575

Name of author (6) Behr-Sidus—nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

OCT -8 1921

Children's delight; piano. op.575.

© Cl. R 19191

No.

Fee rec'd \$

50¢ 28824 Aug. 15, 1921

Date of original registration of title (7) Dec. 31, 1893

No. (8)

Name of original claimant (9) Kunkel Bros. Music Co.

Send certificate of

registration to: (10) Kunkel Bros. Music Co., Card made by M. L. G.

3750 Lindell Blvd.,

St. Louis,

Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.

St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition Piano Study

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Children's Delight opus 501

Name of author (6) Behr-Sidus-nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

OCT -8 1921

Children's delight; piano. op.501.

© Cl. R 19193

No. 58700

Fee rec'd \$ 50c 28824 Aug. 15, 1921

Date of original registration of title (7) Dec. 31, 1893

No. (8) 58700

Name of original claimant (9) Kunkel Bros. Music Co.,

Send certificate of

registration to: (10) Kunkel Bros. Music Co., Card made by M. L. C.

3750 Lindell Blvd.,

St. Louis,

Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **October 26, 1912**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

**Author**

[Author, widow, widower, child—SEE OVER]

**Carl Sidus, nom de plume of Chas. Kunkel**

Name and address of

renewal claimant

**3688 Olive St., St. Louis, Mo.**

Title of\*\*

**Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Child's Prattle", Piano duet, op. 78**

*Rondo*

Name of author

**Carl Sidus, nom de plume of Chas. Kunkel**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT 28 1912**

No. **©Cl. R 3450**

**30' R**

\$

**40980**

**10080 OCT 28 1912**

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title **about Oct. 26, 1884.** No. **71635**

Name of original claimant **Kunkel Brothers**

Send certificate of **Kunkel Brothers Music Co.,**

registration to **3688 Olive St., St. Louis, Mo.**

Name and address **Kunkel Brothers Music Co.,**

of remitter **3688 Olive St., St. Louis, Mo.**

Card made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000849

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,  
3688 Olive St., St. Louis, Mo.

File of\*\* Music.

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Child's Prattle-Rondo, Op. 73. "Honeysuckles"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25115 Dec. 21. 1883 r

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

©

R 2354

Author and title

\$

Cash No.

Leave all spaces within these double lines blank

37985 DEC 23 1911

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers. ✓

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over] G

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Cupid's Arrow- Waltz, Op. 78.

"Honeysuckles"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25117 Dec. 21, 1883 *re*

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

©

R 2356

Name of claimant

No.

Author and title

\$

50¢

Leave all spaces within these double lines blank

37985

DEC 23 1911

Cash No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of

Kunkel Brothers Music Co.,

registration to

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music

Co., 3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Danse Fantastique" op. 8, piano solo

Name of author (6) C. A. Preyer, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 27 1916

©Cl. R 7933

No.

Fee rec'd \$

2694

JAN 27 1916

Date of original registration of title (7) About Jan. 24, 1888

No. (8) 3114

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Chas. Kunkel, c/o Kunkel Bros. Music Co.

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person sending the fee: (11)

Kunkel Bros. Music Co.

3750 Lindell Blvd.

St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Bros. Music Co.  
Claimant of extension 3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"Les Deux" piano solo, op. 8

Name of author Jacques Blumenthal, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank		R2	Application for extension received <b>MAY 27 1915</b>
<u>Kunkel (Charles)</u>		Name of claimant	No. <u>©Cl. R 6828</u>
<u>Deux anges ; piano.</u>		Author and title	\$ <u>50c</u>
Leave all spaces within these double lines blank		18581 MAY 27 1915	

Date of first renewal registration About May 27, 1887. No. 13950

Name of first renewal claimant Kunkel Brothers,

Send certificate of Charles Kunkel, c/o Kunkel Bros. Music Co.,  
registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A.C.

*Les deux Anges. Two Angels*  
*Jacques Burnand Op. 8*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 15, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel, c/o Kunkel Bros. Music Co.,

Name and address of  
renewal claimant

3750 Lindell Blvd., St. Louis, Mo.

Title of\*\* Musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Duftende Veilchen" ("Fragrant Violets") piano solo

Name of author W. L. Blumenschein nom de plume of Charles  
Kunkel

REVISED

R1

Leave all spaces within these double lines blank

Application for renewal received

Kunkel (Charles)

FEB 17 1917

Duftende veilchen; piano.

No.

© Cl. R 9720

\$

50¢

Leave all spaces within these double lines blank

5221

FEB 17 1917

Cash No.

Date of original registration of title about Feb. 20, 1889. No. 6315

Card made by M.L.C.

Name of original claimant Kunkel Brothers

Charles Kunkel, c/o Kunkel Bros. Music Co.,

Send certificate of

registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000854

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of \*\* Musical Composition ✓ for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Ella's Favorite Galop" piano solo

Name of author

Carl Sidus

nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)  
Ella's favorite galop; piano.

No. © R 4798 ✓

\$

50

R

Leave all spaces within these double lines blank

37408

NOV 10 1913

Cash No.

Date of original registration of title About Nov. 12, 1885. No. 20766

Name of original claimant Kunkel Brothers

Send certificate of Kunkel Bros. Music Co., Card made by M. L. C.

registration to 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

900855

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 9, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition, for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Ella's Favorite" Galop, piano duet

Name of author Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)  
Ella's favorite; galop; piano  
duet.

No. © R 4791

\$

Leave all spaces within these double lines blank

37408

NOV 10 1913

Cash No.

Date of original registration of title About Nov. 12, 1885. No. 23781

Name of original claimant Kunkel Brothers ✓ Card made by M. L. C

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St., St. Louis, Mo.

[Please turn this over]

D.K.B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

060856



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) Charles Kunkel

3750 Lindell Blvd., St. Louis, Mo.

Class of work (4) Musical composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "The Enchantress" op. 207, piano solo

Name of author (6) Carl Sidus, nom de plume of Chas. Kunkel  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Kunkel (Charles)	R1	Application for renewal received
		JUN -8 1917 e
Enchantress; waltz; piano.		No. (C) Cl. R 10475
	Fee rec'd \$	18083 JUN -8 1917

Date of original registration of title (7) About June 8, 1889. No. (8) 17699

Name of original claimant (9) Kunkel Brothers and made by M.L.C.

Send certificate of registration to: (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State) A. G.

Application must be filed in the Copyright Office within the 28th year of the 7th year of the 1909 Act.

760-17  
REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ¶ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 8, 1912.

Application is hereby made within ~~this~~ the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Name and address of Kunkel Brothers Music Co.,  
renewal claimant 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Solian Whispers" op. 31

Name of author Charles Auchester, nom de plume of Charles

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles).Solian whispers; mazurka  
caprice; piano.

Leave all spaces within these double lines blank

JUN 10 1912No. R 325323232 JUN 10 1912

Cash No.

Date of original registration of title About June 20, 1894. No. 12739  
made by M. L. C.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over].

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000858



*Auchester's Favorite Compositions for the Piano - Folia  
Eolian Whispers (Mazurka & Caprice) Op. 31*

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Provision for the Renewal and Extension of Existing Copyright.

## COPYRIGHT ACT OF MARCH 4, 1909.

### USE A SEPARATE BLANK FOR EACH TITLE.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co

3750 Lindell Blvd., St. Louis, Mo.

(Street) (City) (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Fantasie" über Ungarische Volksmelodien

piano solo

Name of author (6) Franz Liszt, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Kunkel (Charles)</u>	R1	Application for renewal received
<u>Fantasie; über ungarische volke</u>		FEB 16 1916
<u>melodien; piano.</u>	Fee rec'd \$ <u>50</u>	No. <u>CG</u> R 8047 <u>K</u>
		6531 FEB 16 1916

Date of original registration of title (7) March 9 1888.

CARD MADE BY M. L. L.

No. (8) 7407

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Charles Kunkel, c/o Kunkel Bros. Music Co.

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd. St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 2, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Farfadets" Scherzo Galop, piano duet

Name of author Jean Paul, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 5 1913

Kunkel (Charles)  
Farfadet; scherzo galop; piano duet.

©Cl. R 4856  
No. 707 R

Leave all spaces within these double lines blank

42841 DEC -5 1913

Date of original registration of title About Dec. 6, 1895. No. 25746

Name of original claimant Kunkel Brothers

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St., St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000890



Farfadet Scherzo Salon (Gregli)  
Jean Paul

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Provision for the Renewal and Extension of Existing Copyright.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### USE A SEPARATE BLANK FOR EACH TITLE.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

#### REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

##### DIRECTIONS.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child--SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music.

for which this renewal copyright is desired:

[Book, musical composition--SEE OVER]

Faust, Op. 129, (Gounod) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25123 Dec 31. 1883 re

E.D.

Leave all spaces within these double lines blank

Kunkel (Charles)  
Faust.

R1

Application for renewal received

DEC 23 1911

R 2362

Name of claimant

No.

Author and title

50¢

Leave all spaces within these double lines blank

37985 DEC 23 1911 No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

all Special File

1900861

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St. St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Faust" (Piano Duet)(Op. 129--Gounod) by Carl Sidus  
non de plume of Charles Kunkel

Name of author Carl Sidus, non de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 6 1913

No. CC R 4046

\$

50c

Leave all spaces within these double lines blank

7309 MAR -6 1913 No.

Date of original registration of title March 4--8, 1885

No.

Card made by M. L. C.  
Name of original claimant Kunkel Brothers

Send certificate of { Kunkel Brothers Music Co.  
registration to { 3688 Olive St.

Name and address { Kunkel Brothers Music Co.  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,  
3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Fille du Regiment, Op. 124, (Donizetti)"Operatic Fantasia

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25/20 Dec. 31. 1883

Leave all spaces within these double lines blank

Kunkel (Charles)  
Fille du regiment.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

© R 2359

Name of claimant

No.

Author and title

\$

37965 DEC 23 1911

Cash No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of  
registration to

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000869

Application for the RENEWAL of

a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

Charles Kunkel,

renewal claimant

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

Finale from Symphony in B flat major- Haydn

Series No. II, "Bright Hours with the Tone Poets."

Name of author

Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

DEC 23 1911

R 2378

Name of claimant

Finale; from symphony in B flat major

No.

Author and title

\$ 50

Leave all spaces within these double lines blank

44612 Dec. 13, 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

Dec. 26, 1883.

24230

Name of original claimant

Kunkel Brothers.

Send certificate of

Kunkel Brothers Music Co.,

registration to

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St.

St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Special File*

*m*

**AG**

OK. except that or l to record give no copies  
or number

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

No. 2 off Bright Hours" DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 26, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music.

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Finale from Symphony in E flat- Mozart,

Series No. 8, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

©

R 2371<sup>c</sup>

Author and title

8 50c

44612 Dec. 13, 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Copyright Office

No opus or number given on original title page

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

No. VIII of Bright. House DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 3, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Mus.Co.

3750 Lindell Blvd., (Write name in full)

St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "First heart throbs" piano solo

Name of author (6) Eugene Ketterer, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG 13 1917

No. CG R 10557

Fee rec'd \$

28568 AUG 13 1917

Date of original registration of title (7) about Aug. 31, 1889. No. (8) 26666

Name of original claimant (9) Kunkel Brothers

Card made by M.L.G.

Send certificate of

registration to: (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



First Report to the (S. E. Herzog) (Eilenberg) Transcribed by C. L. L. L.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **August 20, 1912.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **The Author.**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Carl Sidus, (nom de plume of Chas. Kunkel).**  
renewal claimant { **St. Louis, Mo.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Forest Bird Waltz" Piano Duet**Name of author **Carl Sidus (Nom de plume of Charles Kunkel).**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**AUG 21 1912**

©

**R 3340**

No.

**\$ 50****32510 AUG 21 1912**

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title **About August 27, 1884.** No. **11884**Name of original claimant **Kunkel Brothers.** ✓

Send certificate of { **Kunkel Brothers Music Co.,**  
registration to { **3688 Olive St., St. Louis, Mo.**

Name and address { **Kunkel Brothers Music Co.,**  
of remitter { **3688 Olive St. St. Louis, Mo.**

[Please turn this over]

**A.C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000869

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1809), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of \*\* Music. for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
Fra Diavolo, Op. 128, (Auber) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25119 Dec. 31. 1883

Leave all spaces within these double lines blank

Kunkel (Charles)  
Fra Diavolo.

R1

Application for renewal received

**DEC 23 1911**

©

R 2358

Name of claimant

No.

Author and title

\$

Cash No.

**37985 DEC 23 1911**

Leave all spaces within these double lines blank

Date of original registration of title About Dec. 29. 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. Dec. 21, 1911.

009879

**A. C. I.**



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 9<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

author

[Author, widow, widower, child—SEE OVER]

Julie Rine King (nom de plume) of Charles Kunkel

Name and address of

Charles Kunkel

renewal claimant

3688 Olive St St Louis Mo

Title of\*\*

Musical Camp

for which this renewal copyright is desired:

Fragrant Breezes (Jamaica) piano solo

Name of author

Charles Kunkel (nom de plume)  
of Julie Rine King

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 11 1911

Kunkel (Charles)  
Fragrant breezes.

Name of claimant

No.

R 2277

Author and title

33637 NOV 11 1911

Leave all spaces within these double lines blank

Cash No.

Date of original registration of title

about Nov 16<sup>th</sup> 1883

Name of original claimant

Kunkel Brothers

11495

Send certificate of registration to

Charles Kunkel  
3688 Olive St St Louis Mo.

Name and address

Kunkel Brothers Music Co  
3688 Olive St St Louis Mo

of remitter

Card made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE LAST YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

*Fragrant Breezes by  
Julie Rive-King*

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Bros. Music Co

Claimant of extension 3750 Lindell Blvd., St. Louis, Mo.

Title of \* Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

✓ "Gavotte Pompadour" piano solo op. 499.

Name of author Francois Behr, nom de plume of Chas. Kunkel

REVISED

R2

Application for extension received

MAY 27 1915

Name of claimant

No. © Cl. R 6830

Author and title

\$ 50¢

Leave all spaces within these double lines blank

Kunkel (Charles)

Gavotte pompadour; piano.

Leave all spaces within these double lines blank

18581 MAY 27 1915

Date of first renewal registration About May 27, 1887.

No. 18952

Name of first renewal claimant ✓ Kunkel Brothers

Send certificate of  
registration to

Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Name and address  
of remitter

Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Care made by M.L.C.

[Please turn this over]

A.C.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 7, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the children  
[Author, widow, widower, child—SEE OVER]  
of the deceased author.

JUN 27 1912

Name and address of

Charles J. Kunkel and Ada Kunkel,

Claimant of extension

c/o Kunkel Bros., 3688 Olive, St. Louis, Mo.

Title of\*\*

Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

"German's Triumphal March"

Name of author

Jacob Kunkel

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

JUN 27 1912

Name of claimant

No. © R 3279

Author and title

\$ 50c.

23232 June 10, 1912

Cash No.

Leave all spaces within these double lines blank

In renewal from July 28, 1898  
Date of first renewal registration June 4, 1898  
made by M. L. G.  
Name of first renewal claimant Kunkel Brothers

No. 34382

Send certificate of

Kunkel Brothers Music Co.,registration to 3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,of remitter 3683 Olive St. St. Louis, Mo.[Please turn this over] **A C**

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Bros. Music Co  
renewal claimant 3750 Lindell Boulevard, St. Louis, Mo.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Gipsy Dance" piano solo, op. 83

Name of author Bernhard Wolff, nom de plume of Chas. Kunkel

Leave all spaces within these double lines blank

Kunkel (Charles)  
Gipsy dance; piano.

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 27 1915

No. ©Cl. R 6831

\$

50¢

18581 MAY 27 1915

Date of original registration of title about May 27/1887.No. 13953Name of original claimant Kunkel Brothers,

Send certificate of Chas. Kunkel, c/o Kunkel Bros. Music Co.,  
registration to 3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.C.

Name and address Kunkel Brothers Music Co.,  
of remitter 3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000074

*Gipsy Dance (Zigeunertray)*  
*Bernard Wolff. Op. 83*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Grandmother's Story" piano duet, opus 66

Name of author Carl Sidus, nom de plume of Charles Kunkel

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)  
Grand-mother's story; duet;  
piano.

Application for renewal received  
JAN 2 1913  
No. © Cl. R 3758  
\$ 493 JAN -2 1913  
Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About Jan. 2-6, 1885 No. 2244

Card made by M. L. C

Name of original claimant Kunkel Brothers ✓

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St., St. Louis, Mo.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000875

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Grand-Mother's Story  
Duet. Carl Linder*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Home Sweet Home" piano solo

Name of author (6) Julia Rive-King, nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 27 1916

No. C. C. R 7934

2694 JAN 27 1916

Fee rec'd \$ 00

Date of original registration of title (7) About Jan. 26, 1888 No. (8) 3115

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Kunkel Brothers Music Co.

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person sending the fee: (11) Kunkel Bros. Music Co.

(State)

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Mar. 12/1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

**The Author**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Charles Kunkel, c/o Kunkel Bros Music Co.**  
renewal claimant { **3688 Olive St., St. Louis, Mo.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Home, Sweet Home" Paraphrase de Concert,**

**piano solo,**

Name of author **Julia Rive-King, nom de plume of Chas. Kunkel**

**727<sup>1/2</sup> Mar. 29 1886**

**ED**

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**MAR 16 1914**

**Kunkel (Charles)**

**© Cl R 5337**

**Home, sweet home; paraphrase de concert, piano solo.**

No.

**\$ 00**

Leave all spaces within these double lines blank

**9384 MAR 16 1914**

**Card made by H. S. P.**

Date of original registration of title **About Mar 27-31/1886** No.

Name of original claimant **Kunkel Brothers**

Send certificate of { **Kunkel Brothers Music Co.,**  
registration to { **3688 Olive St., St. Louis, Mo.**

Name and address { **Kunkel Brothers Music Co.,**  
of remitter { **3688 Olive St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**00087**

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co

3750 Lindell Blvd., (Write name in full)

St. Louis, Mo.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Ideals" piano solo

Name of author (6) August Beckman, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 16 1916

No. ©Cl. R 8045

6531 FEB 16 1916

Fee rec'd \$ 00

Date of original registration of title (7) About Feb. 24, 1888. No. (8) 6012

Name of original claimant (9) Kunkel Brothers

Card made by W.L.L.

Send certificate of registration to: (10) Chas. Kunkel, c/o Kunkel Bros. Music Co.

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person (Street) Kunkel Bros. Music Co. (City) (State)

sending the fee: (11)

3750 Lindell

St. Louis, Mo.

(Street)

(City)

(Oct. 1915—2000)

A. C. (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Ideals. (John B. ...)  
August 1. 1909  
Piano*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Aug. 9, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

28  
8  
9Charles Kunkel, c/o Kunkel Bros. Music Co.

Name and address of

renewal claimant

3750 Lindell Blvd., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Invitation a la Polka" opus 318Name of author Eugene Petterer, nom de plume of Chas. Kunkel

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)Invitation à la polka.

AUG 13 1917

© Cl R 19558

No.

\$

Leave all spaces within these double lines blank

28568

AUG 13 1917

Cash No.

Nov. 4

Date of original registration of title About Oct. 31, 1880. No 33516Name of original claimant Kunkel Brothers

Card made by M.L.C.

Send certificate of Kunkel Brothers Music Co.,registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

A.C.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 23, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

**The Author**

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

**Charles Kunkel, c/o Kunkel Bros. Music Co.  
3750 Lindell Ave., St. Louis, Mo.**

able of\*\*

✓ **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Jenny's Favorite" Gavotte, (Recker) piano solo Op. 107**

Name of author

✓ **Carl Sidus, nom de plume of Charles Kunkel**

**10068 Apr. 26. 1886 sc**

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)  
Jenny's favorite; gavotte; piano.*

**APR 24 1914**

**NO. R 5435**

**\$ 50¢**

Leave all spaces within these double lines blank

**15461 APR 25 1914**

Cash No.

Date of original registration of title

**About Apr 24-28, 1886 No. 10068**

Name of original claimant

**Kunkel Brothers**

**Kunkel Brothers Music Co.,**

Card made by M.L.C.

Send certificate of

registration to

**3750 Lindell Ave., St. Louis, Mo.**

Name and address

of remitter

**Kunkel Brothers Music Co.,**

**3750 Lindell St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St., St. Louis, Mo.  
Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Johnny's Favorite" Schottische, piano solo

Name of author Carl Sidus, now de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

NOV 11 1913

©

R 4797

No.

Johnny's favorite; schottische;  
piano

37408

NOV 10 1913

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About Nov. 12, 1885. No. 23700

Name of original claimant Kunkel Brothers ✓

Send certificate of { Kunkel Brothers Music Co., Card made by M. L. C.  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 8TH YEAR OF THE ORIGINAL TERM

000884

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Sept. 7, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Carl Sidus, nom de plume of Charles Kunkel,

Name and address of  
renewal claimant

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Joys of Spring" Waltz, piano duet, op. 71

Name of author

Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SFP 9 1912

Kunkel (Charles)

Joys of spring; waltz; piano  
duet.

No. © R 3350

\$ 50¢

Leave all spaces within these double lines blank

Cash No.

34436 SEP - 9 1912

Sub 14 1884  
Date of original registration of title About Sept. 9, 1884. No. 18489

Name of original claimant Kunkel Brothers ✓

Send certificate of  
registration to

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Name and address  
of remitter

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

[Please turn this over to]  
A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

009882

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel, c/o Kunkel Bros. Music Co.

Name and address of

renewal claimant

3750 Lindell Blvd., St. Louis, Mo.

Title of\*\*

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Julia's Favorite" Rondo, piano solo, op. 108

Name of author

Carl Sidus, nom de plume of Charles Kunkel

Leave all spaces within these double lines blank

Kunkel (Charles)

Julia's favorite rondo; piano.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 17 1915

No. © Cl. R 6813<sup>c</sup>

18130 MAY 11 1915

Date of original registration of title

About May 19, 1887.

No. 13271

Name of original claimant

Kunkel Brothers,

Card made by M. L. D.

Send certificate of  
registration to

Charles Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address  
of remitter

Kunkel Bros, Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000883



Copyright Subsisting in Any Work

## REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
 renewal claimant { 3688 Olive St., St. Louis, Mo.  
 Title of \*\* Musical Composition for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]  
"Katie's Favorite" Schottische, piano solo

Name of author Carl Sidus, nom de plume of Chas. Kunkel

REVISÉD

**Leave all spaces within these double lines blank**

R1

Application for renewal received

Kunkel (Charles)

Katie's favorite; schottische; piano

No. ©

R 4794

4



**Leave all spaces within these double lines blank**

37408

NOV 10 1913 Cash No.

Date of original registration of title ~~About~~ Nov. 12, 1885. No. 73127

Name of original claimant Kunkel Brothers

Kunkel Brothers Music Co., Card made by M. L. C

registration to 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Bros. Music Co.,  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

OK-B.F.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov. 8, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St., St. Louis, Mo.  
Title of \*\* Musical Composition ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] ✓  
"Katie's Favorite" Schottische, piano duet

Name of author Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank	R1	Application for renewal received
<u>Kunkel (Charles)</u>		No. <u>R 4793</u>
<u>Katie's favorite; schottische; piano</u>		\$ <u>50</u>
<u>duet.</u>		
Leave all spaces within these double lines blank	<u>37408</u>	<u>NOV 10 1913</u> Cash No.

Date of original registration of title About Nov. 12, 1885 ✓ No. 23783Name of original claimant Kunkel Brothers ✓

Send certificate of { Kunkel Brothers Music Co., Card made by M. L. C.  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000885

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel

3750 Lindell Blvd., St. Louis,

(Street)

(City)

Mo.

(State)

Class of work (4) Musical Composition—Piano Study

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Kunkel's Pedal Method

Name of author (6) Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -8 1921

Kunkel (Charles)

Kunkel's piano pedal method. bk.1.

© Cl. R 19190

Fee rec'd \$ 50<sup>c</sup>

28824 Aug. 15, 1921

Date of original registration of title (7) Nov. 22, 1893

No. (8) 50075

Name of original claimant (9) Kunkel Bros. Music Co.

Send certificate of

registration to: (10) Kunkel Bros. Music Co., Card made by M. L. C.

3750 Lindell Blvd., St. Louis,

Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis,

Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"Lauterbach Maiden" piano solo op. 41

Name of author R. Loeffler, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank		R2	Application for extension received <u>MAY 27 1915</u>
<u>Kunkel (Charles)</u> <u>Lauterbach maiden; piano.</u>		Name of claimant	No. <u>©Cl. R 6824</u>
		Author and title	<u>8</u> <u>50¢</u> <u>R</u>
Leave all spaces within these double lines blank		<u>18581</u>	<u>MAY 27 1915</u>

Date of first renewal registration About May 27, 1887. No. 13446

Name of first renewal claimant Kunkel Brothers

Send certificate of registration to Chas. Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.O.

[Please turn this over]  
A.C.

*The Copyright Act, 1909. Amended in 1910.*  
*A. L. Laffer, Sec. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## Application for the EXTENSION of a Re

## newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Bros. Music Co  
 Claimant of extension 3750 Lindell Blvd., St. Louis, Mo.  
 Title of \*\* "Musical Composition" for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

✓ "Lichtertanz der Braute" von Kaschmir, pianosoloName of author ✓ Anton Rubinstein, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

Kunkel (Charles)  
Lichtertanz der braute von Kasch-  
mir, no. 2, piano.

Name of claimant

Author and title

R<sup>2</sup>

Application for extension received

MAY 27 1915

No. CCl. R 6829\$ 50c

Cash No.

Leave all spaces within these double lines blank

18581 MAY 27 1915

Date of first renewal registration ✓ About May 27, 1887.No. 13451Name of first renewal claimant ✓ Kunkel Brothers

Send certificate of Charles Kunkel, c/o Kunkel Bros. Music Co.,  
 registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
 of remitter 3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A.C.



*Lichtertanz der Veront von Kaschnir  
No. 2 Ballettmusik aus der Oper Feramors.  
Anton Rubinstein*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of \*\*

Music

[Book, musical, composition—SEE OVER]

for which this renewal copyright is desired:

Lilian Polka-Rondo, Op. 200. "Honeysuckles"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25116 Dec. 31, 1883 re

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles).  
Lilian polka-rondo.

DEC 23 1911

© R 2355

Name of claimant

No.

Author and title

\$

50¢ R

Leave all spaces within these double lines blank

37985 DEC 23 1911

Serial No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

See Special file

000889

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 6, 1917.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Charles Kunkel

3750 Lindell Blvd.,

St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Lily of the Valley" op. 201, piano solo

Name of author (6)

Carl Sidus, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN -8 1917

© Cl. R 10477

No.

Kunkel (Charles)

Lily of the valley; polka caprice; piano.

Fee rec'd \$

18033 JUN -8 1917

Date of original registration of title (7)

About June 8, 1899. No. (8) 17724

Name of original claimant (9)

Kunkel Brothers

Card made by M.L.C.

Send certificate of

registration to: (10)

Chas. Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel

renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Little Buttercup" (Rondo) op. 80

Piano Solo. By

Name of author

Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 18 1913

No. © Cl. R 4559

\$

36871

OCT 18 1913

Leave all spaces within these double lines blank

Date of original registration of title about Oct. 23, 1885 No. 22548

Name of original claimant Kunkel Brothers

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

O.K.-B.F.T.

[Please turn this over]

O.K.-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000891

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel

renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

"Little Buttercup", piano duet

Name of author Carl Sidus, nom de plume of Charles Kunkel

Leave all spaces within these double lines blank

Kunkel (Charles)  
 Little buttercup; rondo;  
 piano duet

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 12 1913  
 © R 4785  
 No. R  
 \$

37408

NOV 10 1913

Cash No.

Date of original registration of title About Nov. 12, 1885 No. 28741

Name of original claimant Kunkel Brothers ✓ Card made by M. L. C.

Send certificate of { Kunkel Brothers Music Co.,  
 registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
 of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

OK-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

006892



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 11, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel, c/o Kunkel Bros. Music Co.,  
renewal claimant { 3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Love's Token" piano solo

Name of author ✓ E. M. Drysdale, nom de plume of Chas. Kunkel.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 13 1915

© Cl. R 7289

No.

\$ 50

Leave all spaces within these double lines blank

41993 DEC 13 1915

Form No.

Date of original registration of title About Dec. 14, 1887. No. 30120

Name of original claimant Kunkel Brothers

Card made by M. L. L.

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3750 Lindell Blvd., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE LAST YEAR OF THE ORIGINAL TERM

*Record in the  
Library*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of \*\*

Music.

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Lucia di Lammermoor, Op. 126, (Donizetti) "Operatic  
Fantasias"

Name of author

Charles Kunkel, nom de plume, Carl Sidus.

20/21 Dec. 31. 1883 r-

Leave all spaces within these double lines blank

Kunkel (Charles).  
Lucia di Lammermoor.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

© R 2360

Name of claimant

No.

Author and title

\$

50¢ R

37985 DEC 23 1911

No.

Card made by M. L. C.  
Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of

Kunkel Brothers Music Co.,

registration to

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

See Appendix file

000894



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Author.

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,

renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\*

Music.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

✓  
 Lucrezia Borgia, Op. 134, (Donizetti) "Operatic  
 Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25127 Dec. 31, 1883 2c

Leave all spaces within these double lines blank

Kunkel (Charles)  
 Lucrezia Borgia.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

R 2366

Author and title

37985 DEC 23 1911

Cash No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers. ✓

Send certificate of { Kunkel Brothers Music Co.,

registration to { 3688 Olive St., St. Louis, Mo.

Name and address, Kunkel Brothers Music Co.,

of remitter { 3688 Olive St., St. Louis, Mo.

[Please turn this over]

A C

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. Special File

see

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APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# Application for the RENEWAL of a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Music. for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

March from Leonora Symphony- Raff, Op. 117.

Op. 11, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank	R1	Application for renewal received
<u>Kunkel (Charles)</u>	Name of claimant	DEC 23 1911
<u>March; from Leonora symphony.</u>	Author and title	No. © R 2375
Leave all spaces within these double lines blank		\$ 50 <sup>c</sup>
		44612 Dec. 13, 1911
		Cash No.

Card made by M. L. C.  
Date of original registration of title Dec. 26, 1883.

Name of original claimant Kunkel Brothers.

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.,

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

*Ok. except that w.t.p. & words book say opus & number  
are usually "op. 117"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

*No. XI of "Bright Hours"*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 18, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

APR 21 1913

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of ( Charles Kunkel,  
renewal claimant ( 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
March from Tannhäuser, [piano solo (Wagner)]

Name of author Jean Paul, nom de plume of Charles Kunkel.

REVISED

Leave all spaces within these double lines blank

*Kunkel (Charles)*  
*March from Tannhäuser.*

Leave all spaces within these double lines blank

R1

Application for renewal received

Apr. 21-1913

No. ©Cl. R 4134\$ 15402

APR 21 1913

Cash No.

APR 21 1913

Date of original registration of title About Apr. 20, 1885. No.Card made by M. L. C.Name of original claimant Kunkel Brothers, ✓Send certificate of ( Kunkel Brothers Music Co.,registration to ( 3688 Olive St., St. Louis, Mo.Name and address ( Kunkel Brothers Music Co.,of remitter ( 3688 Olive St. St. Louis, Mo.

[Please turn this over]

O.K.-B.T.T.

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Sept. 7, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of { Carl Sidus, nom de plume of Charles

renewal claimant { Kunkel, 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

"Martha" Operatic Fantasia, op. 135, piano solo.

Name of author Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 9 1912

No. © R 3349

\$

50c

34436 SEP -9 1912 Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About Sept. 9, 1884. No. 18490

Name of original claimant Kunkel Brothers

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Martha - - - Flotow  
Solo



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 2, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,

renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition, for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Mazeppa" piano duett

Name of author A. Strolezki, nom de plume of Charles Kunkel

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

DEC 5 1913

Mazeppa; galop brilliant; piano duett.

©Cl. R 4855

No.

\$

42841

DEC -5 1913

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About Dec. 6, 1895. No. 25747

Name of original claimant Kunkel Brothers

Send certificate of {  
registration to {Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.Name and address {  
of remitter {Kunkel Brothers Music Co.,  
3688 Olive St. St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Magphala Laloo Dandekar*

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) August 8, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Brothers

renewal claimant

Music Co., 3750 Lindell, St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Menuet Celebre" (de Boccherini) piano solo

Name of author

Carl Sidus, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)*  
*Menuet celebre; piano.*

© Cl.

R 5624

804

R

Leave all spaces within these double lines blank

28172 AUG 10 1914 No.

Date of original registration of title August 12-14/1886.No. 1127Name of original claimant Kunkel BrothersCard made by M.L.C.Send certificate of  
registration to

Kunkel Brothers Music Co.,  
3750 Lindell Ave., St. Louis, Mo.

Name and address  
of remitter

Kunkel Brothers Music Co.,  
3750 Lindell St. Louis, Mo.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000901



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 11 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, s, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Carl Sidus (nom de plume) of Charles Kunkel

Charles Kunkel 280 Clinton St  
St Louis Mo

Title of \*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Musical Comp  
Mozart Mennetto from Symphony in E flat major

Name of author

Charles Kunkel (nom de plume) of  
Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

NOV 11 1911

Name of claimant

No.

© R 2275

Mennetto; from symphony in E flat  
major; piano.

Author and title

\$

50¢

Leave all spaces within these double lines blank

336.37

NOV 11 1911 No.

Mozart. Mennetto from Symphony in E flat  
about Nov 16 1883

Date of original registration of title

Nov 19 1883

Name of original claimant

Kunkel Brothers

Charles Kunkel Brothers Muncie O

Send certificate of

registration to

3688 Olive St St Louis Mo

Name and address

Kunkel Brothers Muncie O

of remitter

3688 Olive St St Louis Mo

Card made by M. L. C.

[Please turn this over]

NOV 13 1911

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executor, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, that if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Original with Copyright Office*  
*Copy to be made*  
*Original not to be made*  
*memoranda from Copyright Office in that major program*

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {Charles Kunkel,3688 Olive St., St. Louis, Mo.

Title of \*\*

Music.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Merry War, Op. 127, (Strauss) "Operatic Fantasias"Name of author Charles Kunkel, nom de plume, Carl Sidus.20122 Dec. 31, 1883 etc

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911 ✓

Name of claimant

No.

© R 2361

Author and title

\$

37965 DEC 23 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.Name of original claimant Kunkel Brothers. ✓Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.Name and address, Kunkel Brothers Music Co.,  
of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Special File

See

000903



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Bros. Music Co.  
 Claimant of extension 3750 Lindell Blvd., St. Louis, Mo.

Title of\*\* Musical Composition for which this extension of copyright is desired:  
 [Book, musical composition—SEE OVER]

"The Midgets" piano solo, op. 29

Name of author R. Eilenberg, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

Kunkel (Charles)  
Midgets (The); piano.

Name of claimant

Author and title

Leave all spaces within these double lines blank

R2

Application for extension received

MAY 27 1915

No. ©Cl. R 6825\$ 50c

18581 MAY 27 1915

Date of first renewal registration About May 27, 1887.No. 13947Name of first renewal claimant ✓ Kunkel Brothers

Send certificate of Chas. Kunkel, c/o Kunkel Bros. Music Co.,  
 registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,of remitter 3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A.C.

### DIRECTIONS.

Application for a RENEWAL of copyright should be made on an R1 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) August 8, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel, c/o Kunkel Brothers  
renewal claimant { Music Co., 3750 Lindell, St. Louis, Mo.

Title of \*\* Musical composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"The Mill" piano soloName of author Adolf Jensen, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

Kunkel (Charles)  
Mill (The)

R1

Application for renewal received

AUG 10 1914

© Cl. R 5625

No.

\$

50c

Leave all spaces within these double lines blank

Cash No.

Date of original registration of title August 18-14/1886.No. 1855Name of original claimant Kunkel BrothersCard made by M.L.C.

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3750 Lindell Ave., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3750 Lindell St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000905



*The Full Free Public* *Adopted Jan. 17, 1909* *No. 3*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) March 14, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of \*\* Musical Composition.

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

"Nearer My God To Thee" Piano Solo,

Name of author

Julie Rive-King, nom de plume of Charles Kunkel.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 16 1912

No.

©

R 2959

\$

Leave all spaces within these double lines blank

Cash No.

8323 MAR 16 1912

Date of original registration of title About April 2-4, 1884. No. 7403

Card made by M. L. C.

Name of original claimant

Kunkel Brothers. ✓

Send certificate of  
registration to

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Name and address  
of remitter

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

A. C.

[Please turn this over]

APPLICATION MUST COME IN THE TENTH YEAR OF THE ORIGINAL TERM Special File

000905

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 2, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Norwegian Bridal Procession" piano solo of  
Kunkel's Royal Edition

Name of author

F. Grieg, nom de plume of Charles Kunkel.

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

Norwegian bridal procession;  
piano

DEC 3 1913

©Cl. R 4857

No.

\$

Leave all spaces within these double lines blank

12841 DEC -5 1913

Date of original registration of title

About Dec. 6, 1885.

No.

25715

Name of original claimant

Kunkel Brothers

Send certificate of  
registration to

Kunkel Brothers Music Co.,

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St. St. Louis, Mo.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000997

Card made by M.L.C.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"On Blooming Meadows" piano duet, opus 72.

Name of author Carl Sidus, nom de plume of Charles Kunkel

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 2 1913

No. © Cl. R 3757

493 JAN -2 1913

Cash No.

Kunkel (Charles)  
On blooming meadows; duet,  
waltz; piano

Leave all spaces within these double lines blank

Date of original registration of title About Jan. 2, -6, 1885. No. 225

Card made by M. L. C

Name of original claimant Kunkel Brothers

Send certificate of { Kunkel Brothers Music Co.,

registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,

of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000908

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*On Blooming Meadows (Waltz)  
Carl Sidus*

4TH YEAR OF THE RENEWAL TERM  
000909  
APPLICATION MUST COME IN THE

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 18 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension Charles Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

"Perpetual Motion" piano solo

Name of author Joseph Haydn, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAY 27 1915

Name of claimant

No. C. C. R 6827<sup>R</sup>

Author and title

\$ 50<sup>R</sup>

Leave all spaces within these double lines blank

Cash No.

18581 MAY 27 1915

Date of first renewal registration About May 27, 1887.

No. 13949

Name of first renewal claimant Kunkel Brothers,

Send certificate of Charles Kunkel, c/o Kunkel Bros. Music Co.,

registration to 3750 Lindell Blvd., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3750 Lindell Blvd., St. Louis, Mo.

Card made by M.L.O.

[Please turn this over]

A.C.



*Perpetual Motion  
Rondo Gleebe  
Joseph Haydn*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) March 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel,

claimant of extension 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

"Philomel" Duet, (Polka Brilliant.) ✓

Name of author

Charles Kunkel. ✓

Leave all spaces within these double lines blank

R2

Application for extension received

Kunkel (Charles)  
Philomel duet; polka  
brilliant.

Name of claimant

Author and

MAR 22 1912

No. © R 2979

11516 MAR 22 1912

Leave all spaces within these double lines blank

Cash No.

in renewal from March 20 1898

Date of first renewal registration January 24, 1898 ✓

No. 7545. ✓

Name of first renewal claimant Kunkel Brothers, Proprietors.

Send certificate of Charles Kunkel,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Charles Kunkel,

of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE LAST YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Philomel Polka

*Philomel Polka*

Name of author (6) Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 25 1921

Kunkel (Charles)

Philomel; polka brilliant.

C. C. R 18412

No.

Fee rec'd \$ 50<sup>c</sup>

2023 Jan. 12, 1921

Card made by M. L. C.

Date of original registration of title (7) May 20, 1893

No. (8) 24636

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel

Brothers Music Co.,

3750 Lindell Blvd.

St. Louis,

No.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) March 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Charles Kunkel,

Name and address of

Claimant of extension

3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

"Philomet" Solo, (Polka Elegant.) or (Polka Brilliant)

Name of author

Charles Kunkel.

Leave all spaces within these double lines blank

R2

Application for extension received

MAR 22 1912

Name of claimant

No. © R 2978

Author and title

115

16

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Leave all spaces within these double lines blank

In renewal from March 29, 1898

Date of first renewal registration January 24, 1898.

No. 7546.

Name of first renewal claimant Kunkel Brothers, Proprietors.

Send certificate of Charles Kunkel,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Charles Kunkel,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3)

Charles Kunkel,

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

Class of work (4) Musical Composition--Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Piscatorial Pleasures--Valse Brillante

Name of author (6) Edward Benbow-nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

RI

Application for renewal received

Kunkel (Charles)

OCT -8 1921

© Cl R 19189

Piscatorial pleasures; valse brillante; piano.

No. 8

Fee rec'd \$ 50<sup>c</sup>

28824 Aug. 15, 1921

Date of original registration of title (7) Nov. 19, 1893

No. (8) 56665

Name of original claimant (9) Kunkel Bros. Music Co.,

Send certificate of

registration to: (10) Kunkel Bros. Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 16, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

**The Author**

[Author, widow, widower, child—SEE OVER]

**Charles Kunkel, c/o Kunkel Bros. Music Co., 3750 Lindell Ave., St. Louis, Mo.**

Name and address of  
renewal claimant

Title of \*\*

**Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Pizzicati" op. 120, piano solo***over*

Name of author

**Carl Sidus, nom de plume of Charles Kunkel.**

REVISED

Leave all spaces within these double lines blank

*Kunkel (Charles)  
Pizzicati; piano.*

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 18 1914**No. **© Cl. R 5490** *e*\$ **50¢** *R***18362 MAY 18 1914**

Cash No.

Date of original registration of title **About May 19-25, 1886** No.Name of original claimant **Kunkel Brothers**

Send certificate of  
registration to

**Kunkel Brothers Music Co.,****3750 Lindell Boul. St. Louis, Mo.**

Name and address  
of remitter

**Kunkel Brothers Music Co.,****3750 Lindel St. Louis, Mo.**\* **May 20, 1886 no. 11932**

[Please turn this over]

**1 A C**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000914



Pizzicati From Leo Delibes Ballet "Sylvia" Carl Sidus

120 Original application says Op. 120

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

one year prior to the expiration of the existing term.  
renewal and extension shall be made to the Copyright Office and duly registered therein within  
lege of renewal and extension granted under this section: Provided, That application for such  
originally secured by the proprietor thereof, then such proprietor shall be entitled to the privi-  
period: Provided, however, That if the work be a composite work upon which copyright was  
such that the entire term shall be equal to that secured by this Act, including the renewal  
then by the author's executors, or in the absence of a will, his next of kin, for a further period  
author, if the author be not living, or if such author, widow, widower, or children be not living,  
extended by the author of such work if still living, or the widow, widower, or children of the  
effect may, at the expiration of the term provided for under existing law, be renewed and  
Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

Provision for the Renewal and Extension of Existing Copyright.

# COPYRIGHT ACT OF MARCH 4, 1909.

## USE A SEPARATE BLANK FOR EACH TITLE.

position," etc.  
\*State whether the work is a "book," a "dramatic composition," or a "musical com-  
secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally  
kin of the author who is not living" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of  
be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should  
deceased author" or "the children of the deceased author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the  
the words "the widow of the author" or "the widower of the author" should be inserted.  
If the author is not living and application is made (a) by the widow or widower, then  
is claimed by me, us, as."  
author" should be inserted in the blank left for that purpose after the words "copyright  
\*When the author is living and application is made by or for him, the words "the

## DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel,

(Write name in full)

3750 Lindell Blvd.,

(Street)

St. Louis,

(City)

Mo.

(State)

Class of work (4) Musical Composition—Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Plantation Dance

Name of author (6) Regina M. Carlin-nom de plume of Charles

(Write name in full)

Kunkel

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

OCT -8 1921

Plantation dance; piano.

© Cl. R 19194

No.

Fee rec'd \$ 50<sup>c</sup> 28824 Aug. 15, 1921

Date of original registration of title (7) Dec. 31, 1893

No. (8) 10782

Name of original claimant (9) Kunkel Bros. Music Co.,

Send certificate of

registration to: (10) Kunkel Bros. Music Co., Card made by M. L. C.

3750 Lindell Blvd.,

(Street)

St. Louis,

(City)

Mo.

(State)

Name and address of person

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd.

(Street)

St. Louis,

(City)

No.

(State)

[Please turn this over]

(Oct. 1915—2000)

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 23, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **The Author**

[Author, widow, widower, child—SEE OVER]

Name and address of **Charles Kunkel, c/o Kunkel Bros Music Co.**  
renewal claimant **3750 Lindell Ave., St. Louis, Mo.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Polly's Favorite" Mazurka, piano solo Op. 106**

Name of author **Carl Sidus, nom de plume of Charles Kunkel**

**10067 Apr. 26, 1886**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)**Polly's favorite; mazurka; piano.*

APR 24 1914

No. **5434**\$ **50**

R

Leave all spaces within these double lines blank

**15461 APR 25 1914**

Cash No.

Date of original registration of title **About Apr 24-28, 1886** No. **10067**

Name of original claimant **Kunkel Brothers** Card made by **M.L.G.**

Send certificate of **Kunkel Brothers Music Co.,**  
registration to **3750 Lindell Ave., St. Louis, Mo.**

Name and address **Kunkel Brothers Music Co.,**  
of remitter **3750 Lindell St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

16  
000916



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros. Music Co

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Polo" piano duet

Name of author (6) Carl Sidus, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 16 1916

No. © Cl. R 8046

Fee rec'd \$ 00 6531 FEB 15 1916

Date of original registration of title (7) About Feb. 24, 1888 No. (8) 6013

Name of original claimant (9) Kunkel Brothers

Card made by M.L.C.

Send certificate of

registration to: (10) Chas. Kunkel, c/o Kunkel Bros. Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Post. Reg. de la ville de New York  
Inscribed as duct by  
Louis Bidus. No. 10*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Mar. 12, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of {

renewal claimant {

Charles Kunkel, c/o Kunkel Bros. Music  
Co., 3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Puck" piano solo, Marche Grotesque

Name of author

Claude Melnotte, nom de plume of Chas. Kunkel69th Mar. 20, 1886

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 16 1914Kunkel (Charles)

© Cl. R 5339

No.

Puck; marche grotesque, piano solo. New  
rev.ed.

\$ 50¢

Leave all spaces within these double lines blank

Cash No.

9386 MAR 16 1914Card made by R.S.P.Date of original registration of title About Mar. 24-28, 1886 No.Name of original claimant Kunkel Brothers

Send certificate of {  
registration to {

Kunkel Brothers Music Co.,  
3688 Olive St. St. Louis, Mo.

Name and address {  
of remitter {

Kunkel Brothers Music Co.,  
3688 Olive St. St. Louis, Mo.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00 09 18



*New, revised ed.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### *J.* DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*New, Revised Edition*

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\* Music

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Puritani, Op. 130, (Bellini) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

©

R 2363

Name of claimant

No.

Author and title

\$

50¢

Leave all spaces within these double lines blank

37985 DEC 23 1911

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St., St. Louis, Mo.

Name and address, Kunkel Brothers Music Co.,  
of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

see

000919

m

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

(Write name in full)

3750 Lindell Blvd. St. Louis Mo.  
(Street) (City) (State)

Class of work (4) + Piano Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Reveil d'amour  
(Long Swallowing)

Name of author (6) Moritz Morzkowski (Charles Kunkel)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Kunkel (Charles)

SEP 30 1920

Reveil d'amour.

© Cl. R 16754

No. \_\_\_\_\_

Fee rec'd \$

50 cts 28946 Aug. 26, 1920

Date of original registration of title (7) Oct 3rd 1892

No. (8) 46639

Name of original claimant (9) Kunkel Brothers

Card made by M. L. C.

Send certificate of registration to (10) Kunkel Brothers Music Co

3750 Lindell Blvd St. Louis Mo  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Kunkel Brothers Music Co

3750 Lindell Blvd St. Louis Mo  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Le Reveil d'Amour.*  
*Valse de Concert.*

*(For's Awakening.)*  
*Moritz Moszkowski.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Charles Kunkel

3750 Lindell Blvd., (Write name in full)

St. Louis,

Mo

(State)

Class of work (4) Musical Composition, Piano Duet

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Le Reveil d'Amour (Loves Awakening)

Valse de Concert

Duet

Name of author (6) "Moritz Moszkowski" (Charles Kunkel)

(Write name in full)

Leave all spaces within these double lines blank

REXISTU

R1

Application for renewal received

APR 25 1921

Kunkel (Charles)

Reveil d' amour; valse de concert, duet.

No. © Cl. R 18411

Fee rec'd \$ 50-

2023 Jan. 12, 1921

Date of original registration of title (7) May 20, 1893

No. (8) 24633

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Kunkel Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

Name and address of person

sending the fee: (11) Kunkel

Brothers Music Co.,

3750 Lindell Blvd.,

St. Louis,

No.

(State)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

✓ Music.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Rigoletto, Op. 133, (Verdi) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

20478 Dec. 31, 1883 re

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

©

R 2367

Author and title

\$

R1

Leave all spaces within these double lines blank

Cash No.

37965 DEC 23 1911

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address, Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn A is of]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM Special File



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 8, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Kunkel Brothers Music Co.,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Rigoletto" op. 133 (Verdi) Piano Duet

Name of author

Carl Sidus, nom de plume of Charles Kunkel.

Leave all spaces within these double lines blank

Kunkel (Charles).  
Rigoletto; piano duet.

R1

Application for renewal received

JUN 10 1912

No.

©

R 3255

23232 JUN 10 1912

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

About June 20, 1884. No. 12242

Card made by M. L. C.

Name of original claimant

Kunkel Brothers.

Send certificate of

registration to

Kunkel Brothers Music Co.,

3688 Olive St., St. Louis, Mo.

Name and address

of remitter

Kunkel Brothers Music Co.,

3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE LAST YEAR OF THE ORIGINAL TERM

000923

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Carl Sidus' Select Compositions for the Young Pianist  
Rigoletto. Verdi. Duet*

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **August 20, 1912.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **The Author.**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Carl Sidus, (nom de plume of Chas. Kunkel),**  
renewal claimant { **3688 Olive St., St. Louis, Mo.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
**"Rink Waltz" Piano Duet**

Name of author **Carl Sidus (nom de plume of Charles Kunkel).**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**AUG 21 1912**No. © **R 3339****32510 AUG 21 1912**

Cash No.

Leave all spaces within these double lines blank

*Aug 28 1884*  
Date of original registration of title **About August 27, 1884.** No. **17440**

Name of original claimant **Kunkel Brothers, ✓**

Send certificate of { **Kunkel Brothers Music Co.,**  
registration to { **3688 Olive St., St. Louis, Mo.**

Name and address { **Kunkel Brothers Music Co.,**  
of remitter { **3688 Olive St., St. Louis, Mo.**

[Please turn this over]

**A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000924



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) October 22/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of Charles Kunkel, c/o Kunkel Brothers Music  
renewal claimant Co., 3750 Lindell, St. Louis, Mo.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

✓ "Rowing by Moonlight to the Isle of Love"

Piano solo

Name of author Franz Bendel, nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)**Rowing by moonlight to the  
Isle of Love. piano.*

Leave all spaces within these double lines blank

OCT 24 1914

No. © Cl. R 5774 *yk*

\$

*50c*

Cash No.

36648 OCT 21 1914

Date of original registration of title About October 25/1886 No. 2488*Oct 26. 1886*Name of original claimant Kunkel Brothers,

Send certificate of Charles Kunkel, c/o Kunkel Bros. Music Co.,  
registration to 3750 Lindell, <sup>ave.</sup> St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3750 Lindell, St. Louis, Mo.

[Please turn this over]

*Wm*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000925

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Charles Kunkel, c/o Kunkel Bros Music Co

3750 Lindell Blvd., St. Louis, Mo.

(Write name in full)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Royal Waltz" piano solo

Name of author (6) C. T. Sisson, nom de plume of Chas. Kunkel

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 16 1916

©Cl. R 8052 R

No. \_\_\_\_\_

Fee rec'd \$

6531 FEB 16 1916

Date of original registration of title (7) About May 18, 1888

No. (8) 14719

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Chas. Kunkel, c/o Kunkel Bros Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Kunkel Brothers Music Co.,

3750 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

## Application for the RENEWAL of

a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act or March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {

Charles Kunkel,

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of \*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Scherzo from Symphony in A minor—Mendelssohn, Op. 56.No. 12, "Bright Hours with the Tone Poets."Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

Kunkel (Charles)

Name of claimant

Scherzo; from Symphony in A  
minor

Author and title

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

©

R 2374

No.

\$ 50c44612 Dec. 13, 1911

Cash No.

Card made by M. L. C.Date of original registration of title Dec. 26, 1883.24126Name of original claimant Kunkel Brothers.Send certificate of Kunkel Brothers Music Co.,registration to 3688 Olive St., St. Louis, Mo.Name and address Kunkel Brothers Music Co.,of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Special File



OK except that or l. t. p. &

record read as to opus and number  
only "Op. 56" E. J. J. 12/11

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

No. XII of "Bright Hours"

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Scherzo from the (Pastoral) Symphony- Beethoven, Op. 68,  
No. 6, Series No. 7, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

R 2370<sup>9</sup>

Author and title

\$ 50<sup>c</sup>

44612 Dec. 13, 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.

2422

Name of original claimant Kunkel Brothers.

Send certificate of {

Kunkel Brothers Music Co.,

registration to {

3688 Olive St., St. Louis, Mo.

Name and address {

Kunkel Brothers Music Co.,

of remitter {

3688 Olive St.

St.

Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

See Special File

*OK except that record not t.p. used. No. 68*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*No. VII of "Bright Hours"* **DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of

Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {

Charles Kunkel,

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Scherzo from the Reformation Symphony— Mendelssohn, Op.107. Series No. 9, "Bright Hours with the Tone Poets."Name of author Charles Kunkel, nom de plume, Carl Sidus.

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

Name of claimant

DEC 23 1911

No.

©

R 2372

Author and title

\$ 50

44612 Dec. 13, 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.Name of original claimant Kunkel Brothers.Send certificate of Kunkel Brothers Music Co.,registration to 3688 Olive St., St. Louis, Mo.Name and address Kunkel Brothers Music Co.,of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Special File

*O.K. except that or l. t. p.  
+ record*

*give opust number as*

*op. 107*

*Edw. J. McG...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

*No. IX of "Bright House"* DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] ✓

"See-Saw" piano solo of Kunkel's Royal  
Edition

Name of author Eugene Ketterer, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)  
See-saw; valse de concert;  
piano.

No. C

R-4786

\$

37408

NOV 10 1913

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About Nov. 12, 1885. No. 23175

Name of original claimant Kunkel Brothers Card made by M. L. C

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,  
of remitter { 3688 Olive St. St. Louis, Mo.

[Please turn this over]

OK-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000933



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **August 8, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **Author**

[Author, widow, widower, child—SEE OVER]

Name and address of ( **Charles Kunkel, c/o Kunkel Brothers**  
renewal claimant ( **Music Co., 3750 Lindell Ave. St. Louis, Mo**

Title of\*\* **Musical Composition** for which this renewal copyright is desired:  
(Book, musical composition—SEE OVER)

**"Serenade" piano solo**Name of author **Franz Liszt, nom de plume of Charles Kunkel**

REVISED

Leave all spaces within these double lines blank

*Kunkel (Charles)*  
*Serenade.*

R1

Application for renewal received

**AUG 10 1914**No. **©M. R 5626** *c*

Leave all spaces within these double lines blank

**28172****AUG 10 1914**

Cash No.

Date of original registration of title **August 12-14/1886.**No. **15441**Name of original claimant **Kunkel Brothers**Card made by **M.L.C.**

Send certificate of ( **Kunkel Brothers Music Co.,**  
registration to ( **3750 Lindell Ave. St. Louis, Mo.**

Name and address ( **Kunkel Brothers Music Co.,**  
of remitter ( **3750 Lindell St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

100934

*Innate Standard Young Light*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author  
[Author, widow, widower, child—SEE OVER]

Charles Kunkel

Name and address of {

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Sleep, Baby Sleep" song

Name of author

Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)*  
*Sleep, baby sleep; song.*

No. ©

R 4784 C

\$

Leave all spaces within these double lines blank

37408

Nov 10 1913

Cash No.

Date of original registration of title ~~About~~ Nov. 12, 1885. No. 26770

Name of original claimant Kunkel Brothers ✓ Card made by M. L. C.

Send certificate of { Kunkel Brothers Music Co.

registration to { 3688 Olive St., St. Louis, Mo.

Name and address { Kunkel Brothers Music Co.,

of remitter { 3688 Olive St. Louis, Mo.

[Please turn this over]

K-B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0093



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

I am  
Author and title

Application for renewal received

SEP 20 1911

Entry  
Class

No.

R 2175

28293

Cash No.

SEP 20 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 18 1911

Date

1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Author

I. D. Faulon (nom de plume

SEP 20 1911

Name and address of  
renewal claimant

Dr. Lamin Mo of Charles Kunkel

Title of\*\*

Mune

for which this renewal copyright is desired:

Sleep, Thou My Child, Song

Name of author

I. D. Faulon

Date of original registration of title

about Sept 20<sup>th</sup> 1883

Name of original claimant

Kunkel Brothers 17431

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G. (OVER)

*Sleep Thou, My Child. Words and music*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Send certificate to  
~~Mr~~ I. D. Faulon  
3688 Olive St  
St Louis Mo

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 2, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel

Name and address of {

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of \*\*

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Song of the Roses" (Le Tremolo) piano solo

of Kunkel's Royal Edition

Name of author

H. Rosellen, now de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 5 1913

Kunkel (Charles)

Song of the roses; piano solo.

© Cl. R 4858

No.

\$

Leave all spaces within these double lines blank

42841

DEC

Cash No.

5 1913

Date of original registration of title About Dec. 6, 1895.

No.

Name of original claimant Kunkel Brothers

Send certificate of {  
registration to {

Kunkel Brothers Music Co.,

3688 Olive St., St. Louis, Mo.

Name and address {

of remitter {

Kunkel Brothers Music Co.,

3688 Olive St. St. Louis, Mo.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000937



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 15, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel, c/o Kunkel Bros, Music Co.

Name and address of

renewal claimant

3750 Lindell Blvd., St. Louis, Mo.

Title of \*\* Musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Süsses Erwarten" ("Sweet Expectation") piano solo

Name of author W. L. Blumenschein nom de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 17 1917

No. CCL R 9719

\$

50¢

R

Leave all spaces within these double lines blank

5221 FEB 17 1917

Date of original registration of title about Feb. 20, 1889. No 6214

Name of original claimant Kunkel Brothers said made by M.L.C.

Send certificate of registration to Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00938

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, -the- as

Author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Chas. Kunkel

(Write full legal name of renewal owner)

Address 3750 Lindell Street,St Louis,Mo.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"A Summer Girl" by John Philip SousaPiano Solo ✓

(6) Name of author of renewable matter

Chas Kunkel ✓

(Write name in full)

Kunkel (Chas.)

R

Application for renewal received

Summer girl; idyl; pf.JAN 13 1931

CCL

R 12105 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class CNo. 41353Date January 30,1903

(8) Name of original claimant

The John Church Company

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Large  
space reserved for the Piano*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 9<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*

author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Julie Rine King (nom de plume) of Charles Kunkel  
Charles Kunkel  
3688 Olive St St Louis Mo

Title of\*\*

Musical Comp

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Supplication "Transcription of Jesus' Song"  
Lehn' deine Wang an meine Wang.

Name of author

Charles Kunkel (nom de plume) of (Julie Rine King)

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles).

Name of claimant

No.

NOV 11 1911  
R 2278

Supplication.

Author and title

\$

33687 NOV 11 1911

Leave all spaces within these double lines blank

Date of original registration of title

about Nov 16<sup>th</sup> 1883

Name of original claimant

Kunkel Brothers

Send certificate of  
registration to

Charles Kunkel  
3688 Olive St St Louis Mo

Name and address  
of remitter

Kunkel Brothers Music Co  
3688 Olive St St Louis Mo

Card made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Supplication by J. R. Rine-King*

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) December, 9, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of \*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

iszt--"March from Tannhäuser," (Einzug Der Gaste Auf

Wartburg) Revised Edition by Julie Rive-King.

Name of author Charles Kunkel, nom de plume, Julie Rive-King.

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

Name of claimant

DEC 13 1911

No.

©

R 2376

Author and title

Tannhäuser march; paraphrase de concert.

Leave all spaces within these double lines blank

44612 DEC 13 1911 No.

Card made by M. L. C.

Date of original registration of title About December 22, 1883.

Name of original claimant

Kunkel Brothers.

Send certificate of

Kunkel Brothers Music Co.,

registration to

3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

400947

258-9

over

over



*Old. typ. reads. "Jannhauser March - P. Wagner (Paraphrased concert) Franz Liszt  
with explanatory text and musical fragments, phrasing and ossia, by Julie Pire-Ting."*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) "Author" nom de plume

(Author, widow, widower, child—SEE OVER)

of Charles Kunkel

Name and address of

renewal claimant (3) Charles Kunkel,

(Write name in full)

3750 Lindell Blvd., St. Louis,

(Street)

(City)

No.

(State)

Class of work (4)

Musical Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Technical Exercises—Scales and Chords

Name of author (6)

Carl Sidus nom de plume of Charles Kunkel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 23 '22

© Cl.

R 21880

No.

Kunkel (Charles)

Technical exercises, scales and chords.

Fee rec'd \$

50¢ 33686 Aug. 16, 1922

Date of original registration of title (7) Dec. 31/94

No. (8) 62261

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to (10) Kunkel Brothers

Card made by M. L. C.

3750 Lindell Blvd., St. Louis,

No.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Kunkel Brothers

3750 Lindell Blvd., St. Louis,

(Street)

(City)

(State)

(Jan. 1, 1922—5,000)

[Please turn this over]

33686 Aug 16

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Kunkel (Charles)	Name of claimant	Application for renewal received
Three (The) fishers song	Author and title	OCT 21 1911
		Entry Class } No. R 2242
		Cash No. 31383 OCT 21 1911 \$50

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 19<sup>th</sup> — Date, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

Card made by M. L. C.

Name and address of  
renewal claimant

Charles Kunkel  
3688 Olive St St Louis Mo

Title of\*\*

MUSIC

for which this renewal copyright is desired:

The Three Fishers Song

Name of author

Charles Kunkel

Date of original registration of title

about 20<sup>th</sup> of October 1883

Name of original claimant

Kunkel Brothers

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) *RM*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Send Certificate to  
Charles Kunkel  
3688. Olive St  
St Louis Mo

Kunkel, Charles

R 3141

(E) 17155

Sept. 18, 1883.

Pick, Jack, Crocker, Tech,

7776 DDD  
Park,

Ly (Charles) Kunkel

"OUT"

(a) Kunkel Station

FOR Filming:

CANNOT LOCATE

AS A Misfile MJM 12/4/73



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 3, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel,

Name and address of {

renewal claimant {

3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Tillie's Favorite Rondo" piano solo

Name of author

Carl Sidus, now de plume of Charles Kunkel

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)

Tillie's favorite rondo; piano.

DEC 5 1913

©Cl. R 4859

No.

\$

Leave all spaces within these double lines blank

12841

DEC - 5 1913

Dec 7 1885

Date of original registration of title About Dec. 6, 1885

No.

95739

Name of original claimant

Kunkel Brothers

Send certificate of  
registration to {Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Name and address

of remitter {

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Card made by M.L.C.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000945

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { Charles Kunkel,  
renewal claimant { 3688 Olive St., St. Louis, Mo.

Title of \*\* Music. for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] ✓  
Il Trovatore, Op. 125, (Verdi) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

25118 Dec. 31, 1883 2c

Leave all spaces within these double lines blank

Kunkel (Charles).  
Trovatore (Il).

R1 Application for renewal received

DEC 23 1911

Name of claimant

No. © R 2357 c h

Author and title

\$ 106

Leave all spaces within these double lines blank

37965 DEC 23 1911 No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, Or Jan. 1884.

Name of original claimant Kunkel Brothers. ✓

Send certificate of { Kunkel Brothers Music Co.,  
registration to { 3688 Olive St., St. Louis, Mo.

Name and address, Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. See Special File

000956

A C1

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 25, 1912.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **The Author**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Claude Melnotte, c/o Kunkel Brothers**  
renewal claimant { **Music Co., 3688 Olive St., St. Louis, Mo.**

Title of\*\* **Musical Composition** for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

✓ **"Il Trovatore" (Morceau de Concert) piano duet**  
**(Revised Edition)** (over)

Name of author **Claude Melnotte (nom de plume of Charles Kunkel)**

RECEIVED

Leave all spaces within these double lines blank

**Kunkel (Charles)**  
**Trovatore (Il); grand fantasia;**  
**piano duet**

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 25 1912**

No. **© R 3317**

\$ **2.75**

**22348 JUL 27 1912**

Cash No.

Gard made by **M. L. C.**

Date of original registration of title **About July 26-31, 1884. No. 13565**

Name of original claimant **Kunkel Brothers**

Send certificate of { **Kunkel Brothers Music Co.,**  
registration to { **3688 Olive St., St. Louis, Mo.**

Name and address { **Kunkel Brothers Music Co.,**  
of remitter { **3688 Olive St., St. Louis, Mo.**

[Please turn to A. 0 (et)]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM See Special File

7  
600347



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Il Trovatore and Fantasia.  
Melnotte.*

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 8, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Il Trovatore" Op. 125 (Verdi) Piano Duet

Name of author

Carl Sidus, nom de plume of Charles Kunkel.

Leave all spaces within these double lines blank

Kunkel (Charles).Trovatore (St); piano duet.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1912

No.

©

R 3254

\$

50¢

R

23232 JUN 10 1912

Date of original registration of title

About June 20, 1884. No. 12741Registration made by M. L. C.Name of original claimant Kunkel Brothers.Send certificate of  
registration to

Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Carl Sidus' Select Compositions for the Young Pianist  
Il Trovatore. Verdi.*



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 28, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Charles Kunkel, c/o Kunkel Bros. Music Co.

Name and address of {

renewal claimant {

3750 Lindell Blvd., St. Louis, Mo.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

✓ "Twinkling Stars" piano solo

Name of author ✓

G. Lezzi, nom de plume of Chas. Kunkel.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Kunkel (Charles)DEC 30 1915  
© Cl. R 7330Twinkling stars; reverie; piano

No.

\$

00

Cash No.

Leave all spaces within these double lines blank

44195 DEC 30 1915Date of original registration of title About Dec. 29, 1887. No.

Name of original claimant ✓

Kunkel BrothersCard made by M. L. G.Send certificate of {  
registration to {Kunkel Bros. Music Co.,3750 Lindell Blvd., St. Louis, Mo.

Name and address {

of remitter {

Kunkel Bros. Music Co.,3750 Lindell St. Louis, Mo.

[Please turn this over]

A. O.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 8, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The Author.

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

~~Kunkel Brothers Music Co.,~~ *Charles Kunkel*

3688 Olive St., St. Louis, Mo.

Type of\*\* Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Under the Rainbow" Op. 32

Name of author Charles Auchester, nom de plume of CharlesKunkel.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1912

No. ©

R 3252

R

23232

JUN 10 1912

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title About June 20, 1884. No. 1738made by M. L. C.

Name of original claimant

Kunkel Brothers.Send certificate of  
registration toKunkel Brothers Music Co.,3688 Olive St., St. Louis, Mo.

Name and address

Kunkel Brothers Music Co.,

of remitter

3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Augustine's Favorite Compositions for the Piano - Forte.  
Under the Rainbow.  
(A tone poem after nature). Op. 32*



## Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 25, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension { Charles Kunkel, c/o Kunkel Bros. Music Co.  
3750 Lindell Blvd., St. Louis, Mo.

Title of\*\* Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"Valse Caprice" No. 6 (Des Soirees De Vienne  
d'apres) Franz Schubert

Name of author Franz Schubert, nom de plume of Chas. Kunkel

REVISED

Leave all spaces within these double lines blank

Kunkel (Charles)  
Valse caprice.

Name of claimant

Author and title

Application for extension received

MAY 27 1915

No. CCL R 6823

\$ 50c

Leave all spaces within these double lines blank

18581 MAY 27 1915 Cash No.

Date of first renewal registration About May 27, 1887. No. 13445

Name of first renewal claimant Kunkel Brothers Card made by M.L.C.

Send certificate of registration to Charles Kunkel, c/o Kunkel Bros. Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3750 Lindell Blvd., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

*Miss Lammie, no. 1000. Notice de Siemone d'après  
franc. 1890.  
franc. 1890.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*C2* *2807*

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 24, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **The Author**

[Author, widow, widower, child—SEE OVER]

**Charles Kunkel**Name and address of  
renewal claimant**3688 Olive St., St. Louis, Mo.**

Title of\*\*

**Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Valse des Fleurs" piano solo**

Name of author

**E. Ketterer, nom de plume of Charles Kunkel.**

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 26 1913**No. **©Cl. R 4204**

\$

**50****R**

Leave all spaces within these double lines blank

**43130 DEC 26 1913**Date of original registration of title **About Jan. 2-5, 1886** No. **12317**

Card made by M.L.C.

Name of original claimant **Kunkel Brothers**Send certificate of  
registration to**Kunkel Brothers Music Co.,****3688 Olive St., St. Louis, Mo.**Name and address  
of remitter**Kunkel Brothers Music Co.,****3688 Olive St. Louis, Mo.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000932



*Valrie des fleurs. E. Kuttner*  
*28318 Dec. 31 1915*

*op. 116. New edition*

*Revised by the author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant {

Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\*

Music

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Vivace from the Symphony in A major- Beethoven, Op. 92,

No. 7, Series No. 5, "Bright Hours with the Tone Poets."

Name of author Charles Kunkel, nom de plume, Carl Sidus,

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1911

Name of claimant

No.

©

R 2368

author and title

50c

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title Dec. 26, 1883.

24210

Name of original claimant Kunkel Brothers.

Send certificate of  
registration to {

Kunkel Brothers Music Co.,

3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1909 Copyright File

*ok. except that record & or 1<sup>st</sup> title page read. No 7 of 92.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*No. V of "Bright Hours"* **DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 9<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

This renewal copyright is claimed by me, as, *author*

[Author, widow, widower, child—SEE OVER]

*Charles Kunkel*

Name and address of renewal claimant

*Charles Kunkel  
3688 Alvine St St Louis Mo*

Title of

*Musical Camp*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*Water Sprites Polka Caprice piano*

Name of author

*Charles Kunkel*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Kunkel (Charles)*

NOV 11 1911

©

R 2276

Name of claimant

No.

*Water sprites; polka caprice; piano*

Author and title

50¢ R

Leave all spaces within these double lines blank

33697 NOV 11 1911 No.

Date of original registration of title

*about Nov 16<sup>th</sup> 1883*

Name of original claimant

*Kunkel Brothers*

21493

Send certificate of registration to

*Charles Kunkel  
3688 Alvine St St Louis Mo.*

Name and address

of remitter

*Kunkel Brothers Music Co  
3688 Alvine St St Louis Mo.*

Card made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM 0000955

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 21, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1809), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as Author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Charles Kunkel,  
3688 Olive St.,

Title of\*\*

Music.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

William Tell, Op. 132, (Rossini) "Operatic Fantasias"

Name of author Charles Kunkel, nom de plume, Carl Sidus.

20120 Dec 31. 1883

Leave all spaces within these double lines blank

Kunkel (Charles).  
William Tell.

R1

Application for renewal received

DEC 23 1911

©

R 2364

Name of claimant

No.

Author and

37985 DEC 23 1911

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title About Dec. 29, 1883, or Jan. 1884.

Name of original claimant Kunkel Brothers.

Send certificate of registration to Kunkel Brothers Music Co.,  
3688 Olive St., St. Louis, Mo.

Name and address of remitter Kunkel Brothers Music Co.,  
3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Special File

000956

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Mr. Charles Kunkel,

3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition. ✓  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"William Tell" (Duet) by Rossini-Sidus Op. 122.

Name of author Carl Sidus, nom de plume of Charles Kunkel.

Leave all spaces within these double lines blank

Kunkel (Charles)  
William Tell; duet.

R1

Application for renewal received

FEB 12 1912

Name of claimant

No.

©

R 2721

Author and title

\$

Leave all spaces within these double lines blank

3688 FEB 12 1912

Date of original registration of title About Feb. 22, 1884.

Card made by M. L. G.

Name of original claimant Kunkel Brothers.

Send certificate of Kunkel Brothers Music Co.,

registration to 3688 Olive St., St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,

of remitter 3688 Olive St., St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

500957

Feb 25 1884

3976

A.C.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edith F. Kunz  
(Write full legal name of renewal owner)

- (3) Address 352 Riverside Drive, New York, New York  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Moni the Goat Boy and Other Stories  
Translated from the German of Johanna  
Spyri By Edith F. Kunz

- (6) Name of author of renewable matter Edith F. Kunz  
(Write name in full)

Kunz (Edith F.)

R

Spyri (Johanna)

Moni the goat boy, and other stories.

Application for renewal received

JAN -6 1934

No. Cl R 28356

Fee rec'd \$ 1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class \* No. \* Date January, 1896

- (8) Name of original claimant Edith F. Kunz

- (9) Send certificate of registration to Swain and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Swain and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 1st year of the original term.

\* 135664 Nov. 9, 1901.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) April 1 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
and notes  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Grace H. Kupfer  
50 West 76th Street (Write name in full—State here also nationality of claimant)  
(Street) New York (City) N.Y. (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Selective English Classics for schools  
Sohrab and Rustum

Name of author (6) Grace H. Kupfer  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Kupfer (Grace H.) Arnold (Matthew) Sohrab and Rustum.	R1 Application for renewal received APR -2 1921 No. <u>© Cl. R 18329</u> 11860 APR-2'21 Fee rec'd \$ <u>50c</u>
---	---

Card made by LBD

Date of original registration of title (7) May 11, 1893 No. (8) 228954

Name of original claimant (9) American Book Company

Send certificate of registration to (10) American Book Company

100 B. Washington Square (Street) New York (City) New York (State)

Name and address of person sending the fee (11) American Book Company  
100 B. Washington Square (Street) New York (City) New York (State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*in section*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, we, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace H. Kupfer  
(Give full legal name of renewal owner)

(3) Address 808 West End Avenue, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LIVES AND STORIES WORTH REMEMBERING

(6) Name of author of renewable matter Grace H. Kupfer  
(Give name in full)

Kupfer (Grace H[arriet]) & au. R

Lives and stories worth remembering.

Application for renewal received

JAN - 4 1932

Cl R 17371 C

MPB

Fee rec'd \$

\$1.00

735 JAN - 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 76393 Date Jan. 6, 1904

(8) Name of original claimant Grace H. Kupfer

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Grace H. Kupfer

(Write name in full)

50 West 76 Street

(Street)

New York

(City)

New York

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Stories of Long Ago

Name of author (6)

Grace H. Kupfer

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Kupfer (Grace Harriet) & au.

Stories of long ago in a new dress.

DEC 31 '24

DECL R 29119

Fee rec'd \$

57129 DEC 31 '24

Card made by E.M.

Date of original registration of title (7) June 1st, 1897

No. (8) 32973

Name of original claimant (9) D. C. Heath and Company,

Send certificate of

registration to (10) D. C. Heath and Company,

50 Beacon Street,

Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

D. C. Heath and Company,

50 Beacon Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author of Introduction  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Lillian Kupfer

(Write name in full—State here also nationality of claimant)

50 West 76th Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Selected English Classics for Schools

Emerson's The American Scholar Self-Reliance - Compensation

Name of author (6) Lillian Kupfer  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1 Application for renewal received

Kupfer (Lillian)

APR -2 1921

Emerson (Ralph Waldo)

No. R 15330

American scholar, Self-reliance, Compensation.

(English classics for schools)

Fee rec'd \$ 5.00

11860 APR-2'21

Date of original registration of title (7) May 31, 1893

No. (8) 260964

Name of original claimant (9) American Book Company

Send certificate of

registration to (10) American Book Company

100 B. Washington Square New York, New York

Name and address of person

(Street)

(City)

(State)

sending the fee (11) American Book Company

100 B. Washington Square New York, New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in 3 Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Lillian Kupper

(Write name in full)

50 West 76

(Street)

New York

(City)

New York

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Natural Speller and Word Book

Name of author (6) Lillian Kupper

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Kupper (Lillian)

DEC -7 1917

Natural speller and word book

No. C. C. R 10916

Fee rec'd \$

41310 DEC -7 1917

Date of original registration of title (7) January 6 1890 No. (8) 969 V.

Name of original claimant (9) A. S. Barnes & Co.

Send certificate of

registration to: (10) American Book Company

100 B. Washington Square, New York N. Y.

Name and address of person (Street) (City) (State)

sending the fee: (11) American Book Company

100 B. Washington Square New York N. Y.

[Please turn this over]

(Oct., 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the author of the  
(Author, widow, widower, child—SEE OVER\*)  
renewable matter

(2) Name of renewal owner Lillian Kupfer  
(Write full legal name of renewal owner)

(3) Address 808 West End Avenue, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KEY TO RAY'S MODERN ARITHMETICS -  
INTELLECTUAL AND PRACTICAL

(6) Name of author of renewable matter Lillian Kupfer  
(Write name in full)

Kupfer (Lillian)

R

Application for renewal received

Ray (Joseph)

MAR 24 1931

Key to Ray's modern arithmetics, intellectual  
and practical. [Rev. ed.]

©Cl R 13281

No.

M-PB

Fee rec'd

\$1.00 5967 MAR 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 61366 Date June 8 1903  
7-189

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of the  
(Author, widow, widower, child—SEE OVER\*)  
renewable matter

(2) Name of renewal owner Lillian Kupfer  
(Write full legal name of renewal owner)

(3) Address 808 West End Avenue, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RAY'S MODERN ELEMENTARY ARITHMETIC

(6) Name of author of renewable matter Lillian Kupfer  
(Write name in full)

Kupfer (Lillian)

R

Ray (Joseph)

Application for renewal received

MAR 24 1931

Ray's modern elementary arithmetic.

No. © Cl R 13279c

MPB

Fee rec'd

\$1.00 15967 MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 58104 Date April 23, 1903

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of the  
(Author, widow, widower, child—SEE OVER\*)  
renewable matter

(2) Name of renewal owner Lillian Kupfer  
(Write full legal name of renewal owner)

(3) Address 808 West End Avenue, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RAY'S MODERN INTELLECTUAL ARITHMETIC *over*

(6) Name of author of renewable matter Lillian Kupfer  
(Write name in full)

Kupfer (Lillian)

R

Ray (Joseph)

Application for renewal received

MAR 24 1931

Ray's modern intellectual arithmetic.

© Cl R 13280

No.

MPB

Fee rec'd

\$1.00 15967 MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 61365 Date June 8 1903

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*U. S. Revised edition  
of Pay's "Arithmetic"*

*Arithmetic. ✓"*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 17, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, **as**, as **the author of the**  
(Author, widow, widower, child—SEE OVER\*)  
**renewable matter**

(2) Name of renewal owner **Lillian Kupfer**  
(Write full legal name of renewal owner)

Address **808 West End Avenue, New York, N.Y.**  
(Street) (City) (State)

(3) Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **RAY'S MODERN PRACTICAL ARITHMETIC**

(6) Name of author of renewable matter **Lillian Kupfer**  
(Write name in full)

Kupfer (Lillian)

R

Ray (Joseph)

Ray's modern practical arithmetic; a revised  
edition of the Practical arithmetic.

Application ~~not~~ renewed received  
**MAR 7 1931**

See attached appln  
No. **(R-12999)**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB  
(7) Original registration of title: Class **A** No. **54154** Date **Feb. 28** **1903**  
**189**

(8) Name of original claimant **American Book Company**

(9) Send certificate of registration to **American Book Company**

**88 Lexington Avenue, New York, N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **American Book Company**

**88 Lexington Avenue**

**New York, N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Part 1

## Part 2

Date Feb. 17, 1931

(1) The renewal copyright is claimed by me, ~~we~~, as the grandson and next of kin  
(Author, widow, widower, child—SEE OVER\*)  
of the deceased author, the estate being settled \_\_\_\_\_

(Write full legal name of renewal owner)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RAY'S MODERN PRACTICAL ARITHMETIC

(6) Name of author of renewable matter Joseph Ray

(Write name in full)

<div>_____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>_____</div>	<div>R</div>	<div>Application for renewal received</div> <div>FEB 18 1931</div> <div>© Cl R 12999</div> <div>No. _____</div>

Fee rec'd \$1.00 8634 FEB 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 54154 Date Feb. 28

1903  
—, -189—

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the author of the  
(Author, widow, widower, child—SEE OVER\*)  
renewable matter

(2) Name of renewal owner Lillian Kupfer  
(Write full legal name of renewal owner)

(3) Address 808 West End Avenue, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RAY'S MODERN PRIMARY ARITHMETIC

(6) Name of author of renewable matter Lillian kupfer  
(Write name in full)

Kupfer (Lillian)

R

Ray (Joseph)

Application for renewal received

MAR 24 1931

Ray's modern primary arithmetic for young  
learners.

© Cl R 13278

No.

Fee rec'd

\$1.00

15967 MAR 24 '31

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 58291 Date April 27, 1903

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*2. For Young Learners*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Cook Kurz (Mrs. Harry Kurz)  
(Write full legal name of renewal owner)

(3) Address 411 Prairie street, Galesburg, Illinois  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work  
Stephen of Cloyes, Prophet and Slave

(6) Name of author of renewable matter Grace cook Kurz  
(Write name in full)

<u>Kurz (Grace Cook)</u>	R	Application for renewal received
<u>Stephen of Cloyes, prophet and slave</u>		<u>JAN 20 1928</u>
<u>a drama of the children's crusade,</u>		No. <u>© Cl R 42769</u>
<u>by Grace Louise Cook</u>	Fee rec'd \$ <u>50</u>	<u>3598 JAN 20 1928</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by W. F.

(7) Original registration of title: Class A No. 19561 Date August 4, 1909

(8) Name of original claimant Grace Louise Cook

(9) Send certificate of registration to Mrs Harry Kurz, care F. A. Whiting

11036 Bellflower Road Cleveland Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee F. A. Whiting

11036 Bellflower Road Cleveland Ohio  
(Street) (City) (State) W. A. M.  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*A drama of the children's  
movement*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as the widow of the Author  
(Author, widow, ~~el~~ower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jeanette S. Kyle  
(Write full legal name of renewal owner)

(3) Address College Avenue Cooverford Penna  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Text-Book of the Diseases of the  
Nose and Throat (Fourth Edition)

(6) Name of author of renewable matter W. Braden Kyle M.D.  
(Write name in full)

Kyle (Jeanette S.)

R

Kyle (David Braden)

Application for renewal received

NOV -7 1935

Text-book of diseases of the nose and throat.

©CIR

40296

4th ed., thoroughly rev. &amp; enl.

Fee rec'd

MBM

\$1.00 52367 NOV-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Xxc No. 193576 Date December 5, 1907  
189

(8) Name of original claimant W. B. Saunders Company ✓

(9) Send certificate of registration to W. B. Saunders Company

West Washington Square Phila Penna  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company

West Washington Square Phila Penna ✓  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*with 212 illustrations, 26 of them in colors. Fourteenth Edition, thoroughly revised and enlarged.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 10 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

714 South Kentucky street (Street) Jennie K. Kyte (Write full legal name of copyright owner) Madalia, Mo. (City) (State)

Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Phillipines Grand March  
Composed for piano or cabinet organ

Name of author (6) Jennie K. Kyte (Write name in full)

Leave all spaces within these double lines blank

<b>R1</b>	Application for renewal received
<u>Kyte (Jennie K.)</u>	<u>FEB 12 '27</u>
<u>Phillipines grand march; pf. or cabinet organ.</u>	<u>© Cl R 37489</u>
Fee rec'd \$ <u>500</u>	<u>7551 FEB 12 '27</u>

F. E. N.

Date of original registration of title (7) Dec 15 1899 No. (8) 81352

Name of original claimant (9) Jennie K. Kyte  
Send certificate of registration to (10) Madalia, Mo.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Jennie K. Kyte Madalia, Mo.

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date June 24, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Brother of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Bell Labatt  
(Write full legal name of renewal owner)

(3) Address 112 King William St., Adelaide, Australia  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Commentaries on the Law of Master and Servant

(6) Name of author of renewable matter Charles B. Labatt  
(Write name in full)

Labatt (Samuel Bell)

R

Application for renewal received

Labatt (Charles Bagot)

JUN 25 1931

Commentaries on the law of master and servant.

N. C. C. R. 14743

v. 1.

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A-XXC No. 77597 Date Jan 6, 1904

(8) Name of original claimant The Lawyers Co-operative Publishing Company

(9) Send certificate of registration to The Lawyers Co-operative Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Lawyers Co-operative Publ. Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date June 24, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Brother of Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Bell Labatt

(Write full legal name of renewal owner)

(3) Address 112 King William St. Adelaide, Australia

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Commentaries on the Law of Master and Servant Vol. 2

1 in Three Volumes

Bagot

(6) Name of author of renewable matter Charles B. Labatt

(Write name in full)

Labatt (Samuel Bell)

R

Application for renewal received

JUN 25 1931

Labatt (Charles Bagot)

Commentaries on the law of master and servant.

© CI R 14744 C

v. 2.

Fee rec'd \$

\$1.00

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A-XXC No. 77598 Date Jan 6, 1904(8) Name of original claimant The Lawyers Co-operative Publishing Company(9) Send certificate of registration to The Lawyers Co-operative Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Lawyers Co-operative Publ. Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *5 Juillet 1934*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *the Author of the work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Marcel Jean Labey*  
(Give full legal name of renewal owner; not an assignee)

(3) Address *24 rue Grange* (Street) *Paris* (City) *France* (State)

(4) Class of work *Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Jour d'été à la montagne - 2 parties à 4 mains*  
*de Vincent d'Indy - Réduction à 2 parties à 4 mains*

(6) Name of author of renewable matter *Marcel Labey*  
(Give name in full)

Labey (Marcel Jean)

R

Application for renewal received

Jour d'été à la montagne; 2 pfs., 4 mains.

OCT - 4 1934

© Cl R 33606

R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *C* No. *143.054* Date *10 Janvier*, 190*7*

(8) Name of original claimant *M. Durand et fils.*

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee *Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue V. Paris. France*

(Street)

(City)

(State)

[Please turn this over]

\* FEB. 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

3 (up. 61)✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Juillet 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marcel Jean Labey  
(Give full legal name of renewal owner; not an assignee)

(3) Address 24 rue Genve Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Souvenirs de Vincent d'Indy (op 62)  
pour Piano à 4 mains

(6) Name of author of renewable matter G. Durand et fils  
(Give name in full) Marcel Labey

Labey (Marcel Jean)

R

Application for renewal received

Souvenirs; pf., 4 mains.

OCT - 4 1934

CCI R 33607

Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 149126 Date April, 1907

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
10, Rue de la Musique, 10, Rue de la Musique, Paris, France  
(Street) (City) (State)

(Please turn this over)

Application must be made in the Copyright Office within the 28th year of the original term.

\* June 20, 1907



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, xx as Author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jos. Lacalle

(Write full legal name of renewal owner)

(3) Address 253 Lefferts Ave.Brooklyn,N.Y.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hail To The NationMarch & Two-Step(6) Name of author of renewable matter By Jos. Lacalle

(Write name in full)

Lacalle (Joseph)

R

Application for renewal received

Hail to the nation; march and two-step.NOV 16 1929No. ©Cl R 6207

Fee rec'd \$

57192 NOV 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class CXc No. 35723 Date Oct. 31, 1902(8) Name of original claimant Jos. W. Stern & Co.(9) Send certificate of registration to Edward B. Marks Music Co.223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. Placed (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jos. Lacalle  
(Write full legal name of renewal owner)

(3) Address 2 58 Lefferts Ave. Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 23rd Regiment March  
(Vigilantia)

(6) Name of author of renewable matter Jos. Lacalle  
(Write name in full)

<u>Lacalle (Jos.)</u>	R	Application for renewal received
<u>23rd regiment march; vigilantia.</u>		<u>MAR - 5 1929</u>
		No. <u>© Cl R 3133</u>
	Fee rec'd \$	<u>\$1.00</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

G.B.C. (7) Original registration of title: Class CXXc No. 2 0300 Date Jan. 18, 1902 max

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.  
223 W. 46th Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.  
223 W. 46th Street New York N.Y.  
(Street) (City) (State)

C.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Their letter of Apr. 8, 1929, states that claimant's name is Joseph Lacalle. Renewal File.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, xx as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jos. La Calle  
(Write full legal name of renewal owner)

(3) Address 258 Lefferts Ave. Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work United States Forever  
March & Two-Step for Piano Solo

(6) Name of author of renewable matter Jos. La Calle  
(Write name in full)

La Calle (Jos.)

R

Application for renewal received

APR 29 1930United States forever; march and two-step; pf.

© Cl R 8634

Fee rec'd \$ \$1.00 21803 APR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 46652 Date April 25, 1903

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward B. Marks Music Co.223-225 W. 46th St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jos. La Calle  
(Write full legal name of renewal owner)

(3) Address 258 Lefferts Ave. Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Yumuri  
Characteristic Rag for Piano Solo

(6) Name of author of renewable matter Jos. La Calle  
(Write name in full)

<u>La Calle (Jos.)</u>	R	Application for renewal received
<u>Yumuri; characteristic rag; pf.</u>		APR 29 1930
		© Cl R 8635
	Fee rec'd \$1.00	21803 APR 29 '30
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C.  
(7) Original registration of title: Class C No. 46653 Date April 25, 1903 RMK

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.  
223-225 W. 46th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.  
223-225 W. 46th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,

(Give full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.

(Street)

(City)

(State)

(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "AU PAYS TENDRE".*recd*(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Au pays tendre; caprice; pf.

Application for renewal received

FEB 10 1932© Cl R 18025

No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class c No. 78960 Date September 30, 1904.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Library. Plans*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimé Lachaume,  
(Write full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Piano.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "AUBADE JAPONAISE". Pour Piano

(6) Name of author of renewable matter Aimé Lachaume.  
(Write name in full)

Lachaume (Aimé)

R

Aubade japonaise; pf.

Application for renewal received

OCT 10 1930

© Cl R 10623

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 54259 Date Sept. 4th, 1899

(8) Name of original claimant ENOCH & CIE. 1903.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Aimé Lachaume  
(Write full legal name of renewal owner)

- (3) Address 27 Boulevard des Italien, Paris, France  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work AUF WIEDERSEHN  
vocal selection

- (6) Name of author of renewable matter Frederic Ranken and Aimé Lachaume  
(Write name in full)

Lachaume (Aimé)

R

Application for renewal received

JAN -6 1928Auf wiedersehn; song.No. © Cl R 42788

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

- (7) Original registration of title: Class C No. 13210 Date Sept 22 1900

- (8) Name of original claimant M. WITMARK & SONS,

- (9) Send certificate of registration to M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee M. WITMARK & SONS,

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Words by Frederic Pasternak  
Music by Aime LaPlante

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music. ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Write full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France. ✓  
(Street) (City) (State)

(4) Class of work Chant et piano. ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "AVRIL". ✓

(6) Name of author of renewable matter Aime Lachaume. ✓  
(Write name in full)

<u>Lachaume (Aimé)</u>	<b>R</b>	Application for renewal received
<u>Avril; chanson.</u>		<u>.. OCT 10 1930</u> ✓
		<b>©</b> <u>R 10624</u> ✓
		No. <u>R</u>
Fee rec'd \$		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DS **R**  
(7) Original registration of title: Class C No. 5-4238 Date Sept. 4th, 1891903. ✓

(8) Name of original claimant ENOCH & CIE. ✓

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Police de l'Enregistrement  
Germine!*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimé Lachaume.  
(Write full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Chant et piano.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work UN BAISER".

(6) Name of author of renewable matter, Aimé Lachaume.  
(Write name in full)

Lachaume (Aimé)

Baiser; chanson.

R

Application for renewal received

OCT 10 1930  
© C R 10620

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 54242, Date Sept. 5th, 189

(8) Name of original claimant ENOCH & CIE.

1903.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimé Lachaume.  
(Give full legal name of renewal owner)

(3) Address 31 Boulevard Edgard-Quinet. Colombes. (Seine) France  
(Street) (City) (State)

(4) Class of work Partition chant et Piano.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LA BRIGANDE"

(6) Name of author of renewable matter Aimé Lachaume.  
(Give name in full)

Lachaume (Aimé)

R

Application for renewal received

Brigande; opérette en 3 actes. Partitionpf. et chant.

SEP - 7 1934

Oct R 33273

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) <sup>JR</sup> Original registration of title: Class \* No. \* Date May 10th., 1907

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd Street. New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc

43 West 23rd St. New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C 151986, May 18, 1907



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

2. *PROCESSION DE 2. PATER. PROCESSION DE MAURICE DE MAURAND ✓*

4. *PROCESSION PIANO & CHANT réduite par V. B. B. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "COCORICO".

(6) Name of author of renewable matter Musée de Aime Lachaume.  
(Give name in full)

Lachaume (Aime)	R	Application for renewal received
Cocorico: chanson.		FEB 10 1932
		© CI R 18017
Fee rec'd \$		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DSC  
(7) Original registration of title: Class C No. 79577 Date October 7th, 8, 1904

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Possie  
d'Armand Silvestre

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac, Asnieres-Bacon (Seine). France.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DANS VOTRE BERCEAU".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)	R	Application for renewal received
Dans votre berceau; chanson.		FEB 25 1933
		NO. CCI R 24448
Fee rec'd \$		\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWC  
(7) Original registration of title: Class 1 No. 110262 Date December 22nd 1905. 190

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y. ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.

(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Becon (Seine) France.

(Street)

(City)

(State)

(4) Class of work Songs.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DEUX CHANSONS D'EXIL"(A L'Absente. Au Pays D'Exil).(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Application for renewal received

MAR 23 1933

Deux chansons d'exil.

© Cl R 24702

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C. No. 105323 Date October 20th, 1905.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



7. 1. 1932 de Charles B. ...

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac, Asnieres-Becon (Seine) France.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ENCORE UN SOIR".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Encore un soir; chanson; en mi bémol.

FEB 25 1933  
No. OC R 24401

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class M.C. No. 105324 Date October 20th, 1905.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac, Asnieres-Becon (Seine). France  
(Street) (City) (State)

Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "ET ALORS".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Et alors; pf.

FEB 25 1933

No. C1 R 24359

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 99646 Date July 28th, 1905, 190

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Machaume.

(Write full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.

(Street)

(City)

(State)

(4) Class of work Piano.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "GAVOTTE BADINE".Piano(6) Name of author of renewable matter Aime Lachaume.

(Write name in full)

Lachaume (Aimé)

R

Gavotte badine; pf.

Application for renewal received

.. OCT 10 1930

© C

No.

R 10627

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 51235 Date Sept. 4th, 1891903.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

\*Lachaume. Obvious error. See other copies. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimé Lachaume,  
(Write full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Chant et piano.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "JARDIN D'AMOUR".

(6) Name of author of renewable matter Aimé Lachaume.  
(Write name in full)

Lachaume (Aimé)

R

Jardin d'amour; chanson.

Application for renewal received

OCT 10 1930

© Cl R 10621

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub> (7) Original registration of title: Class C No. 54241 Date Sept. 4th, 1895

(8) Name of original claimant ENOCH & CIE. 1903.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Public Domain*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 19th. 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author of Music.**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Aimé Lachaume.**

(Give full legal name of renewal owner; not an assignee)

(3) Address **8 Avenue du General Balfourier. Paris - France**

(Street)

(City)

(State)

**precedemment 31 Bd, Edgard-Quinet a Colombes.**

(4) Class of work **partition chant et piano.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MADAME MALBROUGH.**

(6) Name of author of renewable matter **Aimé Lachaume.**

(Give name in full)

**Lachaume (Aimé)**

**R**

Application for renewal received

**Madame Malbrough; chanson; voc sc.**

**FEB 19 1936**

**©C R 43476**

No.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**C-DB**

(7) Original registration of title: Class **C** No. **194286** Date **November 20th 1908**

(8) Name of original claimant **ENOCH & CIE.**

(9) Send certificate of registration to **Boosey-Hawkes-Belwin, Inc.**

**43 West 23rd St. New York. N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey-Hawkes-Belwin, Inc**

**43 West 23rd St. New York. N.Y.**

(Street)

(City)

(State)

(Please turn this over)

\* Nov 21, 1908

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE.  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Poeme de Lucien METWET.

Vocal score.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac, Asnieres-Becon (Seine). France.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MADRIGAL TIMIDE".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Madrigal timide; chanson.

Application for renewal received

FEB 25 1933

No. R 24449

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 112283 Date December 22nd, 1905.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted. }

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jany. 26, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 31 boulevard Edgard-Quinet a Colombes (Seine)  
(Street) (City) France.

(4) Class of work Partition chant et piano.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MAM' ZELLE SOURIRE"

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Mam'zelle Sourire; operette en 3 actes.

JAN 31 1934

Vocal sc.

No. © CI R 30002

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CG No. 1906. Date March 2nd, 1906.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

43 West 23rd Street, New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

43 West 23rd Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

C-115486-Mar. 3, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.

(Give full legal name of renewal owner)/

(3) Address 74 rue de Dunkerque, Paris, France.

(Street)

(City)

(State)

(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MARCHE DES BLEUS".(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Marche des bleus; pf.

Application for renewal received

FEB 10 1932© Cl  
No.

R 18023

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 78962 Date September 30, 1904.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MARCHE FORAINE".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime) R

Marche foraine; pf.

Application for renewal received

FEB 10 1932

Gcl R 18024

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class c No. 78961 Date September 30, 1904.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aime Lachaume,

(Give full legal name of renewal owner)

(3) Address

74 rue de Dunkerque, Paris, France.

(Street)

(City)

(State)

(4) Class of work

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"MUSIQUE SUR L'EAU".

(poesie de A. Samain).

(6) Name of author of renewable matter

Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Musique sur l'eau; chanson.

Application for renewal received

SEP 18 1931

© Cl R 15718

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

70692

Date

May 13, 1904.

190

(8) Name of original claimant

ENOCH &amp; CIE.

(9) Send certificate of registration to

Boosey &amp; Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey &amp; Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 23 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,

(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Becon (Seine). France.

(Street)

(City)

(State)

(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "NINETTE".(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Ninette; pf.

Application for renewal received

SEP 30 1932

C CI R 21382

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 56679 Date January 13th, 1905.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

Air Mail Bull. F✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume  
(Write full legal name of renewal owner)

(3) Address 27 Boulevard des Italien, Paris, France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OPEN THINE EYES, LOVE  
vocal selection for piano

(6) Name of author of renewable matter Frederick Ranken & Aime Lachaume  
(Write name in full)

Lachaume (Aimé)

R

Application for renewal received

APR 11 1928

Open thine eyes, love; song.

©Cl R 44619

No.

Fee rec'd \$

50 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class C No. 792 Date Jan. 16, 1901

(8) Name of original claimant M. WITMARK & SONS.

(9) Send certificate of registration to 1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

M. WITMARK & SONS.  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y. 26, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 31 boulevard Edgard-Quintet a Colombes (Seine)  
(Street) (City) France.

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LES PANTINS" ✓

(6) Name of author of renewable matter Aime Lachaume. ✓  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

JAN 31 1934

Pantins; chanson.

© Cl R 29982

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class \* No. \* Date November 2nd, 1906.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

43 West 23rd St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

43 West 23rd St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1-1936-1514-3.1906-

✓Bibliothèque de M. Marsan

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PATROUILLE GALANTE".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime) R

Patrouille galante; piece caractéristique; pf.

Application for renewal received

FEB 10 1932

© Cl R 18003

Fee rec'd \$

11.00 TRIM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>  
(7) Original registration of title: Class C No. 85595 Date December 30th, 1904.

(8) Name of original claimant ENOCH & CIE,

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St. New York N.Y.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. Piece Caractéristique  
4. Piano

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 31 Boulevard Edgard-Quinet a Colombes (Seine) France  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LES PHALENES"

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

JUL -1 1933Phalenes; etude-caprice; pf.

© Cl R 26125

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 114504 Date February 16th 1906.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Etude - Copie pour l'Etat*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)
- (3) Address 31 Boulevard Edgard-Quinet a Colombes (Seine).  
(Street) (City) (State) France
- (4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "PIANISSIMO".  
over
- (6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

JUL -1 1933Pianissimo; valse; pf.No. CC R 26124

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C. No. 114503 Date February 16th, 1906.
- (8) Name of original claimant ENOCH & CIE.
- (9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Value your Visions. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 74 Rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PICKANINNIES" - piano solo.

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

FEB 10 1932

Pickaninnies; marche caracteristique; pf.

© Cl R 18035

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 73750 Date July 2, 1904, 190

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*(Hégrillon) Thomas*

*caractéristiques*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM:

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

Address 22 rue Balzac, Asnieres-Becon (Seine), France.  
(Street) (City) (State)

(3) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "POUR DEFILER".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Pour defiler; marche; pf.

Application for renewal received

FEB 25 1933

No. © Cl R 24454

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 5 No. 111099 Date December 29th 1905.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,

(Give full legal name of renewal owner)

(3) Address 74 rue de Dunkerque, Paris, France.

(Street)

(City)

(State)

(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PRESTO VALSE".*Piano*

(6) Name of author of renewable matter

Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Presto valse; pf.

Application for renewal received

FEB 16 1932

© Cl R 18009 C

No.

Fee rec'd \$

\$1.00 THREE

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No.

83776

Date

December 9th, 1904.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume -  
(Give full legal name of renewal owner)

(3) Address 74 Rue de Dunkerque, Paris, France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SOUS TA FENETRE".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Sous ta fenetre; serenade; pf.

FEB 10 1932  
© Cl R 18036

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 73751 Date July 1<sup>2</sup>, 1904, 190

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Severance  
Primo*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act; including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 23 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Becon (Seine). France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "TRIANON".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Trianon; suite pastiche; pf.

SEP 30 1932

©Cl R 21449

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 92537 Date April 14th, 1905.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Quite has been found*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 23 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Becon (Seine). France.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "VALE BERCANTE".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

Valse bercante: pf.

SEP 30 1932

No. CI R 21381c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 53341 Date February 10th 1905. 190

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 23 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.

(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Bacon (Seine) France.

(Street)

(City)

(State)

(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "VALE COURANTE".

(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

R

Application for renewal received

Lachaume (Aime)

Valse courante; pf.

SEP 30 1932

No. CI R 21383

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C. No. 88337 Date February 16th 1905.

(8) Name of original claimant ENOCH &amp; CIE.

(9) Send certificate of registration to Boosey &amp; Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey &amp; Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y. 26, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,

(Give full legal name of renewal owner)

(3) Address 31 boulevard Edgard-Quintet a Colombes (Seine).

(Street)

(City)

(State) France.(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LES VIEILLES LETTRES"(6) Name of author of renewable matter Aime Lachaume.

(Give name in full)

Lachaume (Aime)

R

Vieilles lettres; chanson.

Application for renewal received

JAN 31 1934

No. © Cl R 29957

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class HS \* No. 1906. Date October 19th, 1906.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

C. 132429 Oct. 20, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.



*Process de M. de Mercan*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEP 23 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume.  
(Give full legal name of renewal owner)

(3) Address 22 rue Balzac a Asnieres-Becon, (Seine). France.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "VIENS NOUS AIMER".

(6) Name of author of renewable matter Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Viens nous aimer; song.

Application for renewal received

**SEP 30 1932**No. **©Cl R 21434**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class 2, No. 96560, Date June 9th, 1905

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Provis de  
Charles de Lancy*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aime Lachaume,  
(Give full legal name of renewal owner)

(3) Address 31 boulevard Edgard-Quinet a Colombes (Seine)  
(Street) (City) France.

(4) Class of work song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "VITRAIL"

(6) Name of author of renewable matter Musique de Aime Lachaume.  
(Give name in full)

Lachaume (Aime)

R

Application for renewal received

JAN 31 1934

Vitrail; chanson.

No. © Cl R 29980

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class \* No. \* Date November 2nd, 1906.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

43 West 23rd Street, New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc

43 West 23rd St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

C-133406-Nov. 3, 1936.

Application must be filed in the Copyright Office within the 28th year of the original term.

Title: Vitrail . Poésie de

Raoul Vandonneson ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

HEDWIG LACHMANN

(Give full legal name of renewal owner)

(3) Address

BERLIN, W. Germany.

(Street)

(City)

(State)

(4) Class of work

DRAMATIC COMPOSITION

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"SALOME" Drama in one act after Oscar

Wilde's Poem—(German Translation)—Libretto

—music by Richard Strauss—

(6) Name of author of renewable matter

HEDWIG LACHMANN

(Give name in full)

Lachmann (Hedwig)

R

Application for renewal received

Salome; a drama in 1 act, after Oscar Wilde's

DEC 14 1933

poem, German tr. by Hedwig Lachmann, music by

CGL R 27958

Richard Strauss. Libretto only

\$1.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DXXc No. 9575 Date Dec. 3, 1906(8) Name of original claimant ADOLPH FURSTNER, Berlin, W. Germany.(9) Send certificate of registration to GALAXY MUSIC CORPORATION,2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET,NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*5. English and American*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Carl V. Lachmund

(Write name in full)

New York

N. Y.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Doll's Wedding Procession

Name of author (6)

Carl V. Lachmund

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Lachmund (Carl V.)

©CL R 13528

Doll's wedding procession; two violins, viola

No. 7846 FEB 26 1920

and violoncello.

Fee rec'd \$

600

Card made by M. L. G.

Date of original registration of title (7) April 28, 1892

No. (8) 18522

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow.*  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

*Berthe Marguerite Victorine Tissier\**

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Allegro Agitato"**pour piano op 222*

(6) Name of author of renewable matter

*Theodore Lack*

(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) <sup>R</sup>

Allegro agitato; pf.

Application for renewal received

JUL 19 1930

© CI R 9750

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *40359*

Date

*10 Janvier 1903*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

\*Add: Veuve de Théodore Lack. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

59 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author of widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Berthe Marguerite Victorine Tissier\**  
(Write full legal name of renewal owner)

(3) Address

*10. rue de Valenciennes Paris France.*  
(Street) (City) (State) ✓

(4) Class of work

*Composition Musicale!*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"L'Amazone" Scène caractéristique*  
*pour piano*

(6) Name of author of renewable matter

*Eugène Lack*  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Amazone; scène caractéristique; pf.

Application for renewal received

JUL 19 1930

No. 9669 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

41206

Date

24 March 1903

(8) Name of original claimant

*Hugelshoff*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs*  
*de Musique, 10, Rue Capotail, Paris, France*  
(Street) (City) (State)

\*Add: Veuve de Théodore Lack. See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 June 1943

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Berthe TISSIER Veuve de Théodore LACK

(Write name in full)

10, Rue de Douai Paris (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Aragonaise du Cid, Opéra de J. MASSENET.

Transcription pour deux pianos

Name of author (6)

Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Berthe Tissier)

JUL -3 1923

Aragonaise; deux pianos.

© Cl R 24164

No.

Fee rec'd \$

50 c

Card made by M.B.G.

Date of original registration of title (7)

31-30 Janvier 1896

No. (8)

7681

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Éditions de Musique - Fondateur  
La Musique 10 Rue de la Harpe Paris

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Berthe Marguerite Victorine Tissier V<sup>e</sup> Eack*

(Write full legal name of renewal owner)

(3) Address

*10, rue de Douai Paris France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Arietta pour piano  
op. 97. Piano et Violon*

(6) Name of author of renewable matter

*E. E. Theodore Eack*

(Write name in full)

Lack (Berthe Marguerite Victorine Tissier)

R

Arietta; pf. et violon.

Application for renewal received

JAN -4 1933

© CI

R 23008

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class

© No. 108786 Date 7 Decembre 1905

(8) Name of original claimant

*E. Durand & fils*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Ch. Lais. France*

(Street)

(City)

(State)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve de M. Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LAUBADE MILITAIRE Composition pour piano op. 197  
par Théodore LACK

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Aubade militaire; pf.

Application for renewal received

MAR -8 1928

No. © C R 1137

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN II

(7) Original registration of title: Class C No. 19684 Date 29 Décembre 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier\*  
(Write full legal name of renewal owner)

(3) Address 10 Rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ballade, pour le piano. Par Théodore Lack  
Op. 212

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Ballade; pf.

Application for renewal received

JUL 10 1929

No. © Cl R 4705

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 23162 Date 10 Mars 1902

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs

(Street) de Musique, 10, Rue Chaptal, Paris (City) (State) France

(10) Name and address of person or firm sending the fee

\*Add: veuve de Théodore Lack (Street) See Index to Claimants. (City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier \*

(Write full legal name of renewal owner)

(3) Address 10 Rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Barcarolle andalouse pour le piano. Par  
Theodore Lack. Op. 211 ✓

(6) Name of author of renewable matter Theodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

JUL 10 1929 ✓

Barcarolle andalouse; pf.

No. © Cl R 4704

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No 23161 Date 10 Mars 1902

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal, Paris France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

\*Add: veuve de Theodore  
(Street)

Lack. See Index to Claimants.  
(City) (State) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

*Berthe Marguerite Victorine Tissier, The Estate*  
(Write full legal name of renewal owner)

(3) Address

*10, rue de Douai, Paris, France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Cabaletta pour piano*  
*C. & B. piano et Violon*

(6) Name of author of renewable matter

*Theodore Eck*  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier)

R

Cabaletta; pf.

Application for renewal received

JAN - 4 1933

© Cl R 23009

No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*©* No. *108787* Date *1 Decembre 1905*

(8) Name of original claimant

*G. Durand et fils*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Societe des Auteurs, Compositeurs & Editeurs* (State)  
*de Musique, 10, Rue Central, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, ~~for~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier Lack

(Write full legal name of renewal owner)

(3) Address 10 Rue de Douai

(Street)

Paris IX e,

(City)

France

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Caprice elegant, Op. 180 for the Pianoforte

(6) Name of author of renewable matter Theodore Lack

(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Caprice elegant; pf.

Application for renewal received

JUN 16 1931

© Cl R 14825

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 53208 Date August 18, 1903

(8) Name of original claimant Theo. Lack

(9) Send certificate of registration to Theodore Presser Co.

1712 Chestnut St. Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.

1712 Chestnut St. Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

USE: BERTHE MARGUERITE VICTORINE TISSIER WIDOW OF THEODORE LACK. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de Théodore  
(Write full legal name of renewal owner) Lack

(3) Address 10 Rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Castillana pour Piano  
par Théodore Lack

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack ( Berthe Marguerite Victorine Tissier ) R

Application for renewal received

JAN - 3 1929

Castillana; air de ballet; pf.

© Cl R 2551

No.

Fee rec'd \$ 1.00

SI TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class C No. 8331 Date Nov 5, 1901

(8) Name of original claimant Alphonse Beduc et Cie

(9) Send certificate of registration to Librairie des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Musique, 11, Rue Chapus

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de Théodore Lack  
(Write full legal name of renewal owner)

(3) Address 10 Rue de Douai — Lyon — France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chanson d'amitié pour Paris  
par Théodore Lack

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack ( Berthe Marguerite Victorine Tissier <sup>R</sup>

Chanson d' amitié; impromptu; pf.

Application for renewal received

JAN - 3 1928 ✓

© Cl R 2550 ✓

No.

Fee rec'd \$ 7.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENJ

(7) Original registration of title: Class C No. 8330 Date 16 juin 3, 1901

(8) Name of original claimant Alphonse Ledus et Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique, 10 Rue Chaplat, Lyon France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Berthe Marguerite Victorine Tissier\**  
(Write full legal name of renewal owner)

(3) Address

*10. rue de Valenciennes*  
(Street)

(City)

*Paris*  
(State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Conte romantique."*  
*pour piano*

(6) Name of author of renewable matter

*Theodore Lack*  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Conte romantique; pf.

Application for renewal received

JUL 19 1930 ✓

No. © CI

R

96700 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

*24 Mars 1903*  
*189*

(8) Name of original claimant

*Heugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10 Rue Caumartin, Paris, France*

\*Add: *Weuve de Théodore Lack*. See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier, veuve de Theo.  
(Give full legal name of renewal owner)

(3) Address 10 Rue de Douai, Lack Paris IX a, France  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Danse Florentine - for the Pianoforte

(6) Name of author of renewable matter Theodore Lack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) **R**

Danse florentine; pf.

Application for renewal received

**MAR -1 1932**

**© Cl R 18368 C**

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC  
(7) Original registration of title: Class C No. 77858 Date September 16, 1904

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve de M. Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DANSE GALICIENNE op. 202 Mazurka pour piano par Théodore LACK

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

DEC 30 1927

Danse galicienne; mazurka; pf.

No. 9870

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N. C.

(7) Original registration of title: Class C No. 18658 Date 17 25 Décembre 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 15 April 1903.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tisseur (Poe Lack)

(Write full legal name of renewal owner)

(3) Address 10. rue de Douai Paris France

(Street)

(City)

(State)

(4) Class of work Compositiv. Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Danseuse

(air de Ballet)

(6) Name of author of renewable matter Thodore Lack

(Write name in full)

Lack (Berthe Marguerite Victorine Tisseur)

Danseuse; pf.

Application for renewal received

APR 29 1903

© Cl R 14206

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class C No. 61581 Date 28 Decembre 1902(8) Name of original claimant A. Leduc et Cie

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Societe des Auteurs, Compositeurs & Editeursde Musique, 10, Rue Etal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FANTAISIE MENUET pour piano par Théodore LACK  
Op I98

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

Fantaisie menuet; pf.

No. OC R 955C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class C No. 14172 Date 27 Septembre 1900

(8) Name of original claimant A. DURAND & FILS

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chapital, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Berthe TISSIER, Veuve de Théodore LACK

(Write name in full)

10, Rue de Douai Paris (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Farandole Fantastique de La Farandole,

Ballet de Théodore DUBOIS, Transcription pour deux pianos

Name of author (6)

Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Berthe Tissier)

JUL -3 1923

© Cl R 24167

No.

Farandole; fantastique; deux pianos.

Fee rec'd \$

50 c

Card made by M.B.G.

Date of original registration of title (7)

30 Janvier 1896

No. (8)

7684

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LE GAI TOURISTE Pièce caractéristique pour  
piano par Théodore LACK Op 199

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

DEC 30 1927

Gai touriste; pièce caractéristique; pf.

No. 01 R 958cFee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class C No. 14175 Date 27 Septembre 1900  
189

(8) Name of original claimant A. DURAND & FILS

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Berthe Marguerite Victorine Tissier The Lack

(Write full legal name of renewal owner)

Address

10, rue de Douai Paris France

(Street)

(City)

(State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Idilio pour piano  
Op. 134. piano et violon.

(6) Name of author of renewable matter

Theodore Lack

(Write name in full)

Lack (Berthe Marguerite Victorine Tissier)

R

Idilio; pf.

Application for renewal received

JAN -4 1933

No. Cl

R 23010

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No.

108788 Date Decembre 7, 1932

(8) Name of original claimant

G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de Douai, Paris, France

(Street)

(City)

(State)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier, veuve de  
(Give full legal name of renewal owner)

☐ Theodore Lack  
(3) Address 10 Rue de Douai, Paris IX a, France  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mazovia! - for the Pianoforte

(6) Name of author of renewable matter Theodore Lack Paris 223  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Mazovia; pf.

Application for renewal received

MAR 1 1932

© Cl R 18467

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS 4

(7) Original registration of title: Class C No. 81089 Date October 31, 1904

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Passed by the  
House*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as ☒ Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve de M. Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue d' Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work ☒ Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MENUET ROCOCO/ op. 196 par Théodore LACK

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

Menuet rococo.

No.

C R 975C

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F.E.N.

(7) Original registration of title: Class ☒ C No. 17263 Date 17 Novembre, 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

DEC 30 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier, veure de  
Theodore Lack (Give full legal name of renewal owner)

(3) Address 10 Rue de Douai, Paris IX a, France  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Calm of the Sea - Mer Calme - Barcarolle - For the  
Pianoforte

(6) Name of author of renewable matter Theodore Lack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Mer calme; barcarolle; pf.

Application for renewal received

JAN -3 1933

QCI R 22875

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 87026 Date January 21, 1905

(8) Name of original claimant Theodore Lack

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 AVR 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Give full legal name of renewal owner; not an assignee)

(Street)

(City)

(State)

(4) Class of work

**Composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Méthode de piano: op. 269 - [contenant 40**

(6) Name of author of renewable matter

**Lack**

(Give name in full)

**Lack (Berthe Marguerite Victorine Tissier) R****Méthode élémentaire de piano; 40 petits****morceaux faciles et inédits.**

Application for renewal received

**APR 23 1936**No. **CI R 44969**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class **C** No. **200 318** Date **6 Février**, 190**9**

(8) Name of original claimant

**Leduc & Cie**

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Copyright: Emile Leduc, P. Berthand + Co. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 Janvier 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier, Veuve Eack  
(Give full legal name of renewal owner)

(3) Address 10, rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Moment de Caprice

(6) Name of author of renewable matter Theodore Eack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier)  
Moment de caprice; pf.

R

Application for renewal received

JAN 23-1933

© CI R 23786

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class 5 No. 87510 Date Janvier 25, 1905

(8) Name of original claimant Theodore Eack

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
10, Musique, 10, Rue de Douai Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

P. 100 ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier \*  
(Write full legal name of renewal owner)

(3) Address 10 Rue de Louvre Paris France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Moravienne; pour le piano. Par Théodore Lack. Op. 213

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

Moravienne; pf.

No. © CI R 47060

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 23/63 Date 10 Mars, 1909

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to Salon des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

\*Add: veuve de Théodore Lack. See Index to Claimants. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 10 Janvier 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's widow  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Berthe Marguerite Victorine Tissier Teyssier  
(Give full legal name of renewal owner)

Address 10 rue de Coudray Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Murmure de la source

(6) Name of author of renewable matter Ethodore Esch  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Murmure de la source; pf.

Application for renewal received  
JAN 23 1933

© Cl R 23787 C  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class S No. 8711 Date Janvier 28 1909

(8) Name of original claimant Ethodore Esch

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs Compositeurs & Editeurs  
(Street) (City) (State)

de Musique, 10, Rue Chatelet Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 Dec 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite Victorine Tissier, veuve

(Give full legal name of renewal owner; not an assignee)

(3) Address

-10, rue de Douai  
(Street)Paris (France)  
(City)Theodore Lack  
(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Crois-Étoilés - n° 3 - "La Mutine"

(6) Name of author of renewable matter

pour piano  
Theodore Lack

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Mutine; pf.

Application for renewal received

MAR - 6 1936

© R 43418

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 191-62

Date

10 Octobre, 1909

(8) Name of original claimant

Victorine Tissier. Ve Theodore Lack

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, P. Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant T. A. LACK.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(4) Class of work

(5) Title of work

(6) Name of author of renewable matter

Lack (Berthe Marguerite Victorine Tissier)

R

Napolitana; tarentelle-caprice; pf.

Application for renewal received

JUL 20 1932

©Cl R 20595

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

031948

*Berthe Marguerite Victorine Tissier (veuve)*  
*10, rue de Douai Paris France*  
*Composition Musicale*  
*Napolitana. Tarentelle. Caprice*  
*(op. 99) piano à 2 mains*  
*Cheodore Lack*

*Société des Auteurs Compositeurs & Editeurs*  
*de Musique, 10, Rue Chapelle, Paris France*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 451 JUL 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Berthe TISSIER Veuve Théodore LACK  
(Write name in full)  
10, Rue de Douai Paris (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Pas des Bijoux dans la Tempête, Ballet de

Ambroise Thomas, Transcription pour deux pianos

Name of author (6)

Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Lack (Berthe Tissier)

JUL -3 1923

Pas des bijoux; deux pianos.

© CL R 24168

No.

Fee rec'd \$ 50 c 22890 JUL 3'23

Card made by M.B.G.

Date of original registration of title (7)

30 Janvier 1896

No. (8)

7655

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

*Société des Auteurs et Compositeurs  
Musiciens*

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Berthe TISSIER Veuve Théodore LACK

(Write name in full)

10, rue de Douai à Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4) ☒ Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pas des bijoux de la tempête, ballet d'Ambroise

Thomas, transcription pour piano

Name of author (6) Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Berthe Tissier)

JAN 26 1923

Pas des bijoux de la tempête; ballet; piano.

No. CL R 23085

Fee rec'd \$ 1.50

4136 JAN 26 '23

Card by M.L.C.

Date of original registration of title (7) 15

14 Novembre 1895 No. (8) 7761

Name of original claimant (9) Heugel & Cie

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) Société des Auteurs, Compositeurs et Editeurs

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Berthe TISSIER Veuve Théodore LACK  
(Write name in full)

10, Rue de Douai Paris (France)

(Street)

(City)

(State)

Class of work (4) Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pas Guerrier de Sigurd, Opéra de Ernest REYER,

Transcription pour deux pianos

Name of author (6) Théodore LACK  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Berthe Tissier)

JUL -3 1923

Pas guerrier; deux pianos.

© Cl. R 24169

No. \_\_\_\_\_

50 c

Fee rec'd \$

22833 JUL 3'23

Card made by M.B.G.  
Date of original registration of title (7) 31<sup>re</sup> Janvier 1896 No. (8) 7686

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10) Société des Éditions Heugel & Cie, 10, rue de Valenciennes, Paris

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) \_\_\_\_\_

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier Vve de

(Give full legal name of renewal owner, not an assignee)

(3) Address 10, rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Precieuse

(6) Name of author of renewable matter Theodore Lack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R  
Precieuse; pf.

Application for renewal received

JUL 18 1935

C. C. R 38818

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 173758 Date Feb. 8, 1908

(8) Name of original claimant Theodore Lack

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Trans. Boussoles pour p. No. 1. La Prairie. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 April 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier (Pue Lach)  
(Write full legal name of renewal owner)

(3) Address 10 rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work Compositions Musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ritornello Caprice

(6) Name of author of renewable matter Théodore Lach  
(Write name in full)

**Lach** (Berthe Marguerite Victorine Tissier)

Ritornello; caprice; pf.

Application for renewal received

APR 29 1931

DCI R 14201

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 64562 Date 28 Decembre 1903

(8) Name of original claimant Edue et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue (City)  
Capitol, Paris, France (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 DEC 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Berthe TISSIER Veuve de M. Théodore LACK**  
(Write full legal name of renewal owner)

(3) Address **10 Rue de Douai à PARIS FRANCE**  
(Street) (City) (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LA ROMAÏKA (Souvenir de SMYRNE) op. 201 pour Piano par Th. LACK**

(6) Name of author of renewable matter **Théodore LACK**  
(Write name in full)

Lack ( Berthe Tissier )	R	Application fee for renewal received <b>DEC 30 1927</b>
Romaïka; pf.		No. <b>OC R 986</b>
Fee rec'd \$ <b>\$1 TRUST</b>		<b>R</b>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**C F.E.N.**  
(7) Original registration of title: Class **C** No. **18318** Date **8 Décembre 1900**

(8) Name of original claimant **HEUGEL & Cie**

(9) Send certificate of registration to

**Éditeurs, Compositeurs et Éditeurs**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Rue Chapuis Paris France**

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Berthe TISSIER Veuve de M. Théodore LACK

(Write name in full)

10, Rue de Douai Paris (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Sabotière de la Korrigane, Ballet de Ch. M.

Widor, Transcription pour deux pianos

Name of author (6)

Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Berthe Tissier)

JUL -3 1923

Sabotière; deux pianos.

© Cl. R 24176

50 c

Fee rec'd \$

25300 JUL 3'2

Card made by M. B. G.

Date of original registration of title (7)

8 Février 1896

No. (8)

9745

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(State)

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Berthe TISSIER

(Write full legal name of copyright owner)

10, Rue de Douai à PARIS (France)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "La Saint Hubert Petite Chasse" très-facile  
pour piano" Op. 182

Name of author (6) Théodore LACK

(Write name in full)

Leave all spaces within these double lines blank

Lack (Berthe Tissier)

Saint Hubert petite chasse; très-facile; pf.

R1

Application for renewal received

JUL -1 1924

©CL R 27687 c R  
No. \_\_\_\_\_

Fee rec'd

50 C 30531 JUL 8'24

Card made by M.B.G.

Date of original registration of title (7) 1er Avril 1897

No. (8) 21171

Name of original claimant (9) HEUCIEL & Cie

Send certificate of  
registration to (10) Société des Auteurs Compositeurs et Éditeurs

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de Théodore  
(Write full legal name of renewal owner)

Address 10 Rue de Danai Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scaramouche - Caprice pour Piano par  
Théodore Lack Op. 210

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Scaramouche; caprice; pf.

Fee rec'd \$ \$1.00

Application for renewal received

JAN - 3 1929

© Cl R 1958 C

No.

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 15126 Date 14 Octobre 1909

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) FR  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite Victorine Tissier

(Give full legal name of renewal owner, not an assignee)

(3) Address

No. rue de Souai Theodore Lack

(Street)

(City)

(State)

(4) Class of work

Compositing Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Les Sentimentale

(6) Name of author of renewable matter

Theodore Lack

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R  
Sentimentale; pf.

Application for renewal received

JUL 18 1935

No. CCI R 38842

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

(7) Original registration of title: Class

C

No.

181098

Date

May 9

190

(8) Name of original claimant

Theodore Lack

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve de M. Théodore LACK

(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SERENADE-CAPRICE op. 194 par Théodore LACK

(6) Name of author of renewable matter Théodore LACK

(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

DEC 30 1927

Serenade - caprice.

© Cl R 974 e

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.F.E.N.

(7) Original registration of title: Class

No. 17262

Date 19 Novembre, 1900

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) W. V. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite, Victorine Eddier Tasse Ch. Lack  
(Give full legal name of renewal owner)

(3) Address

10, rue de Douai (Street) Paris (City) France (State)

(4) Class of work

Compositeur Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Serenade du batelier

(6) Name of author of renewable matter

Echevrolle Lack  
(Give name in full)Lack (Berthe Marguerite Victorine Tissier)  
Serenade du batelier; of.

R

Application for renewal received

FEB-9-1933

No. OCI R 237880

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 24511

Date

Mai 13, 1906

(8) Name of original claimant

Echevrolle Lack

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue de Douai, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 FEB 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve Théodore Lack  
(Give full legal name of renewal owner)
- (3) Address 10, rue de Dancé Paris France  
(Street) (City) (State)
- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Jeux Sonatine en ut majeur pour piano
- (6) Name of author of renewable matter Théodore Lack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Sonatine; pf. 1<sup>re</sup>. En ut maj.

Application for renewal received

FEB 23 1934

No. CC R 29761

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

- (7) Original registration of title: Class \* No. \* Date 29 Décembre, 1906
- (8) Name of original claimant Reduc
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chapuis, Paris, France (City) (State) ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 FEB 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

**Lack** (Berthe Marguerite Victorine Tissier) **R**Sonatine; pf. 2<sup>e</sup>. En fa maj.

Application for renewal received

**FEB 23 1934**No. **CCl R 29762**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class

No.

Date

**29 Décembre, 1906**

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

\* de Musique, 10, Rue Chapelle, Paris France

(Street)

(City)

(State)

[Please turn this over]

**C138421 Dec 29 1906**

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 FEB 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Berthe Marguerite Victorine Tissier, née Chodove Lack*

(Give full legal name of renewal owner)

(3) Address

*10, rue de Bouai Paris France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*3<sup>e</sup> Sonatine en ut majeur pour piano*

(6) Name of author of renewable matter

*Chodove Lack*

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Sonatine; pf. 3<sup>e</sup>. En ut maj.

Application for renewal received

FEB 23 1934

No. © Cl R 29763

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class

\*1

No.

\*1

Date

*29 Décembre, 1906*

(8) Name of original claimant

*Feduc*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs**\*1 10, Rue Chap. Paris. France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 MAR 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite Victorine Tissier, nee Theodore Lack

(Give full legal name of renewal owner)

(3) Address

10, rue de Douai

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Souvenir d'Alsace n° 3 de Quatre  
souvenirs pour Violon et piano (1<sup>re</sup> position)

(6) Name of author of renewable matter

Theodore Lack

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Souvenir d'Alsace; violon, 1<sup>re</sup> position, et pf.

Application for renewal received

FEB -9 1933

© Cl

R

23825

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>e</sup>

(7) Original registration of title: Class

C. No. 100476

Date

Avant 14, 1905

(8) Name of original claimant

Reugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Societe des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de Douai, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author is widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite Victorine Tissier pour Théodore Lack  
(Give full legal name of renewal owner)

(3) Address

10, rue de Courci Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Souvenir d'antan" n° 1 de Quatre  
Souvenirs pour Violon et piano (1<sup>re</sup> position)

(6) Name of author of renewable matter

Théodore Lack  
(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

Souvenir d'antan; violon, 1<sup>re</sup> position, et pf.

FEB-3 1935

C. N. R 23826

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

Henri et Cie  
March 14, 1905

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand Paris France  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve Chevalere

(Give full legal name of renewal owner)

(3) Address 10, rue de Douai Paris France

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Souvenir de Vienne n°2 de Opéra  
Souvenirs pour Violon (1<sup>re</sup> position)(6) Name of author of renewable matter Chevalere Lack

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

Souvenir de Vienne; violon, 1<sup>o</sup> position, et pf.

FEB-3 1933

C.C.I.  
No.

R 23824

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class 100475

No.

Date

Jan 17, 1905(8) Name of original claimant Heugel & Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs, Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Author's widow*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

*Berthe Marguerite Victorine Tissier, V<sup>e</sup> Chevalère*

(Give full legal name of renewal owner)

Address

*10, rue de Douai**Paris - France*

(Street)

(City)

(State)

Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Souvenir de Village n<sup>o</sup> 1 de Quatre  
Souvenirs - pour Violon & piano (1<sup>re</sup> position)*

(6) Name of author of renewable matter

*Chevalère Eack*

(Give name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Souvenir de village; violon, 1<sup>o</sup> position, et  
pf.

Application for renewal received

FEB-9 1933

CCL R 23823

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No.

Date

*With 14*, 1905

(8) Name of original claimant

*Reugel & Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de Douai, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de Théodore Lack  
(Write full legal name of renewal owner)

(3) Address 10 Rue de Douai - Paris - France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Crois Valse Brillantes pour Piano -  
N° 2 Valse Capricante par Théodore Lack - Op. 208

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

JAN - 3 1929 ✓

Valse capricante; pf.

© R 1954 ✓

Fee rec'd \$ \$1.00

**\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 15122 Date 19 Octobre 1901

(8) Name of original claimant Hengel et Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

de Musique, 10, Rue Chapal, Paris, France

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 JUL 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Veuve de l'auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

*Berthe TISSIER Veuve de Théodore LACK*

(Write name in full)

*10, Rue de Douai Paris (France)*

(Street)

(City)

(State)

Class of work (4)

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Valse des Heures de Coppélia, Ballet de Léo*

*Delibes, Transcription pour deux pianos*

Name of author (6)

*Théodore LACK*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*Lack (Berthe Tissier)*

JUL -3 1923

*Valse des heures; deux pianos.*

© Cl R 24163

No.

Fee rec'd \$ *50 c* 25900 JUL 3'23

Card made by M.B.G.

Date of original registration of title (7)

*31 30 Janvier 1896*

No. (8)

*7650*

Name of original claimant (9)

*HAUGEL & Cie*

Send certificate of

registration to (10)

*Société des Auteurs Compositeurs & Editeurs  
de Musique 10, rue d'Alsace, Paris*

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de  
Write full legal name of renewal owner

(3) Address 10 Rue de Douai - Paris - France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cris Valse Brillantes, Pour Piano -  
N° 3 - Valse éphémère par Théodore Lack  
Op. 209

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Valse éphémère; pf.

Application for renewal received ✓

JAN -3 1929

©C R 1957 ✓

No.

Fee rec'd \$ \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 15125 Date 19 Octobre 1909 ✓

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Musique, 10, Rue Chapal. Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1978

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe Marguerite Victorine Tissier veuve de  
(Write full legal name of renewal owner)

(3) Address 10 Rue de Drouot Paris France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Crois Valse Brillantes pour Piano  
N° 1. Valse Fileuse par Théodore Lack - Op. 207

(6) Name of author of renewable matter Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier) R

Application for renewal received

JAN - 3 1929 ✓

Valse fileuse; pf.

© CI R 1956 ✓

No.

Fee rec'd \$

\$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 15124 Date 29 Octobre 1909

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee dr. Musgrave 10 Rue Chapal. Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 March 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Berthe Marguerite Victorine Tissier veuve. Théodore Lack  
(Write full legal name of renewal owner)

(3) Address

10, rue de Douai Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Valse improvisée  
pour piano. (Op. 260)

(6) Name of author of renewable matter

Théodore Lack  
(Write name in full)

Lack (Berthe Marguerite Victorine Tissier)

R

Valse improvisée; pf.

Application for renewal received

APR -6 1934

No. © Cl R 31222

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C. No. 128778 Date 4 September 1906

(8) Name of original claimant

Théodore Lack

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
10, rue de Douai, 10, Rue Chateaubriand Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Berthe TISSIER Veuve de M. Théodore LACK  
(Write full legal name of renewal owner)

(3) Address 10, Rue de Douai à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work VALE PIMPANTE op. 195 par Théodore LACK

(6) Name of author of renewable matter Théodore LACK  
(Write name in full)

Lack ( Berthe Tissier )

R

Application for renewal received

DEC 30 1927

Valse pimpante.

No. OC R 976

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. F. E. N.

(7) Original registration of title: Class C No. 17264 Date 17 Novembre 1899

(8) Name of original claimant HENUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 Dec 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Lack (Theodore)

(Write name in full)

10 Rue de Douai

Paris

France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Addio op 171 piano

Name of author (6) Lack Theodore

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Lack (Theodore)

DEC 27 1920

Addio; piano.

© Cl. R 17093

No.

Fee rec'd

44580 DEC 27 1920

Card made by M. L. G.

Date of original registration of title (7) 20th October 1893

No. (8) 46927

Name of original claimant (9) A. Durand et Fils

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State) France

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

*Comma*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 mai 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Lack, Theodore

(Write name in full)

10 Rue de Douai

Paris

France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Barcarolle orientale op 169  
Pour le piano

Name of author (6)

Theodore Lack

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lack (Theodore)

JUN 28 1920

Barcarolle orientale; piano.

© Cl. R 16456

No.

Fee 50c

22484 JUN 28 '20

Date of original registration of title (7)

14<sup>th</sup> April 1893

No. (8) 18401

Name of original claimant (9)

A Durand et Fils

Send certificate of

registration to (10)

Card made by M. L. G.

Société des Auteurs Compositeurs & Editeurs

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Musique 10 rue de la Harpe Paris France

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the eighth year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Lack Blcoudou

(Write name in full)

10 Rue de Douai

(Street)

Paris

(City)

France

(State)

Class of work (4) \_\_\_\_\_

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Caprice Redowa

op 174

174

piano

Name of author (6) \_\_\_\_\_

Blcoudou Lack

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Theodore)

DEC 27 1920

Caprice redowa; piano.

© Cl. R 17094

No. \_\_\_\_\_

Fee rec'd \$ 5.00

44380 DEC 27 1920

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

1893

No. (8) \_\_\_\_\_

10930

Name of original claimant (9) \_\_\_\_\_

a Durand et fils

Send certificate of

registration to (10) \_\_\_\_\_

Paris des Editions Durand et fils

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**auteur**

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) \_\_\_\_\_

**Théodore Lack**

(Write name in full—State here also nationality of claimant)

**10 Rue de Douai**

**- Paris -**

**France**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**Chanson matinale**

Name of author (6) \_\_\_\_\_

(Write name in full)

**Théodore Lack**

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Lack (Théodore)**

**DEC 27 1920**

**Chanson matinale; piano.**

**© Cl. R 17105**

No. \_\_\_\_\_

Fee rec'd **50c**

**DEC 27 1920**

**Card made by M. L. G.**

Date of original registration of title (7) \_\_\_\_\_

**17/16 novembre 1893**

No. (8) **51412**

Name of original claimant (9) \_\_\_\_\_

**Hougl et Cie**

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

(Street)

(City)

(State)

sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright* *171*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 Juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Bb. Lack  
(Write name in full—State here also nationality of claimant)  
10 Rue de Souci Paris France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chanson styrienne

Name of author (6) Bb. Lack  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lack (Theodore)</u>	R1	Application for renewal received
<u>Chanson styrienne; pour piano.</u>		AUG 13 1919
Fee rec'd \$		© Cl R 14377
		No. 25803 AUG 13 '19

Date of original registration of title (7) 12 Février 1892 No. (8) 7388

Name of original claimant (9) Société des Compositeurs et Editeurs de Musique, 10, Rue de la Harpe, Paris.

Send certificate of registration to (10) de Musique, 10, Rue de la Harpe, Paris.

Name and address of person sending the fee (11)  
(Street) (City) (State)

[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*How to use this book*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) *the author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

*Theodore Lack*

(Write name in full)

*Paris*

*France*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Op. 176, Song Of The Nymphs  
(Le Chant des Ondines)*

Name of author (6)

*Theodore Lack*

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R 1

Application for renewal received

*Lack (Théodore)*

JUN 10 1921

*Chant des ondines; piano.*

No. *© Cl. R 18737*

Fee rec'd \$

*5.00*

22879 JUN 10 '21

Date of original registration of title (7)

*March 9, 1894*

No. (8)

*13689*

Card made by M. L. C.

Name of original claimant (9)

*Theodore Lack*

Send certificate of  
registration to (10)

*The Arthur F. Schmidt Co.*

*120 Boylston St.*

*Boston*

*Mass.*

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

*120 Boylston St.*

*The Arthur F. Schmidt Co.  
Boston Mass.*

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Four blank*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) June 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Theodore Lack (Francis)

(Write name in full—State here also nationality of claimant)

10 rue de Douai

(Street)

Paris

(City)

France

(State)

Class of work (4) Morceau pour piano seul

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Danse slave

Name of author (6) Theodore Lack

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -2 1918

JUN 25 1918

©CL R 14012 G

No. 20237 JUN 25 '18

Fee rec'd \$ 50c

Date of original registration of title (7) 18 décembre 1891 No. (8) 46635 W

Name of original claimant (9) Hengeler & Co

Send certificate of registration to (10) Hengeler & Co, Editeurs

2 bis rue Vivienne

(Street)

Paris

(City)

France

(State)

Name and address of person  
sending the fee (11) Hengeler & Co

2 bis rue Vivienne

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*author*

(Author, widow, widower, child, -SEE OVER)

Name and address of

renewal claimant (3)

*Vicodan Pachi*

(Write name in full)

*10 Rue de Douai*

*Paris*

*France*

(Street)

(City)

(State)

Class of work (4)

*composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Fantasiotta*

Name of author (6)

*Vicodan Pachi*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 28 1920

© Cl. R 16434

No.

*Lack (Theodore)*

*Fantasiotta; piano.*

Fee rec'd \$

*500*

22484 JUN 28 '20

Date of original registration of title (7)

*27 26 Janvier 1898*

No. (8)

*5581 188*

Name of original claimant (9)

*Hugot & Co*

Card made by M. L. G.

Send certificate of registration to (10)

*Société des Éditions musicales de Paris*

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(June 1919-2000)



*Form 1000* *Sp. 166.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 NOV 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Theodore Pach Lack

(Write name in full)

10 Rue de Douai

Paris

France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Le Furet morceau de genre pour le

piano op 165

Name of author (6)

Theodore Pach

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lack (Theodore)

JAN 22 1920

Furet; morceau de genre; piano.

No. C. C. R 15413 &

Fee rec'd \$

500

2265 JAN 22 1920

Card made by M. L. G.

Date of original registration of title (7)

3 November 1892

No. (8)

44946

Name of original claimant (9)

A Durand et fils

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

Société des Écrivains

Écrivains & Poètes

(June, 1919—2000)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 JUN 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Theodore Lack

(Write name in full)

10 Rue de Douai

(Street)

Paris

(City)

France

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mazurke de concert

over

Name of author (6) Theodore Lack

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 28 1920

C. C. R 16433

No. \_\_\_\_\_

Lack (Theodore)

Mazurke de concert; piano.

Fee rec'd 50c

22484 JUN 28 '20

Date of original registration of title (7) 25 Janvier 1893

No. (8) 286

Name of original claimant (9) Henri et Co

Send certificate of registration to (10)

Card made by M. L. G.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Four signs* *Op. 167.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 Dec 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*T  
Blondin Pech*  
(Write name in full)

*10 Rue de Cassini-Jouan*  
(Street)

*Paris*  
(City)

*France*  
(State)

Class of work (4)

*composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Mazurkette  
Mazurkette*

Name of author (6)

*Blondin Pech*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 22 1920

*Lack (Theodore)*

*Mazurkette; piano.*

© Cl. R 15401

No.

*2945 Jan 30, 1919*

Fee rec'd \$

*50c*

*22 Dec 1919*

Card made by M. L. C.

Date of original registration of title (7)

*7 Octob 1892*

No. (8)

*40730*

Name of original claimant (9)

*Blondin Pech*

Send certificate of

registration to (10)

*Société des Auteurs Compositeurs & Editeurs*

Name and address of person

or firm sending the fee (11)

(Street)

*Musique, 10, Rue de Cassini-Jouan*

(City)

*Paris*

(State)

*France*

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Théodore Lack  
(Write name in full) Paris France

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 178. Sonnet

Name of author (6) Théodore Lack  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lack (Théodore)

JUN 10 1921

© Cl. R 18738

Sonnet; chant sans paroles; piano.

No. \_\_\_\_\_

Fee rec'd \$ 500

22879 JUN 10 '21

Date of original registration of title (7) March 9, 1894 No. (8) 13691

Card made by M. L. G. Théodore Lack

Name of original claimant (9) The Arthur P. Schmidt Co.

Send certificate of registration to (10) 120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

*Don't say "renewal" for "extension"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Auteur**

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) \_\_\_\_\_

**Théodore Lack**

(Write name in full—State here also nationality of claimant)

**10 Rue de Douai**

(Street)

**- Paris - France**

(City)

(State)

Class of work (4) \_\_\_\_\_

**composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**Souvenir d'Antan**

Name of author (6) \_\_\_\_\_

**Théodore Lack**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Lack (Théodore)**

**DEC 27 1920**

**Souvenir d'Antan; gavotto et musette; piano.**

No. **©CL R 17103**

Fee rec'd \$ **50c**

**44380 DEC 27 1920**

**Card made by M. L. G.**

Date of original registration of title (7) **12 16 novembre 1893**

No. (8) **7410**

Name of original claimant (9) **Heugel et Cie**

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

(Street)

(City)

(State)

sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Renewal* 170  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him. the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *the author*, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Lack (Théodore)

JUN 10 1921

Sylphide; scène de ballet; piano.

No. C. C. R 18739

Fee rec'd \$

500

22879 JUN 10 '21

Date of original registration of title (7)

No. (8)

13694

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Provision*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

22 NOV 1919

REGISTER OF COPYRIGHTS, Washington, D.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Theodore Lack*

(Write name in full)

*10 Rue de Douai*

(Street)

*Paris*

(City)

*France*

(State)

Class of work (4)

*composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Valse reverie pour le piano op. 166*

Name of author (6)

*Theodore Lack*

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

*Lack (Theodore)*

JAN 22 1920

*Valse reverie; piano.*

© Cl. R 15414 2

No.

Fee rec'd \$

50c

2265 JAN 22 1920

Card made by M. L. G.

Date of original registration of title (7)

*3 November 1892*

No. (8)

*44998*

Name of original claimant (9)

*A. Durand et Fils*

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Théodore Lack

(Write name in full)

10 Rue de Douai

(Street)

Paris

(City)

France

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Variations sur un thème original

Name of author (6)

Théodore Lack

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received

Lack (Théodore)

JUL 11 1921

© Cl. R 18841

No.

Variations sur un thème original; piano.

Fee rec'd \$

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7)

31 mai 1894

No. (8)

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 11 '24

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Paul Lacombe

(Write full legal name of copyright owner)

Carcassonne (Aude) France

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) 2nd Suite op. 18, Piano & Violin

No. 3 Aubade

Name of author (6) Paul Lacombe

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lacombe (Paul)

JUL 11 '24

Aubade; pf. et violin.

© Cl. R 27792

No.

Fee rec'd \$ 00 00

30530 JUL 11 '24

Card made by M.B.G.

Date of original registration of title (7) July 2nd 1897

No. (8) 39780

Name of original claimant (9) Enoch & Co. 27 Boulevard des Capucines Paris

Send certificate of

registration to (10) Enoch & Co. 9 East 45th Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Enoch & Co. 9 East 45th Street, New York

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Nationality French*  
*Paul Lacombe*  
(Write full legal name of copyright owner)

*Carcassonne* (Street) *France* (City) (State)

Class of work (4) *Musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *2nd Suite of 88 Piano & Violin*  
*No. 4 Caquetage*

Name of author (6) *Paul Lacombe*  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

JUL 11 '24

© Cl R 27798

No.

R

Fee rec'd \$

50 c 30530

JUL 11 '24

Card made by M.B.G.

Date of original registration of title (7) *July End 1897*

No. (8) *3928*

Name of original claimant (9) *Enoch & Co, 27 Boulev. des Capucins Paris*  
Send certificate of registration to (10) *Enoch & Co, 9 East 45th Street, New York*

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) *Enoch & Co, 9 East 45th Street, New York*

[Please turn this over]

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

091092

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) \_\_\_\_\_

Paul Lacombe

(Write name in full—State here also nationality of claimant)

2 Rue de la Mairie - Carcassonne - France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

compositiœon musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Deux valse - N°1

Name of author (6) \_\_\_\_\_

Paul Lacombe

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 27 1920

Cl. R 17096

No. \_\_\_\_\_

Lacombe (Paul)

Deux valse; no.1; piano.

Fee rec'd \$ 2.00 44380 DEC 27 1920

Date of original registration of title (7) \_\_\_\_\_

19 octobre 1893 No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Auteur**

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) \_\_\_\_\_

**Paul Lacombe**

(Write name in full—State here also nationality of claimant)

**2 Rue de la Mairie - Carcassonne - France**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**Deux valsees - N°2**

Name of author (6) \_\_\_\_\_

**Paul Lacombe**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Lacombe (Paul)**

DEC 27 1920

CU R 17095

**Deux valsees; piano, no. 2.**

No. \_\_\_\_\_

Fee rec'd \$

**500**

DEC 27 1920

Card made by M. L. C.

Date of original registration of title (7) **19 octobre 1893**

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

**Heugel et Cie**

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyrights 34.51*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Paul Lacombe

(Write name in full)

2 Rue de la Mairie - Carcassonne - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Danses basques à 5 temps pour piano

Name of author (6)

Paul Lacombe

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -5 1922

© Cl. R 21398

Fee rec'd \$

50c

27532 JUL -5 '22

Card made by G. T. G.

Date of original registration of title (7)

1721 février 1895 No. (8) 10938

Name of original claimant (9)

Hengel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of original term.



*Pat. Form*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Paul Lacombe

(Write name in full)

2<sup>e</sup> Rue de la Mairie - Carcassonne - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) 2<sup>e</sup> pièces pour piano I op 71

Impromptu N° 5

Name of author (6) Paul Lacombe

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL-5 1922

© Cl. R 21397

No.

Fee rec'd \$

500 27532 JUL-5'22

Card made by U. S. C.

Date of original registration of title (7) 14 février 1895

No. (8) 9663

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

de Musique, 10, Chapuis, Paris-F

(Street)

(City)

(Jan., 1920-2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Paul Lacombe  
(Write name in full—State here also nationality of claimant)  
2 Rue de la Mairie Barassonne France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Parade Hongroise  
Pour Piano. Op. 53

Name of author (6) Paul Lacombe  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>La combe (Paul)</u>	R1	Application for renewal received AUG 13 1919
<u>Parade Hongroise; op. 53; pour piano.</u>		No. <u>©CL R 14382</u> <u>CR</u>
Fee rec'd \$ <u>50</u>	<u>25803</u> AUG 13 '19	

Date of original registration of title (7) 14 Avril 1892 No. (8) 16443

Name of original claimant (9) Hempel et Co

Send certificate of registration to (10) Monseigneur, 10, Rue de la Mairie, Paris France

Name and address of person  
sending the fee (11) Paul Lacombe (Street) Barassonne (City) France (State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 9 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Paul Lacombe

(Write full legal name of copyright owner)

Caracasbonne (Aude, France)

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

2nd Suite op. 88, Piano & Violin  
No 1 Romance

Name of author (6)

Paul Lacombe

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lacombe (Paul)

JUL 11 '24

Romance; pf. et violin.

© Cl R 27790

Fee rec'd \$

30530 JUL 11 '24

Card made by M.B.G.

Date of original registration of title (7)

July 2nd 1897

No. (8)

34278

Name of original claimant (9)

Enoch S. East, 45th Street, New York

Send certificate of

registration to (10)

Enoch S. East, 45th Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Enoch S. East, 45th Street, New York

[Please turn this over]

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the sixth year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) *Paul Lacombe*

(Write full legal name of copyright owner)

*Carestone (Hude) France*

(Street)

(City)

(State)

Class of work (4) *Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *2<sup>nd</sup> Suite, op. 88, Piano & Violin*

*N<sup>o</sup> 2 Sarabande*

Name of author (6) *Paul Lacombe*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

**Lacombe (Paul)**

JUL 11 '24

**Sarabande; pf. et violin.**

© Cl R 27791  
No. *c*

Fee rec'd \$

50

30530 JUL 11 '24

Card made by M.B.G.

Date of original registration of title (7) *July 2nd 1894*

No. (8)

*39229*

Name of original claimant (9) *Enoch S. P. 2<sup>nd</sup> Blvd. des Italiens, Paris*

Send certificate of

registration to (10) *Enoch S. P. 2<sup>nd</sup> Blvd. des Italiens, Paris*

*Enoch S. P. 2<sup>nd</sup> Blvd. des Italiens, Paris*

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) *Enoch S. P. 2<sup>nd</sup> Blvd. des Italiens, Paris*

(Street)

(City)

(April, 1924—2,000)

(State) *A. M.*

[Please turn this over]

Application must be filed in the Copyright Office within the third year of the copyright

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*the son of the Author's*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Marc Lacome*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*78 rue de l'Université Paris France*  
(Street) (City) (State)

(4) Class of work

*Composition musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Bercelonnette chant seul*

(6) Name of author of renewable matter

*Lau<sup>r</sup>. Lacome*  
(Give name in full)

*Lacome (Marc)*

R

Application for renewal received

*Bercelonnette; chant et pf.*

JAN 22 1936

©C R 43307

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(8) Original registration of title: Class

*C. No. 91329\* Date Octobre 5, 1908*

(8) Name of original claimant

*Editions Costallat*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs de Musique, 10, Rue de la Harpe Paris France*  
(Street) (City) (State)

(State)  
(Please turn this over)

Application must be made in the Copyright Office within the last year of the original term.

1001100

\*C 190679



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
LA DOUCE MAISON. No. II. Barcelonnette. pour chant + piano. ✓

Original Claimant Costello & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The son of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marc Lacome  
(Give full legal name of renewal owner, not an assignee)

(3) Address 78. rue de l'Université Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Berelonnette orch.

(6) Name of author of renewable matter Paul Lacome  
(Give name in full)

Lacome (Marc)

R

Application for renewal received

Berelonnette; extrait de la suite La douce  
maison; orch. avec pf. conducteur.

JUL 18-1935  
No. C C R 38827

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date 11 April, 1908

(8) Name of original claimant Costallat & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

down \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

\* C 178946 Apr. 13, 1938.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ No. 2. Extrait de la suite "La Douce Maison" pour Piano Conducteur. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Son of the Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Marc Lacome*

(Give full legal name of renewal owner; not an assignee)

Address

*78. rue de l'Université Paris France*  
(Street) (City) (State)

(3) Class of work

*Composition musicale* ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Berelonnette cornet, clarinettes et piano*

(6) Name of author of renewable matter

*Paul Lacome*

(Give name in full)

Lacome (Marc)

R

Application for renewal received

*JAN 22 1938*

Berelonnette: pf. et clarinette ou cornet.

No. **© Cl R 43308**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*©*

No.

*10211*

Date

*Octobre 5, 1908*

(8) Name of original claimant

*Editions Costallat**over*

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Eds.  
La Musique, 10, Rue de l'Université, Paris, France*  
(Street) (City) (State)

[Please turn this over]

\* C190680

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓  
LA DOLCE MAISON. No. II. BERCELONNETTE. pour piano et clarinette ou  
CORNET. ✓  
USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant Costallor & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 January 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Son of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marc Lacome

(3) Address 78. rue de l'Université (Street) Paris (City) France (State)  
(Give full legal name of renewal owner; not an assignee)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Berçelonnette

(6) Name of author of renewable matter Paul Lacome  
(Give name in full)

Lacome (Marc)

R

Application for renewal received

Berçelonnette; violoncelle et pf.

JUN 28 1935

No. Cl R 38416Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 168379 Date 2 Décembre 1907

(8) Name of original claimant Costallat & Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
de la rue de l'Université (Street) Paris (City) France (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in **Any Work**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The child of the deceased

(Author, widow, widower, child—SEE OVER)

Author

Name and address of

renewal claimant (3) Marc Lacome Le Houga (Gars) France

(Write full legal name of copyright owner)

Nationality French

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chant de fête pour l'inauguration d'un orgue  
Choeur et solo avec accompagnement de piano ou orgue

Name of author (6) Paul Lacome

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 30 1923

© Cl. R 24499

No.

Lacome (Marc)

Chant de fête pour l'inauguration d'un orgue;  
choeur et solo avec acc. de piano ou  
orgue.

Fee rec'd \$

50 c

30857 JUL 14 1923

Card by M.L.C.

Date of original registration of title (7) June 20, 1896

No. (8) 36186

Name of original claimant (9) Enoch & Cie Paris France

Send certificate of

registration to (10) Enoch & Sons 9 East 45th St. New York

Name and address of person  
or firm sending the fee (11)

(Street)

Enoch & Sons 9 East 45th St. New York

(City)

(State)

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The son of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marc Lacome  
(Give full legal name of renewal owner; not an Assignee)

(3) Address 78. Rue de l'Université Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La douce maison N°s I, II, III, IV, V, VI  
finant (over)

(6) Name of author of renewable matter Paul. Lacome  
(Give name in full)

Lacome (Marc)

R

Application for renewal received

Douce maison; pf. Suite complète.

JAN 22 1936

No. ©G R 43309

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 21596 \* Date Octobre 5, 1908

(8) Name of original claimant Editions Costallat over

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs et (Street) (City) (State)  
de Musique, 10, Rue Chapuis, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\*C 190678

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓  
— (HOME SWEET HOME)

USE A SEPARATE BLANK FOR EACH TITLE

I. LA MAISON active. — II BERCELOUETTE. — III CONTE d'IVER. — IV la légion de dames.

V. Le TENNIS. La Suite complete transcription piano 2 mains. ✓

Original Claimant Costalat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *5 Janvier 1935*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *the son of the Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Marc Lacombe*  
(Give full legal name of renewal owner; not an assignee)

(3) Address *78 rue de l'Université Paris France*  
(Street) (City) (State)

(4) Class of work *Compositions musicales*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *La Douce maison nos 1. 2. 3. 4. 5 suite complète avec piano conducteur.*

(6) Name of author of renewable matter *Paul Lacombe*  
(Give name in full)

Lacombe (Marc)

R

Douce maison; scènes familiales pour petit

orch. Suite complète avec pf. conducteur.

Application for renewal received

JUN 28 1935  
Cci R 38417  
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *©* No. *159954* Date *19 Avril 1907*

(8) Name of original claimant *Costallat et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
*Société des Editions* (Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Scenes familiales pour petit orchestre .1*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Juillet 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the son of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marc Lacome  
(Give full legal name of renewal owner; not an assumed name)

(3) Address 78. rue de l'Université Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 1. Douce maison n°1. La maison active n°2. Barcelonnette n°3. Conte d'hiver n°4. La leçon de danse n°5. Le tennis. 1. 4 mains.

(6) Name of author of renewable matter Marc Lacome  
(Give name in full)

Lacome (Marc)

R

Douce maison; suite; pf., 4 mains.

Application for renewal received

OCT 22 1935

© Cl R

40021

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 178944 Date 13 Avril, 1908

(8) Name of original claimant Corballat et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years, from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2) The child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Marc Lacome (Write full legal name of renewal owner)

Le Rouge (Gers) France (Street) Nationality: French (City) (State)

Class of work (4) Musical composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Les Pyrenées, 4 Hds

Name of author (6) Paul Lacome (Write name in full)

Leave all spaces within this dark line blank

Lacome (Marc)

Pyrenées; pf. 4 hands.

R

Application for renewal received

DEC 16 '26

No.

© CI R 36373

Fee rec'd \$

57319 DEC 16 26

Cd. by E.P.

Date of original registration of title (7) November 9th 1899 No. (8) 7311

Name of original claimant (9) Enoch S. Lons, 9 East 45th Street, New York

Send certificate of registration to (10) Enoch S. Lons, 9 East 45th Street, New York

Name and address of person or firm sending the fee (11) Enoch S. Lons, 9 East 45th Street, New York

(Street)

(City)

(Jan., 1925—5,000)

(State) NY

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*State pour piano*  
*de* — *Hand*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marc Lacomme

(Write full legal name of renewal owner)

Le Houga (Gers) France (Street) Nationality French (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Les Pyrénées, 2 Hds

Name of author (6)

Paul Lacomme

(Write name in full)

Leave all spaces within this dark line blank

Lacomme (Marc)

R

Application for renewal received

DEC 16 '26

Pyrénées; suite pour pf. 2 hands.

No. 36372

Fee rec'd \$

50 0 57319 DEC 16 '26

Cd. by E.P.

Date of original registration of title (7) November 10th 1899 No. (8) 73241

Name of original claimant (9) Emile & Cie 27 Boulevard des Italiens Paris

Send certificate of registration to (10) Emile & Sons, 9 East 45th Street, New York

Name and address of person or firm sending the fee (11)

Emile & Sons, 9 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Leitz pages from  
de H. Jacobs*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

*Wanda*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

SEP 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Enfant de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Maurice Xavier Clément Marc LACOME d'Es-

(Write full legal name of renewal owner)

taloux, au Houga (Gers) (FRANCE)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Maréchal Chaudron, Opéra Comique en

trois actes et six tableaux de H. Chivot et J. Gascogne  
et G. Rolle, Musique de P. Lacome, Partition Chant et

Name of author (6) \_\_\_\_\_

P. LACOME

Piano

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lacome (Maurice Xavier Clément Marc)

SEP 14 1925

Maréchal (Le) Chaudron; opéra comique en trois  
actes et six tableaux; chant et pf. Partition

No. © Cl. R 31567

Fee rec'd \$

30 23467 May 26. 1925

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

27 Mai 1898

No. (8) \_\_\_\_\_

33005

Name of original claimant (9) \_\_\_\_\_

CHLOUDENS

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
of Music. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \* Marc Lacome D'Estalensx,  
(Write full legal name of renewal owner)

(3) Address Le Houga (Gers). France.  
(Street) (City) (State)

(4) Class of work Piano forte composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "UN SOIR A TANGER".

(6) Name of author of renewable matter Par Paul Lacome.  
(Write name in full)

Lacome d'Estalensx (Marc)

R

Application for renewal received

FEB -1 1929

Soir a Tanger; pf.

No. ©Cl R 5472

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N.C.

(7) Original registration of title: Class A No. 13458 Date Sept. 20, 1909

(8) Name of original claimant ENOCH ET CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

\*Use: Marc Lacome d'Estalensx See Index to Claimants.

O.G.D.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



La Cortina (Rafael Diez de)

Reference card

See

Renewals

Applns

Cortina (Rafael Diez de la)

001112  
P 24416

La Cortina (Raphael Diez de)

Reference card

See

Renewal app.

Cortina (Raphael Diez de la)

file

001113

24416

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 Dec 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) authors

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eugene Lacroix 156 Bd Magenta - Paris - France

(Write name in full)

Michel 3 Rue de Grammont 129 M<sup>e</sup> Caduc Paris France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) C. orgue moderne. 6<sup>e</sup> Edition

Meditation pour orgue  
etrio pour orgue

Name of author (6) Eugene Lacroix - M. Michel

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lacroix (Eugene) and Michel (M.)

JAN 30 1923

©Cl R 23183

Meditation [and] Trio; orgue.

No.

Fee rec'd \$

1575 JAN 30 '23

Card made by M.B.G.

Date of original registration of title (7) 2 Decembre 1895

No. (8)

Name of original claimant (9) E. Lacroix et Co

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the eighth year of the original term.



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Mr. Brown says to enter on  
one application. JPM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York City - 12-14-26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harriet Lacy  
(Write full legal name of renewal owner)

(3) Address 239 West 103rd St. New York City - New York.  
(Street) (City) (State)

(4) Class of work Book of Plays and Poems.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Plays and Sonnets

(6) Name of author of renewable matter Ernest Lacy  
(Write name in full)

Lacy (Harriet)

R

Lacy (Ernest)

Plays and sonnets. Autograph ed.

Application for renewal received

DEC 13 '26

© Cl R 36363

No.

Fee rec'd \$

50 00

58948 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MPE

(7) Original registration of title: Class

No.

80680

Date

Dec 13

189

(8) Name of original claimant Ernest Lacy

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*10 pages The Court  
as follows and group  
forwarded to the  
Stephen J. Farin*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) Frances S. Ladd

(Write full legal name of renewal owner)

Care of Yale University, New York, N. Y. New Haven, Conn.

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Outlines of Descriptive Psychology

Name of author (6) George T. Ladd

(Write name in full)

Leave all spaces within this dark line blank

Ladd (Frances S.)

Ladd (George Trumbull)

Outlines of descriptive psychology.

R

Application for renewal received

JAN 29 '26

No. © Cl R 33723e

Fee rec'd \$

**50 CTS. TRUST**

Card made by AEB

Date of original registration of title (7) February 5, 1898

No. (8) 9713

Name of original claimant (9) Charles Scribner's Sons

Send certificate of  
registration to (10) Charles Scribner's Sons

597 Fifth Avenue

New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) Charles Scribner's Sons

(Street)

New York N. Y.

(City)

(State)

(Jan., 1925—5,000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-right is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See their letter of March 10  
1926*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York Jan 5-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, ~~as~~, as\* (2)

widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

Frances S. Ladd

(Write name in full)

New York

NY

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

book

Title of work: (5)

Primer of Psychology

Name of author (6)

George Trumbull Ladd

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 21 1922

No. © Cl. R 20060

Ladd ( Frances S.)

Ladd ( George Trumbull )

Primer of psychology.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by A.M.E.

Date of original registration of title (7)

Sept 13-1894-

No. (8)

41957

Name of original claimant (9)

Charles Scribner's Sons

Send certificate of

registration to: (10)

Charles Scribner's Sons

597-599-5<sup>th</sup> Ave New York NY

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Dec. 31-1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\*(2)

Author

[Author, widow, widower, child-SEE OVER]

Name and address of (3)

[Write name in full]

George Trumbull Ladd

renewal claimant (4)

Street (4)

New Haven Ct

Title of\*\* (5)

[Book, musical composition-SEE OVER]

for which this renewal copyright is desired:

What is the Bible

(6)

Name of author (7)

[Write name in full]

George Trumbull Ladd

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -3 1916

Ladd (George Trumbull)

What is the Bible? An inquiry into the origin and nature of the Old and New Testaments in the light of the modern Biblical study.

No.

© Cl.

R 7315

Gr

Leave all spaces within these double lines blank

Fee rec'd \$

50

Trust

Date of original registration of title (8)

March 19<sup>th</sup> 1888

No. (9)

8193

Name of original claimant (10)

Charles Scribner's Sons

Card made by M.L.C.

Send certificate of (11)

CHARLES SCRIBNER'S SONS

registration to (12)

NEW YORK

State

Name and address (13)

of remitter (14)

CHARLES SCRIBNER'S SONS

State

NEW YORK

(Please turn this over)

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*What is the origin and nature of the old and new testament in the light of modern biblical study.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1

Ladd (Location O)

Name of claimant

Application for renewal received

SEP 16 1911

Minor wars of the United States  
History of the war with Mexico

Author and title

Entry  
Class

©  
No.

R 2144

27325 SEP 16 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept 15 - 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The renewal copyright is claimed by me, as\*

Author

SEP 16 1911

Name and address of  
renewal claimant

Horatio O. Ladd  
Boston, Mass.

Title of\*\*

Book

for which this renewal copyright is desired:

Minor Wars of the United States  
History of the War with Mexico

Name of author

Horatio O. Ladd

Date of original registration of title

Sept 20<sup>th</sup> 1883 19301

Name of original claimant

Ladd, Mead and Company

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is "a book," "a dramatic composition," or "a musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Sodd. Mead and Company  
443 Fourth Ave New York

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed~~.

(1) The renewal copyright is claimed by me, as, Child of the Deceased Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Julia Eirene Ladd

(Give full legal name of renewal owner)

(3) Address 270 Clarendon St., Boston, Mass.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chunda, A Story of the Navajos(6) Name of author of renewable matter Horatio Oliver Ladd

(Give name in full)

Ladd (Julia Eirene)

R

Ladd (Horatio Oliver)

Chunda; a story of the Navajos.

Application for renewal received

JUN -4 1934No. © R 31848

EB

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 157190 Date Oct 5, 1906(8) Name of original claimant Eaton V. Maine(9) Send certificate of registration to 150-5 Ave

(Street)

New York

(City)

Ny

(State)

(10) Name and address of person or firm sending the fee 150-5 Ave

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ladmirault, Paul

(Give full legal name of renewal owner)

(3) Address 13 Rue du Roi Albert, Nantes France

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work musiques rustiques; suite pour piano à 4 mains(6) Name of author of renewable matter Ladmirault, Paul

(Give name in full)

Ladmirault (Paul)

R

Application for renewal received

AUG -1 1936Musiques rustiques; suite; pf. à 4 mains.No. © Cl R 46694

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 191448 Date Oct. 12, 1908(8) Name of original claimant E. Demets(9) Send certificate of registration to Editions Max Eschig48 Rue de Rome,

(Street)

Paris 8°

(City)

France

(State)

(10) Name and address of person or firm sending the fee Associated Mus. Publ. Inc.  
25 West 45th Street

(Street)

New York-City USA

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 15 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

1. Ed Campbell's account 2. Dance des fées 3. Nocturne 4. L'Infernet 5. Chanson irlandaise des bords de la mer 6. Fantaisie sur un conte populaire

(6) Name of author of renewable matter

(Give name in full)

Ladmirault (Paul)

R

Application for renewal received

JAN 30 1937

Rhapsodie gaelique; en 6 ptes.; pf. à 4 mains.

No. CI R 54677

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class

E

No. 218959

Date

October 28, 1909

(8) Name of original claimant

O. Bouwens van der Boijen et C<sup>ie</sup>

(9) Send certificate of registration to

Muegel et C<sup>ie</sup>

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

L. I.

Application must be filed in the Copyright Office within the 28th year of the original term.

Laer (C. E. van)

Reference card

See, Van Laer (C. E.)

Renewals

001124

La Farge (Bancel)

Reference card  
R.app.file

Higher life in art.

See

La Farge (C. Grant) and La Farge (Bancel)

001125



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by <sup>XX</sup> me, us, as Sons  
(Author, widow, widower, child--SEE OVER\*)

C. Grant La Farge

Name of renewal owner Bancel La Farge  
(Give full legal name of renewal owner; not an assignee)

(3) Address respectively, Century Club, 7 N. 43 Street, New York, N.Y.  
Mt. Carmel, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE HIGHER LIFE IN ART

(6) Name of author of renewable matter <sup>3</sup> John La Farge  
(Give name in full)

La Farge (C. Grant) and La Farge (Bancel) R

La Farge (John)

Higher life in art.

Application for renewal received

JAN 27 1936

No. R 42503

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 224646 Date Dec. 10, 1908

(8) Name of original claimant <sup>TR</sup> McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

66/126

*Instructions for the Renewal of Copyrights*  
*Copyright Office, U. S. Department of Commerce*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Margaret r. LaFarge

(Write full legal name of copyright owner)

Newport, R.I.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Considerations on Painting

Name of author (6)

John La Farge

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

La Farge (Margaret P.)

MAY 16 '23

La Farge (John)

Considerations on painting.

No. © Cl R'23728

Fee rec'd

50 c 21911 MAY 16 '23

Card made by A.M.E.

Date of original registration of title (7)

May 23/1895

No. (8) 27896

Name of original claimant (9)

Macmillan & Co.

Send certificate of  
registration to (10)

The Macmillan Company

66 Fifth Avenue New York New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Macmillan Company

66 Fifth Avenue

(Street)

New York New York

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Lafayette (Ellis H.)

Name of claimant

Lafayette (A.V.)

Author and title

Application for renewal received

DEC 1 1909

Entry }  
Class } No. 373

Cash No. 38321 DEC -2 1909

Table of Percentages Calculated from 1 to 2000 miles compiled for Louisville & Nashville R.R. Co.

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Louisville, Ky. Date, Nov-29-1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* son and

Card made by H.S.P. heirs

Name and address of renewal claimant Ellis H. Lafayette,  
#1238 First St. Louisville, Ky.

Title of \*\* Book for which this renewal copyright is desired:

Table of Percentages Calculated from 1 to 2000 miles compiled for the Louisville & Nashville R.R. Co.

Name of author A. V. Lafayette

Date of original registration of title Feb 17 - 1882

Name of original claimant A. V. Lafayette

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Ellis H. Lafayette,  
1238 First St. Louisville, Ky.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Lafferty (H. A.)

Name of claimant

Application for renewal received

APR 18 1912

Author and title

Entry  
Class } No.

R 3067

Fairy (The) crowning; operetta for  
seven little girls.

Cash No. Trust

50c

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 16/12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

charge our A/c.

The renewal copyright is claimed by me, us, as \* the author

Card made by M. L. C.

Name and address of  
renewal claimant {

H. A. Lafferty  
Allegheny Pa

Title of\*\* musical composition

for which this renewal copyright is desired:

The Fairy Crowning

Name of author

H. A. Lafferty

Date of original registration of title

April 23-1884

8520

Name of original claimant

John Church & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

*The Fairy Crowning*  
*An operetta for seven little girls.*  
*Words by Laura H. Case*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*The John Church Company*  
*Cincinnati, Ohio*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Lafferty (W. A.)

Reference card

Juvenile class and concert

See

M<sup>r</sup>: Granahan (H. H.) and Lafferty (W. A.)

001100  
1046



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 26-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

W. A. Lafferty

(Write full legal name of copyright owner)

3114 Perryville Ave

(Street)

Allegheny

(City)

Pa

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Juvenile Class & Concert

W. A. Lafferty

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 28 '23**

Lafferty (W.A.)

© Cl. R 23338

No.

Juvenile class and concert, no.2.

**50 CTS. TRUST**

Fee rec'd \$

Date of original registration of title (7) Sept 1895

No. (8) 567

Card made by M. L. C.

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cinti, Ohio

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The John Church Co

109 W. Fourth St Cinti, Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 Septembre 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. Lafleurance  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa la Terrasse a Laubier par Sougla mean  
(Street) (City) (State) France

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Clair de Lune - Debussy - En Bateau - Schmitt -  
de la petite suite, transcription pour flûte et piano

(6) Name of author of renewable matter E. Lafleurance  
(Give name in full)

Lafleurance (L.)

R

Application for renewal received

En bateau; flûte et pf.

SEP 19 1935

No. © Cl R 39677

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 181059 Date \* mai, 1908

(8) Name of original claimant A. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Projet des Editions (Street) (City) (State)  
de Musique, 20, Rue de la Harpe, Paris (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. Lafleurance  
(Give full legal name of renewal owner, not an assignee)

(3) Address Villa la Cressance 2 Boulevard par Longjumeau  
(Street) (City) (State) France

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Claude Debussy - Menuet extrait de la petite suite. Transcription pour flûte et piano.

(6) Name of author of renewable matter E. Lafleurance  
(Give name in full)

Lafleurance (L.)  
Menuet; flûte et pf.

R

Application for renewal received

SEP 19 1935

No. CC R 39676

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 187058 Date \* mai, 1908

(8) Name of original claimant A. Durand et fils.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Revue des Auteurs, 10 rue de la Harpe  
de Paris, 10 rue de la Harpe  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. Lafleurance  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa la Terrasse à Sautouet par Bougjunen  
(Street) (City) (State)

(4) Class of work Compositeur Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Clair de lune. 1<sup>re</sup> Arabesque  
Transcription pour flûte et piano

(6) Name of author of renewable matter E. Lafleurance  
(Give name in full)

Lafleurance (L.)

R

Application for renewal received

1<sup>ère</sup> arabesque; flûte et pf.

SEP 19 1935

No. CC R 39675

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 487301 Date \* Mar, 1908

(8) Name of original claimant E. Lafleurance

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Éditions (Street) (City) (State)  
de Musique, 11, rue de la Harpe, Paris

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the Author's Work  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner E. Lafleurance  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Villa la Terrasse a Toulouse par Longjumeau  
(Street) (City) (State) France
- (4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Blanche Sebussy. Le Arabesque.  
Transcriptiv pour flûte et piano
- (6) Name of author of renewable matter E. Lafleurance  
(Give name in full)

Lafleurance (L.)

R

Application for renewal received

2<sup>ème</sup> arabesque; flûte et pf.

SEP 19 1935

Cl R 39678

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class © No. 187066 Date mai, 1908
- (8) Name of original claimant B. Durand et fils
- (9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)

(3) Address 14 West 68th Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Am See (By the Lake) Song

La Forge (Frank)

R<sup>1</sup>

Am see; song; high voice; in G min.

Application for renewal received

AUG -2 1937

Oct R 59178

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HCB  
(6) Name of author of renewable matter Frank La Forge  
(Give name in full) Publication

(7) Original registration: Class E, XTC No. 220228 Date Mar 18, 1909

(8) Name of original claimant G. Scherina, Sec 1

(9) Send certificate of registration to G. Scherina, Sec 1  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Scherina, Sec 1  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Three copyrights for piano acc. 1. Ar. See  
(Copyrighted) "Light in the Garden."*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frank La Forge ✓  
(Give full legal name of renewal owner)

- (3) Address 14 West 68th Street New York N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work To a Messenger, Song ✓

La Forge (Frank)  
An einen boten; song; high; in E min.

R<sup>1</sup>

Application for renewal received

AUG -2 1937

No. CC R 59179

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CHCB

- (6) Name of author of renewable matter Frank La Forge ✓ Publication  
(Give name in full)

- (7) Original registration: Class E, XXC No. 220212 Date Mar 15, 1909

- (8) Name of original claimant G. Schermer, Inc. ✓

- (9) Send certificate of registration to G. Schermer, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schermer, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner; not an assignee)

(3) Address 14 West 68th Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Come Unto These Yellow Sands - song

(6) Name of author of renewable matter Frank La Forge  
(Give name in full)

La Forge (Frank) R  
Come unto these yellow sands; high voice, with  
pf. acc.

Application for renewal required

No. © Cl R 39809

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165351 Date October 23, 190 7

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

For which name with proper acknowledgment.  
WORDS FROM SHAKESPEARE'S "Tempest" Act I, Sc. 2. ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)

(3) Address 14 West 68th Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Coyote Song

La Forge (Frank)

Coyote; high voice; in A min.

R<sup>1</sup>

Application for renewal received

AUG - 2 1937

© Cl R 59157

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Frank La Forge  
(Give name in full) Publication ✓

(7) Original registration: Class E, MXC No. 218994 Date Nov. 16, 1909

(8) Name of original claimant G. Schiriner, Sec.

(9) Send certificate of registration to G. Schiriner, Sec.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schiriner, Sec.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Poems by Arthur Chapman - Music by  
Frank La Forge High in a minor*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner; not an assignee)

(3) Address 14 West 68th Street New York New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Expectancy - (song)

(6) Name of author of renewable matter Frank La Forge  
(Give name in full)

La Forge (Frank)

R

Application for renewal received

Erwartung; high voices.MAY-28 1936

C. O. R 45468

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 192080 Date October 19, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Therese's Book for Princess Gabrielle Wanda's Book for the Prince with  
Piano Accompaniment* 1. ERWANTHONY (Erwanto)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 14 West 68th Street New York New York  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Frühlingseinzug (May's Coming) - [song]

- (6) Name of author of renewable matter Frank La Forge  
(Give name in full)

La Forge (Frank)  
Frühlingseinzug; high voice.

R

Application for renewal received

MAY 28 1936

Cl R 45469

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

- (7) Original registration of title: Class C No. 192081 Date October 19, 1908
- (8) Name of original claimant G. Schirmer, Inc.
- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

These blanks for the use of persons desiring to register a high voice with  
accompaniment.

FRANKLIN D. ROOSEVELT (MAY 1935)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

June 12, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).....

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2).....author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3).....

Frank La Forge

(Write full legal name of renewal owner)

14 West 68th Street

New York

New York

Class of work (4).....

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5).....

Gavotte -piano

Name of author (6).....

Frank La Forge

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

La Forge (Frank)

JUN 14 1934

Gavotte: pf.

No. © C R 32194

Fee rec'd \$

\$1.00 TRUST

DS

Date of original registration of title (7).....

November 28, 1906

No. (8).....

135421

Name of original claimant (9).....

G. Schirmer (Inc.)

Sending certificate of  
registration to (10).....

G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11).....

G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)
- (3) Address 14 West 68th St., New York, N.Y.  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work I love but thee! - song

- (6) Name of author of renewable matter Frank La Forge  
(Give name in full)

La Forge (Frank)

R

Application for renewal received

DEC 26 1933

I love but thee; song; med. voice.

CCL

R 28173

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class M.C. No. 28173 Date February 19, 1906
- (8) Name of original claimant G. Schirmer (Inc.)
- (9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

143

C-114608-

*for a Williams - once with James* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge

(Give full legal name of renewal owner; not an assignee)

(3) Address 14 West 68th StreetNew YorkNew York

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In der Abendstille (In Evening Stillness) - [song](6) Name of author of renewable matter Frank La Forge

(Give name in full)

La Forge (Frank)

R

In der abendstille; high voice.

Application for renewal received

MAY 28 1936

No. © Cl R 45470

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class C No. 192082 Date October 19, 1908(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Tenor Poems by PRINCESS GABRIELA WROTE FOR A High Voice with  
PIANO Accompaniment. 3.                     

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Frank La Forge

(Write full legal name of renewal owner)

14 West 68th Street

(Street)

New York

(City)

New York

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Like the Rosebud -song-low in Bb\*

Name of author (6)

Frank La Forge

(Write name in full)

Leave all spaces within this dark line blank

La Forge (Frank)

R

Application for renewal received

JUN 14 1934

Like the rosebud; med. voice, in E flat.

© Cl R 32205

No.

Fee rec'd \$

\$1.00 TRUST

CGG

Date of original registration of title (7)

November 9, 1906

No. (8)

134143

Name of original claimant (9)

G. Schirmer (Inc.)

Send certificate of

registration to (10)

G. Schirmer (Inc.)

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer (Inc.)

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

\* Enter as on copy WLB. 956/1/20 123

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# **REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

## **DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

## **USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge

(Give full legal name of renewal owner)

(3) Address 14 West 68th Street,

(Street)

New York,

(City)

N.Y.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Retreat - song(6) Name of author of renewable matter Frank La Forge

(Give name in full)

La Forge (Frank)

R

Application for renewal received

DEC 26 1933Retreat; song.

© CI

R 28172

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class • No. • Date February 1, 1906(8) Name of original claimant G. Schirmer (Inc.)(9) Send certificate of registration to G. Schirmer (Inc.)3 E. 43rd St.,

(Street)

New York,

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)3 E. 43rd St.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C-113381

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner; not an assignee)

(3) Address 14 West 68th Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Der Schmetterling (The Butterfly) - song -

(6) Name of author of renewable matter Frank La Forge ✓  
(Give name in full)

La Forge (Frank)

R

Application for renewal received

Schmetterling; high, in C.

SEP 30 1935

No. Cl R 39810

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 65352 Date October 23, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Hughes, C. With piano accompaniment.  
Words by Emil Robert.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)

(3) Address 14 West 68th Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Shepherd, Song

La Forge (Frank)

R<sup>1</sup>

Shepherd; song; high voice; in G. min.

Application for renewal received

AUG -2 1937

No. ©Cl R 59180

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter Frank La Forge Publication ✓  
(Give name in full)

(7) Original registration: Class E, XKC No. 220211 Date Nov. 18, 1909

(8) Name of original claimant G. Schurmer, Inc.

(9) Send certificate of registration to G. Schurmer, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schurmer, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW [Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Three copies - 3. The Shepherdess. From by  
Arthur Chapman. Title in French.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)

(3) Address 14 West 68th Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Take, O take those lips away, Song

La Forge (Frank)

Take, O take those lips away; high voice;  
in E flat.

R<sup>1</sup>

Application for renewal received

AUG - 2 1937NO. CC R 59160

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Frank La Forge  
(Give name in full) \*

(7) Original registration: Class E, X, C No. 218997 Date Nov. 16, 1909  
Publication

(8) Name of original claimant G. Schuriner, Inc.

(9) Send certificate of registration to G. Schuriner, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schuriner, Inc.

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Publication

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by  
Frank La Forge - High in El*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frank La Forge ✓  
(Give full legal name of renewal owner)

- (3) Address 14 West 68th Street New York N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work To a Violet (The Message) Song ✓

La Forge (Frank)

R<sup>1</sup>

To a violet; high voice; in G flat.

Application for renewal received

AUG -2 1937

No. ©CI R 59158

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Frank La Forge ✓  
(Give name in full) Publication ✓

- (7) Original registration: Class E, XXC No. 218995 Date Nov. 16, 1909

- (8) Name of original claimant G. Schirmer, Inc. ✓

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Poems by Elizabeth Ruggles - Translated by  
Frank La Forge - High in Gifford*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge  
(Give full legal name of renewal owner)

(3) Address 14 West 68th Street New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To one afar, Song.

La Forge (Frank)

R<sup>1</sup>

To one afar; high voice; in F.

Application for renewal received

AUG -2 1937

CU R 59159  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Frank La Forge  
(Give name in full)

(7) Original registration: Class E, X, C No. 218996 Date Mar. 16, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Poems by Gracia La Forge - Music by  
Frank La Forge, High in S.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

**Application for the RENEWAL of**

**a Copyright Subsisting in Any Work**

**June 12, 1934**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)**

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Frank La Forge**

(Write full legal name of renewal owner)

**14 West 68th Street**

(Street)

**New York**

(City)

**New York**

(State)

Class of work (4)

**Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Verborgene Wunden (Hidden Wounds) -song-high**

Name of author (6)

**Frank La Forge**

(Write name in full)

Leave all spaces within this dark line blank

R

**La Forge (Frank)**

**Verborgene wunden; high voice.**

Application for renewal received

**JUN 14 1934**

No. **©C R 32163**

**\$1.00 TRUST**

Fee rec'd \$

DS

Date of original registration of title (7)

**December 18, 1906**

No. (8) **135200**

Name of original claimant (9)

**G. Schirmer (Inc.)**

Sending certificate of  
registration to (10)

**G. Schirmer (Inc.)**

**3 East 43rd Street**

(Street)

**New York**

(City)

**New York**

(State)

Name and address of person  
or firm sending the fee (11)

**G. Schirmer (Inc.)**

**3 East 43rd Street**

(Street)

**New York**

(City)

**New York**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



## **REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

### **DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

### **COPYRIGHT ACT OF MARCH 4, 1909.**

#### **Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank La Forge

(Give full legal name of renewal owner; not an assignee)

(3) Address 14 West 68th Street

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work How Much I Love You - song

(over)

(6) Name of author of renewable matter Frank La Forge

(Give name in full)

La Forge (Frank)

R

Application for renewal received

Wie lieb ich dich hab; high in E.

SEP 30 1935

COR

40302

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165413 Date October 24, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

WIE LIEB ICH DICH HAB (How much I love you) *Sung with piano accompaniment*  
Remedy FRITZ BOEGNER High in E

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Frank La Forge

(Write full legal name of renewal owner)

14 West 68 Street

New York

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Wiedererwachen (Reawakening) song-high

Name of author (6)

Frank La Forge

(Write name in full)

Leave all spaces within this dark line blank

R

La Forge (Frank)

Wiedererwachen; high voice.

Application for renewal received

JUN 14 1934

No. © Cl R 32164

Fee rec'd \$

\$1.00 TRUST

DSC

Date of original registration of title (7)

December 18, 1906

No. (8) 138201

Name of original claimant (9)

G. Schirmer (Inc.)

Send certificate of

registration to (10)

G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Théophile Laforge

(Give full legal name of renewal owner; not an assignee)

(3) Address

59. rue

(Street)

Condorcet

(City)

Paris France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Etudes harmoniques - 3e - Laury -

(6) Name of author of renewable matter

Théophile Laforge

(Give name in full)

Laforge (Théophile)

R

Application for renewal received

Etudes harmoniques; alto avec acc. de 2<sup>e</sup>  
alto ad lib.

AUG - 6 1934

CCL R 33082

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

(7) Original registration of title: Class

No.

Date

Périer, 1907

(8) Name of original claimant

Lucie Laforge Costantini

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société d'Éditions et de Publications

(City)

(State)

11, rue Condorcet, Paris, France

(Street)

(City)

(State)

[Please turn this over]

C-142746, Feb 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 19 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Théophile Laforge  
(3) Address 9, rue Condorcet Paris France  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Gammes journalières  
pour Alto

- (6) Name of author of renewable matter Th. Laforge  
(Give name in full)

Laforge (Théophile)

R

Gammes journalières et arpèges pour l'alto.

Application for renewal received

AUG -6 1934

© Cl R 33081

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class \* No. \* Date \* Expirer, 1907

- (8) Name of original claimant Costallat

- (9) Send certificate of registration to

- (10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 11, Rue Chateaubriand, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\* C-142745, Feb 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a farther period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Miss Selma Lagerlöf

(Write full legal name of renewal owner)

Marlbacke Sunne, Sweden

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

MIRACLES OF ANITCHRIST

Name of author (6)

Selma Lagerlöf

(Write name in full)

Leave all spaces within this dark line blank

Lagerlöf (Selma [Ottoliana Lovisa]) & au.  
Miracles of Antichrist.

R

Application for renewal received

APR 12 26

No. © Cl R 34098

Fee rec'd \$

50 CTS. PAID

Card by MFE

Date of original registration of title (7) Feb 2/27/1899

No. (8) 15321

Name of original claimant (9) Little Brown & Company,

Send certificate of  
registration to (10) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(Jan., 1925—5,000)

(State) A. S.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 OCT 1921

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as 1<sup>o</sup> Enfant de l'Auteur  
(Author, widow, widower, child—SEE OVER\*)

2<sup>o</sup> Veuve du Compositeur

(2) Name of renewal owner 1<sup>o</sup> Emilie Stephanie Lagye.  
2<sup>o</sup> Anne Collignon Veuve de Jan Blockx  
(Write full legal name of renewal owner)

(3) Address 1<sup>o</sup> 3<sup>e</sup> faubourg d'Honoré Paris France 2<sup>o</sup> Rue St Joseph anvers  
(Street) (City) (State) Belgique

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Serenade de Milenka  
Poësi de Justave Lagye - Musique de Jan Blockx

(6) Name of author of renewable matter Gustave Lagye Jan Blockx  
(Write name in full)

Lagye (Emilie Stéphanie) & Blockx (Anne Collignon) Application for renewal received

APR 15 1926

Serenade de Milenka; chanson.

© Cl. R 34182

No.

Fee rec'd \$ 50<sup>c</sup> 51668 Oct. 31, 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 74561 Date 22 Decembre, 1898

(8) Name of original claimant Heugel aîné 22

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, w, w, widower, child—SEE OVER)

Name and address of renewal owner (3)

Henry C. Lahee

(Write full legal name of renewal owner)

12 Hunt Ave.

(Street)

Boston

(City)

Mass.

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Famous Pianists of Today and yesterday

Name of author (6)

Henry C. Lahee

(Write name in full)

Leave all spaces within this dark line blank

Lahee (Henry C[harles]) & au.

R

Application for renewal received

Famous pianists of to-day and yesterday.

APR 23 1928

No. ©Cl R 44488

ARB

Fee rec'd \$

2019 APR 23 '28

Date of original registration of title (7)

September 17, 1900

No. (8) 23058

Name of original claimant (9)

L. C. Page & Company

Send certificate of registration to (10)

L. C. Page & Company (Inc)

53 Beacon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person or firm sending the fee (11)

L. C. Page & Company

53 Beacon St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 3 1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as, author~~ (2) *author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) *Henry C. Lahee*  
*218 Tremont St* (Street) *Boston* (City) *Mass* (State)

Class of work (4) *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Famous Singers of Today & Yesterday*

Name of author (6) *Henry C. Lahee*  
(Write name in full)

Leave all spaces within this dark line blank

<i>Lahee (Henry C[harles]) &amp; au.</i> <i>Famous singers of today and yesterday.</i>	R Application for renewal received <b>DEC-5-25</b> No. © Cl. R 32081 <i>CR</i>
Fee rec'd \$ <b>50 C</b>	

Card made by E.M.  
Date of original registration of title (7) *Oct 29 1898*  
Name of original claimant (8) *L. C. Page & Company (Inc)*  
Send certificate of registration to (10) *L. C. Page & Company (Inc)*  
*53 Beacon St* (Street) *Boston* (City) *Mass* (State)  
Name and address of person or firm sending the fee (11) *L. C. Page & Company (Inc)*  
*53 Beacon St* (Street) *Boston* (City) *Mass* (State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Henry C Lahee  
12 Huntington Ave Boston Mass  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Famous Violinists of Today & Yesterday

Name of author (6) Henry C Lahee  
(Write name in full)

Leave all spaces within this dark line blank

Lahee (Henry C[harles]) & au.  
Famous violinists of today and yesterday.

R Application for renewal received

JAN 21 1927 V

©Cl R 36983

No. 3878 JAN 21 '27

Fee rec'd \$

500

72396

Card by MFE

Date of original registration of title (7) Nov 6 1899 No. (8) 66204

Name of original claimant (9) L. C. Page & Company (Inc)

Send certificate of registration to (10) L. C. Page & Company (Inc)

53 Beacon St Boston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) L. C. Page & Company (Inc)

53 Beacon St Boston Mass  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A.

*Illustrated*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Henry C. Lahee

(Write full legal name of renewal owner)

(3) Address

114 Fenway

(Street)

Boston

(City)

Mass

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Organ and its Masters

(6) Name of author of renewable matter

Henry C. Lahee

(Write name in full)

Lahee (Henry C[harles])

&amp; au.

R

Organ and its masters.

Application for renewal received  
SEP 27 1930

No. © CI R 10500

MPB

Fee rec'd \$

\$1.00 49794 SEP 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A & C No. 43589Date Oct 13 1902

(8) Name of original claimant

Z. C. Fay & Co. Inc.

(9) Send certificate of registration to

Z. C. Fay & Co. Inc.53 Beacon St.

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee

Z. C. Fay & Co. Inc.53 Beacon St.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *The Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) *Miss M. E. Sheehy, now Mrs. Nellie Lahiff*

(Write name in full)

*201 - West 106<sup>th</sup> St. New York City, N. Y., Manhattan*

(Street)

(City)

(State)

Class of work (4) *Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Montana waltzes*

Name of author (6) *Miss M. E. Sheehy, now Mrs. M. E. Lahiff*

(Write name in full)

*Professional*  
*Mrs. Nellie Lahiff*

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUN 17 1921

© Cl. R 18762

No.

23911 JUN 17 '21

Fee rec'd \$

Card made by M. L. C.

Date of original registration of title (7) *February 9<sup>th</sup>* Year *1894*

No. (8) *1894*

Name of original claimant (9) *Miss M. E. Sheehy*

Send certificate of registration to (10) *Mrs. Nellie Lahiff*

*201 - West 106 St. N. Y. City, New York state*

Name and address of person or firm sending the fee (11) *Mrs. Nellie Lahiff*

(Street)

(City)

(State)

*201 - W. 106 St. New York, N. Y.*

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) \_\_\_\_\_

(Nellie)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

201 - West 106 St New York City N. Y.

(Street)

(City)

(State)

Glass of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Montana Waltzes

(Nellie)

Name of author (6) \_\_\_\_\_

Mrs M. E. Lahiff (Mrs Nellie Lahiff)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 18-1921

No.

(R-18762)

Fee rec'd \$

Date of original registration of title (7) \_\_\_\_\_

February 9<sup>th</sup>

No. (8)

9483

Name of original claimant (9) \_\_\_\_\_

Miss M. E. Shueby

Send certificate of

registration to (10) \_\_\_\_\_

Mrs Mary E. Lahiff

201 - W - 106 St. New York N. Y.

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

201 - W - 106 St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the last year of the original term.

*by Miss M. E. Shuby*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alexander H. Laidlow, Jr. ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 58 West 53rd Street, New York City, N.Y.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

CAPTAIN WALRUS (A Play in One Act) ✓

(6) Name of author of renewable matter

Alexander H. Laidlow, Jr. ✓

(Give name in full)

Laidlow (Alexander H.) jr.

R

Application for renewal received

DEC 15 1934 ✓

Captain Walrus, or, The game of three.

AME

©Cl R 34495 ✓

No.

Fee rec'd \$ 21.00

56297 DEC 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 11541 Date Oct. 16, 1907 190-(8) Name of original claimant Alexander H. Laidlow, Jr. ✓(9) Send certificate of registration to Samuel French,25 West 45th Street, New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Samuel French25 West 45th Street,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Captain Walker or The Game of Three. Play in ONE ACT ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/23/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gordon J. Laing  
(Give full legal name of renewal owner)

(3) Address University of Chicago, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SELECTIONS FROM OVID.

(6) Name of author of renewable matter Gordon J. Laing  
(Give name in full)

Laing (Gordon Jennings)

R

Ovidius Naso (Publius)

Application for renewal received

AUG 24 1932

Selections from Ovid.

No. © Cl R 209220

EB

Fee rec'd \$1.00

39980 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc, No. 122273 Date 7/24/05, 190

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company

35 West 32nd StreetNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary E. Laing

(Write full legal name of renewal owner)

Address 40 Commonwealth Ave.BostonMass.

(Street)

(City)

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Life of A Bean

(6) Name of author of renewable matter

Mary E. Laing

(Write name in full)

Laing (Mary E.)

&amp; au.

R

Life of a bean.

Application for renewal received

MAR 14 1929AEB

©Cl R 3209

No.

Fee rec'd \$

\$1.0013543 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.

No.

9479

Date

May 15th, 1901(8) Name of original claimant D. C. Heath and Company(9) Send certificate of registration to D. C. Heath and Company285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

D. C. Heath and Company285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Supplementary reading for the first year, written  
by students of the Orwego Normal School —  
edited by Mary E. Laing.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Mary E. Laing  
(Write full legal name of renewal owner)

(3) Address 40 Commonwealth Avenue Boston Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Reading - A Manual for Teachers

(6) Name of author of renewable matter Mary E. Laing  
(Write name in full)

Laing (Mary E[lizabeth]) & au.

R

Reading, a manual for teachers.

Application for renewal received

MAR -5 1929

©Cl B 3241

Fee rec'd \$

\$1.00

10731 MAR-5'29

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 8050 Date April 25th 1901, 189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Arthur J. Lamb

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Arthur J. Lamb

(Write full legal name of renewal owner)

Frank W. W. W. 1650 Broadway N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Asleep in the Deep

Name of author (6)

Arthur J. Lamb

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lamb ( Arthur J.)

JAN 21 1925

Asleep in the deep; song.

No. C. L. R 29409

Fee rec'd

50 c

4118 JAN 21 '25

Card made by F. E. N.

Date of original registration of title (7)

Dec 7, 1897

No. (8)

68129

Name of original claimant (9)

Maurice Richmond Co.

Julia C. Patric

Send certificate of  
registration to (10)

M. W. W. W. + Sons

1650 Broadway N.Y.

N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

M. W. W. W. + Sons

1650 Broadway N.Y.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

*Words by Arthur Tappan Music by H. W. Potter*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Lamb (Cecil)

Reference card

And he blames my dreamy eyes.

Appl. file  
music R. 35080

See Gumble (Albert) and Lamb (Cecil)

001171

Lamb (Cecil)

Reference card

Appl. file

music

R 30445

001172

Birds in Georgia sing of Tennessee.

See Ball (Maude Lambert) and Lamb ( Cecil)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Next of Kin of the Author or the work  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

(2) Name of renewal owner CECIL LAMB  
(Give full legal name of renewal owner; not an assignee.)

(3) Address 21 Babington Road, Streatham, London, S.W.13, Eng.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CARRY ME OFF IN A BIG BALLOON ✓

(6) Name of author of renewable matter Words by Arthur J. Lamb ✓  
(Give name in full)

Lamb (Cecil)

R

Application for renewal received

Carry me off in a big balloon; song.

© Cl R 35003

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) NA 7 R Original registration of title: Class C, No. 170131 Date Dec. 21, 190 7

M. WITMARK & SONS

(8) Name of original claimant

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING  
CORP.

321 West 44th Street  
(Street)

New York City.  
(City)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

009673

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

music by Herbert Spencer. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Lamb (Cecil)

Reference card  
Appl. file

R 38208

music

001174

Don't let your love grow cold.

See Gumble (Albert) and Lamb (Cecil)

Lamb (Cecil)

Reference card

Harp.

Appl. file

R 58072

See DeKoven (Anna F.) and Lamb (Cecil)

Music

001175

Lamb (Cecil)

Reference card

Has anybody seen my husband.

Appl. file

See Gumble (Albert) and Lamb (Cecil)

music

971100  
B 35091

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Next of Kin of the Author <sup>of</sup> W. L. Lamb

(Author, widow, widower, child—SEE OVER\*)

(1) The renewal copyright is claimed by me, us, as

who is not living, there being no will

(2) Name of renewal owner

CECIL LAMB21 Babington Road, Streatham, London S.W.16, Eng.

(Give full legal name of renewal owner: not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I FEAR NO PERILS OF THE DEEP

(6) Name of author of renewable matter

Words byArthur J. Lamb

(Give name in full)

Lamb (Cecil)**R**

Application for renewal received

JAN -4 1935I fear no perils of the deep; song.**CC R 35131**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

C

No.

171054

Date

Dec. 30

, 1907

(8) Name of original claimant

M. WITMARK & SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee

321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Walter A. Phillips. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lamb (Cecil)

Reference card

I looked for violets.

App. file

See DeKoven (Anna F.) and Lamb (Cecil)

R 58342 GG

Music

001178

Lamb (Cecil)

Reference card

I sing as I sail with the rollicking gale.

Appl. file

See Krouse (H. Sylvester) and Lamb (Cecil)

music

R 30436

001179

Lamb (Cecil)

Reference card

I sing as I sail with the rollicking gale.

Appl. file

See Krouse (H. Sylvester) and Lamb (Cecil)

music

R 30436

001180



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Next of Kin of the Author, who is not living, there being no will. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner CECIL LAMB

(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Babington Road, Streatham, London, S.W.16, Eng.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF I HAD YOU

(6) Name of author of renewable matter Arthur J. Lamb

(Give name in full)

Lamb (Cecil)

R

Application for renewal received

If I had you; song.

JUN 15 1935

No. CCI R 38327

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180097 Date Apr. 24, 1908

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Harry Ginsland ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lamb (Cecil)

Reference card

Appl. file

music

R 35002

001181100

I'm the man that kept the banks from going broke.

See Hoschna (Hettie) and Lamb (Cecil)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Next of Kin of Author, who  
(Author, widow, widower, child—SEE OVER\*)  
is not living, there being no will.

- (2) Name of renewal owner CECIL LAMB ✓  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 21 Babington Road, Streatham, London, S.W.16, Eng.  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work IN THE REALMS OF ETERNITY.

- (6) Name of author of renewable matter by Arthur J. Lamb ✓  
(Give name in full)  
*The Words*

Lamb (Cecil)

R

In the realms of eternity; sacred song.

Application for renewal received

JUN 15 1935Cl R 38316 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- GG R  
(7) Original registration of title: Class C No. 179486 Date Apr. 18, 1908  
(8) Name of original claimant JEROME H. REMICK & CO. ✓  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ The Mass. Ry. J. ANTON Bailey ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lamb (Cecil)

Reference card

481100  
Appl. file

R 22370

Little house that love built.

See

Melson (Henrietta B.) and Lamb (Cecil)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the next of kin of the author of the words, who is not living, there being no will. (Author, widow and/or, child—SEE OVER\*)

(2) Name of renewal owner Cecil Lamb

(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Babington Road, Streatham, London S.W. 16, England

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Way To Heaven Is Through Your Love, Sweetheart:, for Baritone or Alto in B Flat.

(6) Name of author of renewable matter Arthur J. Lamb and S. R. Henry

(Give name in full)

Lamb (Cecil)

R

Application for renewal received

My way to heaven is through your love, sweetheart; bar. or alto in B flat.

MAA -3 1936  
C. C. R 44369

Fee rec'd \$

\$1.00 12216 MAR-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 198920 Date January 18, 1909, 1909

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the next of kin of the author of the words, who is not living, there being no will.

(2) Name of renewal owner Cecil Lamb

(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Babington Road, Streatham, London, S.W. 16, England.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Way To Heaven Is Through Your Love Sweetheart in C for high baritone or mezzo soprano.

W. BY

MUSIC BY

(6) Name of author of renewable matter Arthur J. Lamb and S. R. Henry

(Give name in full)

Lamb (Cecil)

R

Application for renewal received

My way to heaven is through your love

APR 29 1936

sweetheart; high bar. or mezzo sop.; in C.

CCL R 45063

No.

Fee rec'd \$

\$1.00 24085 APR 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 202828 Date March 12, 1909

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

R.C.A. Building, Radio CityNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward B. Marks Music CorporationR.C.A. Building, Radio CityNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, xx as the next of kin of the author of  
the words, who is not living, there being no will. (Author, widow, wife, or, child—SEE OVER\*)

(2) Name of renewal owner Cecil Lamb

(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Babington Road, Streatham, London, S.W. 16, England.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Way To Heaven Is Through Your Love Sweetheart, in G  
for bass or contralto.

(6) Name of author of renewable matter W. J. Arthur J. Lamb and S. P. Henry

(Give name in full)

Lamb (Cecil)

R

Application for renewal received

My way to heaven is through your love

APR 29-1936

sweetheart; bass or contralto; in G.

CCL R 45064

No.

Fee rec'd \$ \$1.00 24085 APR 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 202629 Date March 12, 1909

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

R.C.A. Building, Radio CityNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

R.C.A. Building, Radio CityNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Next of Kin of the Author,  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

(2) Name of renewal owner MR. CECIL LAMB  
(Give full legal name of renewal owner)  
(3) Address 11 Forthbridge Road, Clapham Common, London, S.W.11, Eng.  
(Street) (City) (State)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work 'NEATH THE SPREADING CHESTNUT TREE

(6) Name of author of renewable matter Arthur J. Lamb  
(Give name in full)

Lamb (Cecil)

R

'Neath the spreading chestnut tree; song.

Application for renewal received

SEP 15 1932No. ©Cl R 21188

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No 101573 Date Aug. 28 1905  
(8) Name of original claimant SOL BLOOM  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

25447

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the next of kin of the author of the words, who is not living, there being no will.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Cecil Lamb  
(Give full legal name of renewal owner)  
(3) Address 21 Babington Road, Streatham, London, S.W. 16, England  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Night Brings the Stars And You; Baritone or Alto in C

R<sup>1</sup>

Lamb (Cecil)

Night brings the stars and you; bar., or alto;  
in C.

Application for renewal received

APR - 8 1937

CU R 56575

No.

Fee rec'd \$

1182 APR 20 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Arthur J. Lamb and S.R. Henry  
(Give name in full) Publication

(7) Original registration: Class E No. 228476 Date March 17, 1910

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation  
1250 Sixth Ave. Radio City New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation  
1250 Sixth Ave. Radio City New York N.Y.  
(Street) (City) (State)

F. E. T.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Syrie by Arthur J. Lamb*  
*Music by S. R. Herry*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Lamb (Cecil)

Reference card  
Appl. file  
R 34384

Only a flower by the road-side.

See Armstrong (Harry) and Lamb (Cecil)

001190

Lamb (Cecil)

Reference card

Some day you'll come back to me.

Appl. file

See Ball (Maude Lambert) and Lamb (Cecil)

R 34369

161100

Lamb (Cecil)

Reference card

Appl. file

R33908

Someday you'll come back to me.

See Ball (Maude Lambert) and Lamb (Cecil)

261100



Lamb (Cecil)

Reference card

When the mocking birds are singing in the wildwood.

Appl. file

See

R 21991

Melson (Henrietta B.) and Lamb (Cecil)

001193

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Next of Kin of the Author, who  
is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner CECIL LAMB (Give full legal name of renewal owner; not an assignee)

(3) Address 21 Babington Road, Streatham, London, S.W.16, Eng.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WHISPER IN THE TWILIGHT.

(6) Name of author of renewable matter Words by Arthur J. Lamb  
 (Give name in full)

Lamb (Cecil)

Whisper in the twilight; song.

R

Application for renewal received

JUN 15 1935

Cci R 38328

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180098 Date Apr. 24, 1908

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

FORM NO. 100-1000-1000

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lamb (Cecil)

Reference card

App. file

R 58352 GG

Music

World has gone a-maying.

See DeKoven (Anna F.) and Lamb (Cecil)



9968

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ the next of kin of the author of  
 (Author, widow, widower, child—SEE OVER\*)  
the words who is not living, there being no will.

- (2) Name of renewal owner Cecil Lamb  
 (Give full legal name of renewal owner)
- (3) Address 21 Babington Road, Streatham London S W 16 England  
 (Street) (City) (State)
- (Give address of each claimant)
- (4) Class of work Musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Wreck of the Good Ship Love

Lamb (Cecil)

R<sup>1</sup>

Wreck of the good ship Love; song.

Application for renewal received

JAN -7 1937

No. CCI R 49367

Fee rec'd \$ \$1.00

5132 JAN 29 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Arthur J. Lamb and S.R. Henry  
 (Give name in full) Publication
- (7) Original registration: Class E No. 221948 Date January 4, 1910
- (8) Name of original claimant Jos. W. Stern & Co.
- (9) Send certificate of registration to Edward B. Marks Music Corporation  
1250 Sixth Ave. Radio City New York N.Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation  
1250 Sixth Ave. Radio City New York N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Next of Kin of the Authors, who  
are not living, there being no will (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner CECIL LAMB and LEON LEVI(Give full legal name of renewal owner; not an assignee)Address Mr. Lamb-21 Babington Road, Streatham, London, S.W.16, Eng.Mr. Levi-1906 Eutaw Pl., Baltimore, Md.(Street)(City)(State)Class of work Musical Composition(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work LITTLE MARY WAITED FOR THE PIE  
From "SOUL KISS".

Words

- (6) Name of author of renewable matter Arthur J. Lamb and Maurice Levi

(Give name in full)Lamb (Cecil) and Levi (Leon)RLittle Mary waited for the pie; song.

Application for renewal received

APR 11 1935© Cl R 37069No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

- (7) Original registration of title: Class C No. 175793 Date Mar. 3, 1908

- (8) Name of original claimant M. WITMARK & SONS,

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street(Street)New York City.(City)(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street(Street)New York City.(City)(State)(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Lamb (Charles)

Reference card

Tales from Shakespeare's comedies. See  
Shakespeare (Wm.)

Books

007198

11229

Lamb (Charles)

Reference card

Books

R11230

001199

Tales from Shakespeare's tragedies. See  
Shakespeare (Wm.)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Henry Lamb, c/o Oliver Ditson Company

179 Tremont

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

DAINTY STEP (Caprice)

Name of author (6)

Henry Lamb

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 20 1919

Lamb (Henry)

Dainty step; caprice.

© Cl. R 13204

No.

Fee rec'd \$

50<sup>00</sup>

Trust

Date of original registration of title (7)

Sept. 8, 1891

No. (8) 31630

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10) Oliver Ditson Company

Card made by M. L. C.

179 Tremont

Boston

Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

Oliver Ditson Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Lamb (Mary)

Reference card

Tales from Shakespeare's comedies. See

Books

Shakespeare (Wm.)

001201  
11229

Lamb (Mary)

Reference card

Books

Tales from Shakespeare's tragedies. See  
Shakespeare (Wm.)

001202  
1230

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Napoleon Lambelet.  
9 Warwick Ave.  
(Street) (City) (State)  
(Write full legal name of copyright owner)

Class of work (4) Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "BESIDE THE STREAM" (English version).

Name of author (6) Napoleon Lambelet.  
(Write name in full)

Leave all spaces within these double lines blank

Lambelet ( Napoleon )

R | Application for renewal received

NOV 17 '26

Aubord de l' eau; chanson.

No. © Cl R 36731

Fee rec'd \$

50 CTS. TRUST

F.E.N.

Date of original registration of title (7) February 17, 1899. No. (8) 13866

Name of original claimant (9) BOOSEY & CO.

Send certificate of  
registration to (10) Boosey & Co. Ltd.

113 West 57th St. New York N.Y.

Name and address of person  
or firm sending the fee (11) Boosey & Co. Ltd.  
(Street) (City) (State)

113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



*Any word - don't say!*  
*Thompson's parallel Register, Thompson's English*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

*Version for Thompson's Register, Thompson's English*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Napoleon Lambelet,

(Write full legal name of renewal owner)

(3) Address

9 Warwick Ave.London W. 9, Eng.

(Street)

(City)

(State)

(4) Class of work

Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"CRETAN PATROL".

(6) Name of author of renewable matter

Napoleon Lambelet.

(Write name in full)

Lambelet ( Napoleon )

R

Application for renewal received

NOV 17 26

Cretan patrol; pf.

No. ©Cl R 36757 C

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. F. N.

(7) Original registration of title: Class

No. 43144

Date

July 3, 1899

189

(8) Name of original claimant

BOOSEY & CO.

(9) Send certificate of registration to

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State) N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author. ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Napoleon Lambelet. ✓

(Write full legal name of renewal owner)

(3) Address 9 Warwick Ave., London W. 9, Eng. ✓

(Street)

(City)

(State)

(4) Class of work Song. ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"A GREEK NOCTURNE". ✓

(6) Name of author of renewable matter

Napoleon Lambelet. ✓

(Write name in full)

Lambelet ( Napoleon )

R

Application for renewal received

NOV 17 '26 ✓

Greek nocturne; song.

© Cl R 36739 ✓

No.

Fee rec'd \$

50 CTS. TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

Date

25899 ✓April 12, 1899 ✓

(8) Name of original claimant

BOOSEY & CO. ✓

(9) Send certificate of registration to

Boosey & Co. Ltd. ✓113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

100205



*The words by Percy Linderton*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Index card says Lambale Record says Lambale*

*cyd*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 9, 1926.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Napoleon Lambelet,**  
(Write full legal name of renewal owner)

(3) Address **9 Warwick Ave.,** **London W. 9, Eng.**  
(Street) (City) (State)

(4) Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"LISETTE".**

(6) Name of author of renewable matter **Napoleon Lambelet.**  
(Write name in full)

Lambelet (Napoleon )

R

Application for renewal received

NOV 17 26

Lisette; song.

No. ©Cl R 36798

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class \_\_\_\_\_ No. **59717** Date **Sept. 16, 1899**

(8) Name of original claimant **BOOSEY & CO.**

(9) Send certificate of registration to **Boosey & Co. Ltd.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey & Co. Ltd.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Napoleon Lambelet.  
(Write full legal name of renewal owner)(3) Address 9 Warwick Ave., London W. 9, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"MARY WAS A HOUSEMAID".(6) Name of author of renewable matter Napoleon Lambelet.

(Write name in full)

Lambelet ( Napoleon )

R

Application for renewal received

NOV 17 26

Mary was a housemaid; song.

© Cl R 36744

No.

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class ✓No. 28876Date Apr. 28, 1899

189

(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handley*  
*H. H. Risque*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Napoleon Lambelet.  
(Write full legal name of renewal owner)

(3) Address 9 Warwick Ave., London W. 9, Eng.  
(Street) (City) (State)

(4) Class of work Musical Review.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "POT-POURRI".

(6) Name of author of renewable matter Napoleon Lambelet.  
(Write name in full)

Lambelet ( Napoleon )

R

Pot-pourri; musical review.

Application for renewal received

NOV 17 26

No. ©C R 36747

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. F. N.

(7) Original registration of title: Class No. 40706 Date June 21, 1899 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.





## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Napoleon Lambelet.

(Write full legal name of renewal owner)

(3) Address 9 Warwick Ave., London W. 9, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"SELLING PAPERS".(6) Name of author of renewable matter Napoleon Lambelet.

(Write name in full)

Lambelet ( Napoleon )

R

Application for renewal received

NOV 17 '26

Selling papers; song.

© Cl R 36786

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R. E. N.

(7) Original registration of title: Class

No.

Date Aug. 2, 1899, 189

(8) Name of original claimant

BOOSEY & CO.(9) Send certificate of registration to Boosey & Co. Ltd.113 West 57th St./

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.113 West 57th St.

(Street)

New York N.Y.

(City)

(State) N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Alexander Lambert

792 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Etude, G. Op. 4, No. 2. For piano

Name of author (6) Alexander Lambert

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 12 1916

© Cl. R 8704

No.

Lambert (Alexander)

Etude; in G; piano.

Fee rec'd \$

30565

SEP 12 1916

Date of original registration of title (7) Dec. 31, 1888?

No. (8) 3444

Name of original claimant (9) G. Schirmer

Send certificate of  
registration to: (10) G. Schirmer

3 East 43rd Street, New York, N. Y.

Name and address of person  
sending the fee: (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alexander Lambert  
(Write full legal name of renewal owner)

(3) Address 250 West 91st St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Systematic Course of Study for the Pianoforte Vol. I

(6) Name of author of renewable matter Alexander Lambert  
(Write name in full)

Lambert (Alexander) & au. R  
Systematic course of study for the pianoforte.  
v. 1.

Application for renewal received

MAY 28 '27

No. © Cl P 40516

Fee rec'd \$

50 626104 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## Card by EM

(7) Original registration of title: Class 7792 No. 7792 Date December 1, 189 9

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd Street, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alexander Lambert  
(Write full legal name of renewal owner)

- (3) Address 250 West 91st Street, New York N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A Systematic Course of Study for the Pianoforte Vol. II

- (6) Name of author of renewable matter Alexander Lambert  
(Write name in full)

Lambert (Alexander) & au.

R

Systematic course of study for the pianoforte.v. 2.

Application for renewal received

MAY 28 '27No. ©Cl R 40517

Fee rec'd \$

50626104 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## Card by EM

- (7) Original registration of title: Class No. 79791 Date Dec. 8, 1899

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd Street, New York, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alexander Lambert  
(Write full legal name of renewal owner)

(3) Address 250 West 91st St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Systematic Course of Study for the pianoforte Vol. III

(6) Name of author of renewable matter Alexander Lambert  
(Write name in full)

Lambert (Alexander) & au. R  
Systematic course of study for the pianoforte.  
v. 3.

Application for renewal received

MAY 28 '27

© Cl R 40518

No.

Fee rec'd \$

50 626104 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## Card by EM

(7) Original registration of title: Class 83857 No. 83857 Date December 27, 1899

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street,  
(Street)

New York,  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E43rd St.,  
(Street)

New York,  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Jan. 9, 1911.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **Author**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Alexandre Lambert,**  
renewal claimant { **New York City**

Title of **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**Valse-Improptu for the Piano**

Name of author **Alexandre Lambert**

Leave all spaces within these double lines blank

R1 Application for renewal received

JAN 10 1911

**Lambert (Alexandre)**  
**Valse-improptu.**

Name of claimant

No. ©

R 1479

Author and title

\$

50c R

Leave all spaces within these double lines blank

1347 JAN 10 1911

Card made by H. S. P.

Date of original registration of title **June 30th, 1883 ? ?**

17130

Name of original claimant **G. Schirmer.**

Send certificate of  
registration to

**G. Schirmer,**

**3 East 43rd St.,**

Name and address  
of remitter

**New York City.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000215



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 15, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Es, as widow of the author of  
(Author, widow, widower, child—SEE OVER\*)  
the music ✓

(2) Name of renewal owner Mrs. Alice Lambert ✓  
(Write full legal name of renewal owner)

(3) Address Bounders, Burwash, Sussex, England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Come Close, Beloved" — Words by  
A. M. Lambert ✓

(6) Name of author of renewable matter Frank Lambert  
(Write name in full)

Lambert (Alice)

R

Application for renewal received ✓

APR 17 1930

Come close, beloved; song; in F.

No. © Cl R 8364c ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ SN

(7) Original registration of title: Class C No. 31846 Date August 35, 1903 ✓

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc., ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc., ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, widow of the author of  
 (Author, widow, widower, child—SEE OVER\*)  
the music

(2) Name of renewal owner Mrs. Alice Lambert  
 (Write full legal name of renewal owner)

(3) Address Bounders, Burwash, Sussex, England  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Forethought" - Words by Josephine  
Preston Peabody

(6) Name of author of renewable matter Frank Lambert  
 (Write name in full)

Lambert (Alice)

R

Application for renewal received

APR 23 1930

Forethought; song; in G.

No. © Cl R 8567

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 37642 Date Dec. 3, 1902, 189

(8) Name of original claimant Chappell & Co.

(9) Send certificate of registration to Chappell-Harms, Inc.

62 West 45th Street, New York City, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc.

62 West 45th Street, New York City, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 15, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the music

(2) Name of renewal owner Mrs. Alice Lambert ✓  
(Write full legal name of renewal owner)

(3) Address Bounders, Burwash, Sussex, England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "God's Garden" Sacred Song - Words by  
D. F. Gurney ✓

No. 1 in 7.  
 (6) Name of author of renewable matter Frank Lambert ✓  
(Write name in full)

Lambert (Alice)

R

Application for renewal received

APR 17 1930

God's garden; sacred song; in F.

© Cl R 8353 ✓  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ SN  
 (7) Original registration of title: Class C No. 39586 Date Dec. 28, 1902 ✓

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc., ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 9, 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **me**, as **widow of the author of the music** (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Alice Lambert** (Write full legal name of renewal owner)

(3) Address **Bounders, Burwash, Sussex, England** (Street) (City) (State)

(4) Class of work **Musical Composition** (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"A Lament" - Words by H. I. Rogers**

(6) Name of author of renewable matter **Frank Lambert** (Write name in full)

Lambert ( Alice )

R

Application for renewal received.

NOV 10 1928

Lament; song.

No. © Cl R 1129

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class **C** No. **92751** Date **June 20th, 1901**

(8) Name of original claimant **Chappell & Co.**

(9) Send certificate of registration to **Chappell-Harms, Inc.,**

**62 West 45th Street, New York City, New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell-Harms, Inc.,**

**62 West 45th Street, New York City, New York**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 31, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **X** as **(2) widow of the author of the music**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Mrs. Alice Lambert**  
(Write full legal name of renewal owner)  
**Bounders, Burwash, Sussex, England**

(Street) (City) (State)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"The Night Has a Thousand Eyes"** (Words by **F. W. Bourdillon**)

Name of author (6) **of the music - Frank Lambert**  
(Write name in full)

Leave all spaces within this dark line blank

<b>Lambert (Alice)</b>	<b>R</b>	Application for renewal received
<b>Night has a thousand eyes; song.</b>		<b>APR-1'27</b> <b>© Cl R 37625</b>
		No. <b>76947</b>
		<b>50 CTS. TRUST</b>
	Fee rec'd \$	

Card made by **M.B.G.**

Date of original registration of title (7) **November 24, 1899**

No. (8)

Name of original claimant (9) **Chappell & Co., Ltd.**

Send certificate of registration to (10) **Chappell-Harms, Inc.,**

**185 Madison Avenue, New York City, New York**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

**Chappell-Harms, Inc.,**

**185 Madison Avenue, New York City, New York**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 9th, 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~xx~~ as **widow of the author of the music**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Alice Lambert**  
(Write full legal name of renewal owner)

Address **Bounders, Burwash, Sussex, England**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work **"See, Love, I Bring Thee Flowers"**  
**Words by H. L. Rogers**

(6) Name of author of renewable matter **Frank Lambert**  
(Write name in full)

Lambert (Alice)

R

Application for renewal received

NOV 10 1928

See, love, I bring thee flowers; song.

© Cl R 1128 J

No.

Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN H

(7) Original registration of title: Class **C** No. **9274** Date **June 30, 1901**

(8) Name of original claimant **Chappell & Co.**

(9) Send certificate of registration to **Chappell-Harms, Inc.,**  
**62 West 45th Street, New York City, New York**

(Street)(City)(State)

(10) Name and address of person or firm sending the fee **Chappell-Harms, Inc.,**  
**62 West 45th Street, New York City, New York**

(Street)(City)(State)(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Lambert (Emma F.)	Name of claimant	Application for renewal received
Lambert (W. H.) comp.	Author and title	DEC 31 1910
Memory Gems in Prose & Verse		Entry Class } No. R 1393
		Cash No. 5677
		46528 DEC 28 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 27 Date, 1910  
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* The widow of the author  
Emma F. Lambert  
Name and address of renewal claimant 25 - Church St. - New York

Title of \*\* Memory Gems in Prose & Verse for which this renewal copyright is desired:

comp. Name of author W. H. Lambert  
Date of original registration of title Sept. 26, 1884 1883  
Name of original claimant W. H. Lambert 24967

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. (OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Return Certificate to*  
*Miss Gertrude A. Lambert*  
*28 Stedman st.*  
*Wakefield, Mass.*

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 JAN 1997

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author ✓  
(Author, widow, widower, child—SEE OVER.)

(2) Name of renewal owner. Francoise Pierrette Louise Genevieve Emilie  
MONCET Veuve de Charles (Write full legal name of renewal owner) Lucien

(3) Address LAIBERT, 22, Rue Desrenaudes PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

05 Title of work LA MARSEILLAISE Oeuvre Lyrique en un acte  
Partition Chant et Piano Paroles de Georges Boyer  
Musique de Lucien LAMBERT.

(6) Name of author of renewable matter. ✓ Lucien LEBERT  
(Write name in full)

Lambert (Françoise Pierrette Louise Geneviève  
Emilie Poncet)

Application for renewal received

SEP - 6 1927 ✓

Marseillaise; oeuvre lyrique en un acte:

partition chant et pf.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C No. 11471 Date 28 Juillet 1960

(8) Name of original claimant.

(9) Send certificate of registration to *Société des Auteurs, Compositeurs & Editeurs*

(Street)

de Musique, 10, Place Chaptal. Lino. Tru

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Frank Lambert.

(Write full legal name of copyright owner)

4 Cardigan Rd., Barnes. London, S.W. 13. Eng.

(Street)

(City)

(State)

Class of work (4) Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE BIRTH OF SONG".

Name of author (6) Frank Lambert.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 10 '24

Lambert ( Frank )

Birth of song; song.

© Cl R 26472

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Aug. 27th, 1896.

No. (8) 46686

Name of original claimant (9) BOOSEY & CO.

Send certificate of registration to (10)

BOOSEY & CO.

9 East 17th Street,

New York N.Y.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

BOOSEY & CO.

9 East 17th Street,

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

*In Accordance with* *Letter Newton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner FRANK LAMBERT  
(Give full legal name of renewal owner)

(3) Address c/o George Henry Shove Esq. 35 Craven Street Strand  
(Street) (City) (State) W.C. Eng.

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The LAND OF MY HEART'S DESIRE

(6) Name of author of renewable matter Frank Lambert  
(Give name in full)

Lambert (Frank)  
Land of my heart's desire; song; in F.

R

Application for renewal received

FEB 18 1932

No. CCI R 18164

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 88393 Date Feb. 13 1905

(8) Name of original claimant FRANCIS DAY & HUNTER LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 18th year of the original term.

*Words by  
Eustace Ponsbury* ✓

*No. 2 in F.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xxx~~ (2) Composer Mr. Frank Lambert  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mr. Frank Lambert

c/o Chappell & Co. Ltd. 50 New Bond St. London, W. 1. England  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "SHE IS FAR FROM THE LAND"

Name of author (6) Author Tom Moore-Composer Frank Lambert  
(Write name in full)

Leave all spaces within these double lines blank

Lambert (Frank)

R1

Application for renewal received

FEB 21 1925

She is far from the land; song.

© Cl. R 29742  
No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) June 11th, 1897 No. (8) 35040

Name of original claimant (9) Chappell & Co., Ltd.

Send certificate of registration to (10) Chappell-Harms, Inc.,

185 Madison Avenue, New York City, New York

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Chappell-Harms, Inc.,

185 Madison Avenue, New York City, New York

(Street)

(City)

(Jan., 1920—2000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Sing. Words by*

*Tom Moore*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**Author.**

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frank Lambert.

(Write full legal name of copyright owner)

Cardigan Rd.,

Barnes.

London,

S.W. 13.

England.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WHAT ALL MEN DREAM"

Name of author (6)

Frank Lambert.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 10 '24

© Cl R 26454

No.

Lambert (Frank)

What all men dream; song.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) May 26th, 1896.

No. (8)

32044

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th STREET,

NEW YORK N.Y.

Name and address of person

(Street)

or firm sending the fee (11)

BOOSEY & CO.

(City)

(State)

9 EAST 17th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

(Jan., 1923—5,000)

W. A. M.

[Please turn this over]

*The words by R. S. Richards*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) P. Lambert - auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Kernu

(Write name in full—State here also nationality of claimant)

Vernouillet

France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Andante et fantaisie tzigane

2 piano

Name of author (6)

P. Lambert

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lambert (Lucien)

R1

Application for renewal received

- AUG 13 1919

©CL R 14378

No.

Andante et fantaisie tzigane; piano et orchestre

Fee rec'd \$

25803 AUG 13 '19

Date of original registration of title (7)

1892

No. (8)

10500

Name of original claimant (9)

Hengel et Co

Send certificate of

registration to (10)

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)



*André et Suzanne Trépanier pour piano et  
Orchestre par Lucien Lambert*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 December 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Lucien Lambert fils

(Write name in full)

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Brocéliande

Name of author (6) Lucien Lambert fils

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 22 1920

Lambert (Lucien) fils.

Brocéliande; opera feerique en 4 actes et 6

No. CC. R 15423 9

tableaux; partition piano et chant.

500

2265 JAN 22 '20

Card made by M. L. G.

Date of original registration of title (7) 28 December 1892

No. (8) 50270

Name of original claimant (9) Hugel & Co

Send certificate of registration to (10)

Société des Auteurs, Compositeurs & Editeurs

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

A 9 1

*Extra-fee for 4 titles of 6 tables*  
*of the André Alexandre Monod*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Authors of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Lucien Lambert

(Write full legal name of renewal owner)

(3) Address

Rue Bellia 1124 Portugal

(Street)

(City)

(State)

(4) Class of work

Compositiv Musical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Les Flamencas, drame musical en 4 actes de Henri Cain, Auguste Ed. Oudon  
Chant, Piano

(6) Name of author of renewable matter

Lucien Lambert

(Write name in full)

Lambert (Lucien)

R

Application for renewal received

DEC 27 1930

Flamencas; drame musical en 4 actes; chant

et pf.

© Cl

R

12229

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No. 583-184

Date 9 Novembre 1903

(8) Name of original claimant

Chardens

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
10, Rue de la République, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) auten

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Lucien Lambert

(Write name in full)

Vernouillet

(Street)

(Sainte Marie)

(City)

France

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Legende Roumaine

piano 4 mains

Name of author (6) Lucien Lambert

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 28 1920

© Cl. R 16485

No.

Lambert (Lucien)

Legende roumaine; piano à quatre mains.

Fee rec'd 5005

22484 JUN 28 '20

Date of original registration of title (7) 17 Feb 1893

No. (8) 896

8937

Name of original claimant (9) Hugel et Cie

Send certificate of registration to (10) \_\_\_\_\_

Card made by M. L. C.

Name and address of person

(Street)

(City)

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the eighth year of the original term.



*d'après des Motifs populaires. Par l'orchestre.*  
*Réduction pour piano à quatre mains par*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Lucien LAMBERT

(Write full legal name of copyright owner)

29 Avenue de Suresnes Les Coteaux de St Cloud (France)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Le Spahi" poème lyrique en 4 actes d'après le

roman de Pierre Loti par Louis Gallet et André Alexandre

Partition Chant et Piano

Name of author (6) \_\_\_\_\_

Lucien LAMBERT

(Write name in full)

Leave all spaces within these double lines blank

Lambert (Lucien)

R1

Application for renewal received

Spahi; poème lyrique en 4 actes; partition,  
chant et pf.

MAR - 9 1925

© Cl. R 30021 C

No. \_\_\_\_\_

Fee rec'd \$

10323 MAR - 7 '25

Card by J.F.B.

Date of original registration of title (7) \_\_\_\_\_

4 Novembre 1897

No. (8) \_\_\_\_\_

62276

Name of original claimant (9) \_\_\_\_\_

CHOUDENS

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs, Compositeurs et Editeurs

de Musique, 10, rue Chateaub. Paris

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(Jan., 1923—5,000)

(State)

A. M.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28th, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. B. Lambert  
(Write full legal name of renewal owner)

(3) Address 1816 Harlmont St. Allentown, Pennsylvania  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kleider machen Leute von Gottfried Keller

(6) Name of author of renewable matter M. B. Lambert (Introduction, Notes and Vocabulary)  
(Write name in full)

Lambert (M. B.)

Keller (Gottfried)

Kleider machen Leute.

R

Application for renewal received

JAN 31 1928

No. © Cl R 43125

5387 JAN 31 1928

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 4053 Date Feb. 12, 1909

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

50 Beacon Street,Boston,Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee L. C. Heath and Company

50 Beacon Street,Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Dew

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*auth* *the*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

M. B. Lambert

(Write full legal name of renewal owner)

1816 Fairmont Street, Allentown, Pennsylvania

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Minna von Barnhelm

von Gotthold Ephraim Lessing

Edited for school use by M. B. Lambert

Name of author (6)

M. B. Lambert

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lambert (M. B.)

SEP 30 1925

Lessing (Gotthold Ephraim)

© Cl R 31531

Minna von Barnhelm; oder, Das soldatenglück.

No.

Fee rec'd \$

50 c 42479 SEP 30 1925

Card made by E.M.

Date of original registration of title (7)

November 1, 1897

No. (8)

61544C<sup>2</sup>

Name of original claimant (9)

American Book Company

Send certificate of registration to (10)

American Book Company

100 E. Washington Square, New York, New York

Name and address of person or firm sending the fee (11)

American Book Company

100 E. Washington Square

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*oder, das ist richtig, in der Photographie*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. B. Lambert  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1816 Fairmont St. Allentown Pa.  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ALLTAGLICHES

(6) Name of author of renewable matter M. B. Lambert  
(Give name in full)

Lambert (M[arcus] B[achman]) & au. R

Alltagliches, ein konversations- und  
lesebuch.

Application for renewal received

AUG 20 1935

NO. R 39285

Fee rec'd \$

41.00 39004 AUG 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 202832 Date March 27, 1908

(8) Name of original claimant D. C. Heath and Co. ✓

(9) Send certificate of registration to D. C. Heath and Co.

285 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

091235

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner M. B. Lambert

(Write full legal name of renewal owner)

Address 1816 Fairmont Street, Allentown, Pa.

(Street)

(City)

(State)

(2) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DER PROZESS, and EINER MUSS HEIRATEN

(6) Name of author of renewable matter M. B. Lambert

(Write name in full)

Lambert (M[arcus] B[achman]) & au.

R

Benedix (Roderick)

Prozess, von R. Benedix und Einer muss

heiraten, von A. Wilhelmi.

AEB

Fee rec'd \$

1.00 14215 MAR 23 29

Application for renewal received

MAR 23 1929

No. ©Cl R 2939

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 13377 Date July 18, 1901

(8) Name of original claimant M. B. Lambert

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue,

(Street)

New York, N.Y.

(City)

(State)

Please turn this over.

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Lambert (Marius)

R<sup>1</sup>

Application for renewal received

OCT 27 1937

Eros berger; partition pf.

No. R 60682

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN R

(6) Name of author of renewable matter

(Give name in full)

(7) Original registration: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(State)

(Street)

(City)

(State)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 12-27-1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Marius Lambert  
(Give full legal name of renewal owner)

(3) Address

11. Place Gambetta Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(Give address of each claimant)

(5) Title of work

La Manolita - Ballet pour orchestre avec piano conducteur.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Lambert (Marius)

R<sup>1</sup>

Manolita; ballet; orch., avec pf. conducteur.

Application for renewal received

OCT 27 1937  
No. R 60676

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Marius Lambert  
(Give name in full)

(7) Original registration: Class

E. No. 239435 Date 17 Sept<sup>re</sup>, 1910

(8) Name of original claimant

E. Gaudet

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs (State)

(10) Name and address of person or firm sending the fee

de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

THE W

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK ✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19th. 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of deceased Author  
(Author, widow, widower, child ~~of~~ Music.)

(2) Name of renewal owner Miss Mary Cecilia Lambert. Mrs Joyce E. J.  
(Give full legal name of renewal owner; not an assignee)

(3) Address Russell. 33 Markham Square. London. England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SONG OF THE DAWN"

(6) Name of author of renewable matter Agnes H. Lambert  
(Give name in full)

Lambert (Mary Cecilia) and Russell (Joyce E. J.) Application for renewal received  
Song of the dawn; song. FEB 19 1936  
No. CL R 43841  
Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* - No. \* Date November 25th, 1908

(8) Name of original claimant BOOSEY & COMPANY

(9) Send certificate of registration to Boosey-Hawkes-Belwin. Inc

43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin. Inc  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

\*C 194630 Nov. 27.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

w. By Fred E. Weatherly /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow or the Author  
(Author, widow, widower, child—SEE OVER\*)  
of the Music

(2) Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)  
(3) Address 351 West 55th Street New York City  
(Street) (City) (State)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work GET IN LINE FOR A GOOD OLD TIME

(6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

Get in line for a good old time; song.

DEC 10 1932

© Cl  
No.

R 22471 ✓

R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class C No. 92170 Date April 6 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Word 8 by

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Widow of the Author  
 of the Music ✓  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MAUDE LAMBERT  
 (Give full legal name of renewal owner)

Address 351 West 55th Street New York City.  
 (Street) (City) (State)

(4) Class of work Musical Composition ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work THE GIRL I LEFT IN BOSTON TOWN. From "THE ROLLYCKING GIRL"

(6) Name of author of renewable matter Ernest R. Ball ✓  
 (Give name in full)

Lambert (Maude)

R

Application for renewal received

Girl I left in Boston town; song, from

DEC 10 1932

The rollicking girl.

© Cl R 22735 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1905

(7) Original registration of title: Class C No. 90536 Date Mar. 13, 1932

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP  
321 West 44th Street New York City ✓  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Incorrect form used in this application.

Made by Mrs. M. D. Jones  
and John D. Jones

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)

(3) Address 351 West 55th Street New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I CAN'T HELP THINKING OF YOU

(6) Name of author of renewable matter Music by Ernest Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

FEB 24 1933

I can't help thinking of you; song.

©C R 24131

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 112825 Date Jan. 25, 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Revised by Manning J. Towhill

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Lambert (Maude)

Reference card  
Appl. file

music  
R 22550

001243

Like the rose he wears today.

See Costello (Bartley C.) and Lambert (Maude)

Lambert (Maude)

Reference card

Love me and the world is mine.

App. file.

See Reed (David) jr. and Lambert (Maude)

001244  
E.R.25051 SN

Lambert (Maude)

Reference card

App. file

R 24537 GG

music

Love me today tomorrow may never come.

See Roma ( Caro) and Lambert (Maude)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner MRS. MAUDE LAMBERT

(Give full legal name of renewal owner)  
(3) Address 351 West 55th Street-New York City.

(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LU-LU-LUCRETIA

(6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Lu-Lu-Lucretia; song.

Application for renewal received

DEC 10 1932

No. CCI R 22482

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 105716 Date Oct. 27 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street New York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)
- (3) Address 351 West 55th Street New York City.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work MAH PRETTY CHLOE FROM TENNESSEE

- (6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

Mah pretty Chloe from Tennessee; song.DEC 10 1932NO. CI R 22472

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

1905

- (7) Original registration of title: Class C No. 95102 Date May 18, 1932
- (8) Name of original claimant M. WITMARK & SONS
- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City. ✓  
(Street) (City) (State)  
[Please turn this over]

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)

(3) Address 351 West 55th Street New York City  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ONE LITTLE GIRL

(6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

One little girl; song.

DEC 10 1932

© Cl R 22480

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class NAW No. 103560 Date Sept. 29, 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by Noel Deane

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lambert (Maude)

Reference card  
Appl. file  
R 22476

001249  
Music

Seems to me I've always loved you.

See Costello (Bartley) and Lambert (Maude)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)

(3) Address 351 West 55th Street New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SHE WAS ONLY IN PARIS FOR A YEAR

(6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

She only was in Paris for a year; song.

DEC 16 1932

C. Cl. R 22470

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 97686 Date June 22 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street New York City  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)  
of the Music

Name of renewal owner MRS. MAUDE LAMBERT  
(Give full legal name of renewal owner)

Address 351 West 55th Street New York City  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SHE'S SO MUCH LIKE YOUR MOTHER

(6) Name of author of renewable matter Ernest R. Ball  
(Give name in full)

Lambert (Maude)

R

Application for renewal received

She's so much like you mother; song.

APR 15 1933

No. © Cl R 25043

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW  
(7) Original registration of title: Class C No. 118774 Date April 12 1908

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by B. J. Spent.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Lambert (Maude)

Reference card

Twilight beautiful twilight.

App. file

R 22731GG

music

See Costello (Bartley C.) and Lambert (Maude)

Lambert (Maude)

Reference card

When sinks the sun so gently.

Appl. file

See White (Jessie Mae White) and Lambert (Maude)

R 22478

001253  
Music



Lambert (Maude)

Reference card

Appl. file

R-2481

001256  
Music

Will you love me in December as you do in May.

See

Walker (James J.) and Lambert (Maude)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of the  
(Author, widow, widower, child—SEE OVER\*)

Music and Author of the Words

- (2) Name of renewal owner MRS. MAUDE LAMBERT and BARTLEY COSTELLO

Mrs. Lambert - 351 West 55th Street - New York City.  
(Give full legal name of renewal owner)

- (3) Address Mr. Costello - The Sherman - 302 West 47th Street - New York City.  
(Street) (City) (State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work HO FOR THE BRINY DEEP

- (6) Name of author of renewable matter Ernest R. Ball and Bartley C. Costello  
(Give name in full)

Lambert (Maude) and Costello (Bartley)

R

Ho! for the briny deep; song.

Application for renewal received

DEC 10 1932No. © Cl R 22475

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 98570 Date July 8, 1905

- (8) Name of original claimant M. WITMARK & SONS

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

(Street)

New York City.

(City)

(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of the  
Music and Author of the Words ✓ (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner MRS. MAUDE LAMBERT and BARTLEY COSTELLO  
Mrs. Lambert- 351 West 53rd Street New York City.  
 (3) Address Mr. Costello-The Sherran-302 West 47th Street-New York City.  
 (Street) (City) (State)  
 (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work IF YOU'LL ONLY TRUST YOUR HEART TO ME

- (6) Name of author of renewable matter Ernest R. Ball and Bartley C. Costello  
 (Give name in full)

Lambert (Maude) and Costello (Bartley) R  
If you'll only trust your heart to me; song.

Application for renewal received

..DEC 10 1932.

© CI R 22474 C

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DS✓  
 (7) Original registration of title: Class C No. 98569 Date July 8 1905/  
 196

- (8) Name of original claimant M. WITMARK & SONS

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
 (Street) (City) (State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City. ✓  
 (Street) (City) (State)  
 [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author of the  
(Author, widow, widower, child—SEE OVER\*)

Music and Author of the Words

(2) Name of renewal owner MRS. MAUDE LAMBERT and BARTLEY COSTELLO

Mrs. Maude Lambert - 351 West 33rd Street - New York City.

(3) Address Mr. Costello - The Sherman - 302 West 47th Street - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PANSY PANSY

(6) Name of author of renewable matter Ernest R. Ball and Bartley C. Costello  
(Give name in full)

Lambert (Maude) and Costello (Bartley)

R

Application for renewal received

DEC 15 1932

Pansy, Pansy; song.

© CI

R 22537

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW  
(7) Original registration of title: Class C No. 109240 Date Dec. 11, 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
of Music.

- (2) Name of renewal owner Miss Maye Lambert;  
(Give full legal name of renewal owner)  
(3) Address 33 Markham Street, Chelsea, S.W. 3, England  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The "NIGHTINGALE HAS A LYRE OF GOLD". ✓  
over

- (6) Name of author of renewable matter Agnes H. Lambert. ✓  
(Give name in full)

Lambert (Maye)

R

Application for renewal received

JUL -1 1933 ✓Nightingale has a lyre of gold; song.

© Cl R 26195 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C. No. 122775 Date June 2, 1906, 190

- (8) Name of original claimant BOOSEY & CO.

- (9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Wills by W.E. Henkle*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
of Music.

Name of renewal owner Miss Maye Lambert.  
(Give full name of renewal owner)  
(3) Address 33 Markham St., Chelsea, S.W. 3, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SYMBOLS".

(6) Name of author of renewable matter Agnes H. Lambert.  
(Give name in full)

Lambert (Maye)

R

Application for renewal received

Symbols; song.

JUL -1 1933

© Cl R 26194

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class S. No. 22774 Date June 2, 1906, 190

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Elsie Higgins

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

P. A. Lambert

Name and address of

renewal claimant (3) P. A. Lambert

Leigh University, South Bethlehem, Pa.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Analytic Geometry for Technical Schools and Colleges.

Name of author (6) P. A. Lambert

(Write name in full)

Leave all spaces within these double lines blank

Lambert (P[reston] A[libert]) & au.

R1

Application for renewal received

Analytic geometry for technical schools  
and colleges.

APR 29 1925

© Cl. R 30550

No.

Fee rec'd \$

22448 APR 29 1925

Card made by A.E.B.

Date of original registration of title (7) July 24, 1897

No. (8) 42323

Name of original claimant (9) The Macmillan Company

Send certificate of

registration to (10) The Macmillan Company

60 Fifth Avenue, New York, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Macmillan Company

60 Fifth Avenue

New York, New York

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) Author

(Author, widow, widower, child—SEE OVER)

P. A. Lambert

Name and address of

renewal claimant (3) P. A. Lambert

(Write name in full)

Lehigh University, South Bethlehem, Pa.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Differential and Integral Calculus for  
Technical Schools and Colleges

Name of author (6) P. A. Lambert

(Write name in full)

Leave all spaces within these double lines blank

Lambert (Preston, Albert) & su.

Differential and integral calculus for  
technical schools and colleges.

R1

Application for renewal received

SEP-126

No. © R 35345

Fee rec'd \$

50 9 42856 SEP-126

Card by MFE

Date of original registration of title (7) Sept. 27, 1898

No. (8) 56660

Name of original claimant (9) The Macmillan Company

Send certificate of registration to (10) The Macmillan Company

60 Fifth Avenue, New York, New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Macmillan Company

60 Fifth Avenue

(Street)

New York, New York

(City)

(July, 1920—3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Lambert (Side B.)

Reference card

A. B. C. reader, book of leaflets.

See,

Lewis (Margaret W.) and Lambert (Side B.)

001262  
Renewals

Lambert (Gide Buckelew)

Reference card

Human body; practical work in the  
schoolroom; by Margaret W. Lewis  
and S. F. Buckelew. See,

Lewis (Margaret W.) and Lambert (Gide B.)

000263

renewals



Lambert (Zide B.)

Reference card

Lewis (M. W.) and Buckelew (S. F.)

Human body

See

Lewis (Margaret W.) and Lambert (Zide B.)

001264  
R2061

Lambert (Jide Buckelew).

Reference card

Object lessons on plants; by M. W. Lewis  
and S. F. Buckelew. See

Lewis (Margaret W.) and Lambert (Jide  
Buckelew)

000265  
Renewals

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. A. Lamberton  
(Give full legal name of renewal owner)

(3) Address 4403 Osage Avenue, West Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THUCYDIDES - BOOKS II AND III

(6) Name of author of renewable matter W. A. Lamberton  
(Give name in full)

Lamberton (W[illiam] A[lexander])

R

Thucydides.

Thucydides, books II and III.

Application for renewal received

FEB-4 1933

© Cl R 23675

No.

Fee rec'd \$ 1.00

5895 FEB-4 '33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 116100 Date May 5, 1905

(8) Name of original claimant American Book Company

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.  
88 Lexington Avenue New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Benjamin Lambord  
(Give full legal name of renewal owner)

(3) Address 100 Hamilton Place, New York City, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work God is Our Hope and Strength - Mixed Voices

(6) Name of author of renewable matter Benjamin Lambord  
(Give name in full)

Lambord (Benjamin)

R

God is our hope and strength; mixed voices.

Application for renewal received

MAR -1 1932

© Cl R 18394C

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 76177 Date August 13, 1904

(8) Name of original claimant The John Church Company,

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/9/35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Will Duncan Lamborne

(Give full legal name of renewal owner; not an assignee)

(3) Address

3246 Green St.

(Street)

Hamberg

(City)

Pa.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Lady BettyWaltz

(6) Name of author of renewable matter

Will Duncan Lamborne

(Give name in full)

Lamborne (Will Duncan)

R

Application for renewal received

Lady Betty; waltzes.

MAR 14 1935

COI R 36635

Fee rec'd \$

1.00 12285 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-RJ

(7) Original registration of title: Class CXXC No. 147498 Date44

1907

(8) Name of original claimant

Sam Fox Pub Co

(9) Send certificate of registration to

The Arcade

(Street)

Cleveland

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee

Sam Fox Pub CoThe Arcade

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Arranged by R. B. W. W.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the next of kin of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Annie Lamont Galbraith**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Craiglamont, Hillfoot, Glasgow, Scotland**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A SONG OF FAITH. Song** ✓

(6) Name of author of renewable matter **J. Lamont Galbraith**  
(Give name in full)

**Lamont (Annie Lamont)**

R

**Song of faith; song; in E flat.**

Application for renewal received

MAY - 8 1937

COPI R 58392

Fee rec'd \$

24237 MAY 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class **E** No. **213975** Date **Sept. 1**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Veuve de l'auteur**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

**Marguerite Victoire Marie LAMOUREUX**

(Write full legal name of copyright owner)

**2, Avenue du Parc à CHATOU (Seine) (FRANCE)**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**"Sonate" Op 15 Piano et Violoncelle**

Name of author (6) \_\_\_\_\_

**Camille CHEVILLARD**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Lamoureux (Marguerite Victoire Marie)**

**Sonate; pf. et violoncelle, en si**

**bémol.**

**MAR - 9 1925**

**© Cl. R 30020**

No. \_\_\_\_\_

Fee rec'd \$

**10323 MAR - 7'25**

Card by J.F.B.

Date of original registration of title (7) \_\_\_\_\_

**21 Octobre 1897**

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

**A. DURAND & FILS**

Send certificate of registration to (10) \_\_\_\_\_

**Societe des Auteurs**

**10 Rue Chaptal**

**Paris**

**France**

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

*Sib*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Bodewalt Lampe  
(Write full legal name of renewal owner)

(3) Address Trianon Ballroom, Cottage Grove & 62nd Street, Chicago, Ill.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOONLIGHT ON THE OLD PLANTATION"  
instrumental selection for piano

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Write name in full)

<u>Lampe (J. Bodewalt)</u>	R	Application for renewal received
<u>Moonlight on the old plantation; pf.</u>		<u>AUG -7 1928</u>
Fee rec'd \$		No. <u>©Cl R 45970</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C. (7) Original registration of title: Class C No. 11110 Date August 3rd, 1901

(8) Name of original claimant M. WITMARK & SONS,

(9) Send certificate of registration to M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as widow of deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mildred Lampe  
(Write full legal name of renewal owner)

- (3) Address 218-34 94th Road Queens Village, L. I. N. Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work BILL OF FARE, THE MANHATTAN CLUB  
Musical sketch in one act

- (6) Name of author of renewable matter J. Bodewalt Lampe  
(Write name in full)

Lampe (Mildred)

R

Application for renewal received

Bill of fare, the Manhattan club; musical sketch.NOV 25 1930No. SCI R 11487c

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

- (7) Original registration of title: Class C No 59252 Date Nov. 21, 1903, 189

- (8) Name of original claimant M. WITMARK & SONS

- (9) Send certificate of registration to MUSIC PUBLISHERS' HOLDING CORPORATION

321 West 44th Street  
(Street)New York  
(City)N. Y.  
(State)

- (10) Name and address of person or firm sending the fee MUSIC PUB. HOLDING CORP.

321 West 44th St.  
(Street)New York  
(City)N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Mildred Lampe  
(Write full legal name of renewal owner)

(3) Address 21334 - 94th Road Queens Village L.I. N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DAFFO DOWN DILLY

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Write name in full)

Lampe (Mildred)

R

Application for renewal received

Daffo down dilly; song.

No. © Cl R 7828 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CSN

(7) Original registration of title: Class C No. 37396 Date Nov. 23 1903

(8) Name of original claimant Whitney Warner Pub. Co.

(9) Send certificate of registration to Music Publishers Holding Corp.

321 West 44th St.New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Mildred Lampe  
(Write full legal name of renewal owner)

(3) Address 21834 94th Road, Queens Village, L.I., N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DIXIE GIRL"  
Characteristic  
March Two-Step

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Write name in full)

Lampe (Mildred)

R

Application for renewal received

MAR 18 1930

Dixie girl; characteristic march two-step.

No. © Cl R 8781

Fee rec'd \$1.00 trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 43150 Date Mar. 2, 1903, 189

(8) Name of original claimant Whitney Warner Publishing Co.

(9) Send certificate of registration to Music Publishers Holding Corp.

321 West 44th Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Remick Music Corp.

219 West 46th Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Mildred Lampe  
(Write full legal name of renewal owner)

(3) Address 31334 94th Road Queens Village L.I. N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DREAM SPRITES A Lullaby

(6) Name of author of renewable matter J. EDELMALT LAMPE  
(Write name in full)

Lampe (Mildred)

R

Application for renewal received

Dream sprites; lullaby song.

©Cl R 7825C  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 36833 Date Nov. 20 1920  
189xx

(8) Name of original claimant Whitney Warner Pub. Co.

(9) Send certificate of registration to Music Publishers Holding Corp.  
321 West 44th St. New York City  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th St. New York City  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

MILDRED LAMPE

(Give full legal name of renewal owner)

Address 218-34 - 94th Road

(Street)

Queens Village, Long Island.

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

MOONLIGHT ON THE OLD PLANTATION. Characteristic

Piece

Band

(6) Name of author of renewable matter

J. Bodewalt Lampe

(Give name in full)

Lampe (Mildred)

R

Application for renewal received

Moonlight on the old plantation; characteristic piece; band.

MAR - 4 1932

© Cl. R 18541

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 90013 Date March 3, 1905

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of  
the arrangement (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MILDRED LAMPE  
(Give full legal name of renewal owner)

(3) Address 218-34 - 94th Road (Street) Queens Village, L.I. (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MOONLIGHT ON THE OLD PLANTATION  
Arr. for Orchestra

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

<u>Lampe (Mildred)</u>	<u>R</u>	Application for renewal received
<u>Moonlight on the old plantation; orch.</u>		<u>MAR - 7 1933</u>
		<u>© CI R 24299C</u>
	Fee rec'd \$	<u>\$1.00 TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 115057 Date Feb. 26, 1909

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MILDRED LAMPE  
(Write full legal name of renewal owner)

(3) Address 21834-94 Road, Queens Village, Long Island  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MOONLIGHT ON THE OLD PLANTATION (For Piano)

(6) Name of author of renewable matter J. BODEWALT LAMPE  
(Write name in full)

Lampe (Mildred)

R

Moonlight on the old plantation; pf.

Application for renewal received

SEP 23 1930

No. © Cl R 10350 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 52209 Date July 30 1903  
M. WITMARK & SONS

(8) Name of original claimant MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to 321 W. 44th St., New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLD. CORP.

321 W. 44th St. New York City

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MILDRED LAMPE  
(Give full legal name of renewal owner, not an assignee)

(3) Address 218-34 94th Road Queens Village, L.I.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SONGS OF THE NATION

(6) Name of author of renewable matter <sup>arranged by</sup> J. Bodewalt Lampe  
(Give name in full)

Lampe (Mildred)

R

Application for renewal received

Songs of the nationJAN - 4 1935No. ©CI R 35092

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAF R

(7) Original registration of title: Class C No. 169074 Date Dec. 10, 1907

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of The Author, who is  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Mildred Lampe  
(Give full legal name of renewal owner)

(3) Address 218-34 94th Road Queens Village, L. I. New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Sunny South"

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Mildred)  
Sunny South; pf.

R

Application for renewal received

JAN 18 1934

No. ©cl R 28335

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS  
(7) Original registration of title: Class C No. 136918 Date Dec. 15, 1906

(8) Name of original claimant Jerome H. Remick & Co.

(9) Send certificate of registration to Music Publishers Holding Corp.  
321 W. 44th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Music Pub. Holding Corp.  
321 W. 44th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Widows of Authors

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MILDRED LAMPE and MRS. ANNA CALDWELL O'DEA

(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Lampe-1595 Broadway, New York.

(Street)

(City)

(State)

Mrs. O'Dea-P.O. Box 637, Beverly Hills, California.(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TAPS(6) Name of author of renewable matter J. Bodewalt Lampe and James O'Dea

(Give name in full)

Lampe (Mildred) and O'Dea (Anna Caldwell) **R**  
Taps; song.

Application for renewal received

JUN 15 1935Co. R 38347

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB **R**(7) Original registration of title: Class C No. 181568 Date May 16, 1908(8) Name of original claimant JEROME H. REMICK & CO.(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.--- 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.--- 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MILDRED LAMPE

(Give full legal name of renewal owner; not an assignee)

(3) Address 218-34 94th Road, Queens Village, L.I.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work YANKEE DUDE(6) Name of author of renewable matter J. Bodewalt Lampe

(Give name in full)

Lampe (Mildred)

R

Application for renewal received

DEC - 6 1934

Yankee dude; pf.

© CI R 34387

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 166278 Date Oct. 30, 1907(8) Name of original claimant JEROME H. REMICK & CO.(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the third year of the original term.

*Plan* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MILDRED LAMPE  
(Give full legal name of renewal owner)

(3) Address 218-34 94th Road, Queens Village, Long Island  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work YANKEE GIRL

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Mildred)

R

Application for renewal received

Yankee girl; song.

No. ©Cl R 16195

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 79799 Date Oct. 11 1904  
xxx

(8) Name of original claimant SHAPIRO REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 W. 44th St., New York City  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS INC.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Instructions for Renewal of Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MILDRED LAMPE  
(Write full legal name of renewal owner)

(3) Address 218-34 94th Road Queens Village, Long Island  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work YANKEE GIRL (instrumental)

March two-step for Piano

(6) Name of author of renewable matter J. BODEWALT LAMPE  
(Write name in full)

Lampe (Mildred)

R

Yankee girl; march, two-step; pf.

Application for renewal received

APR 29 1931

COPIES R 14527 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(7) Original registration of title: Class C No. 67434 Date Mar. 25 1904

(8) Name of original claimant SHAPIRO, REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2<sup>nd</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Millie E. Lampe

(3) Address

21834 - 94<sup>th</sup> Rd Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Behold the King"  
for high voice

(6) Name of author of renewable matter

J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

R

Application for renewal accepted

MAR 10 1932

Behold the King; sacred song; high voice.

© CI R 18689

Fee rec'd \$1.00

12441 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 70678

Date

May 13

1904

(8) Name of original claimant

The G. B. Jennings Co.

(9) Send certificate of registration to

Millie E. Lampe  
21834 - 94<sup>th</sup> Rd Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Mrs. Dorothy L. Krackel  
21834 - 94<sup>th</sup> Rd Queens Village N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Write full legal name of renewal owner)

(3) Address 21834-94th Rd Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition - sacred  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Behold The King (over)

(6) Name of author of renewable matter composed by J. Bodewalt Lampe  
(Write name in full)

Lampe (Millie E.)

R

Application for renewal received

NOV -3 1931

Behold the King; sacred song; low voice.

© Cl R 18696

No.

Fee rec'd \$

54037 NOV-3'31

64736

11-13

1904

(7) Original registration of title: Class C No. 64736 Date 11-13-1904

(8) Name of original claimant Lampe Music Pub. Co

(9) Send certificate of registration to Millie E. Lampe

21834-94th Rd - Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Millie E. Lampe

21834-94th Rd Queens Village N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER\*)

Widow of author

(2) Name of renewal owner

Millie E. Lampe

(Write full legal name of renewal owner)

(3) Address

21834-94 Rd Queens Village, N.Y.

(Street)

(City)

(State)

(4) Class of work

musical composition - valse

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Belles of Seville

(6) Name of author of renewable matter

J. Badewalt Lampe

(Write name in full)

Lampe (Millie E.)

R

Application for renewal received

Belles of Seville; valse characteristic; band.

NOV -3 1931

© Cl R 20642

Fee rec'd \$ 1.00

54037 NOV-3'31

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

T

No.

15,753

Date

Nov. 5

189

(8) Name of original claimant

Walter Jacobs

(9) Send certificate of registration to

Millie E. Lampe

21834-94<sup>th</sup> Rd Queens Village, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Millie E. Lampe

21834-94<sup>th</sup> Rd

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Value Characteristic

band ✓

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-  
right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See File (in Renewal) under Stamp for name ending to this office. to  
be obtained from applicant in which (band over) old to removed.  
Band taken and placed in front of  
of applicant



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work CHOCOLATE SOLDIER. SELECTION

See APC Vesting Order No. 1758 Assign BH 517 74 R<sup>1</sup>

Lampe (Millie E.)

Chocolate soldier: selection.

Application for renewal received  
JAN 23 1937  
No. CL R 496164

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR  
(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full) Publication 1909  
(7) Original registration: Class E No. 222411 Date Dec. 22, 1937  
(8) Name of original claimant JEROME H. REMICK & COMPANY  
(9) Send certificate of registration to MUSIC PUBLISHERS EXCHANGE CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee etc. MUSIC PUBLISHERS EXCHANGE CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

F. L. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Millie E. Lampe**  
(Give full legal name of renewal owner; not an assignee)  
Address **21834-94th Road** **Queens Village, Long Island, N. Y.**  
(Street) (City) (State)

(3) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **DAUGHTERS OF THE AMERICAN REVOLUTION**

(5) Name of author of renewable matter **J. Bodewalt Lampe**  
(Give name in full)

**Lampe (Millie E.)**

**R**

Application for renewal received

**Daughters of the American Revolution; march,  
two step, pf.**

**AUG 14 1936**

**CCl R 47027**

No. **R**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) DB  
(7) Original registration of title: Class **E** No. **211061** Date **July 1**, 190**9**

(8) Name of original claimant **JEROME H. REMICK & COMPANY**

(9) Send certificate of registration to **MUSIC PUBLISHERS HOLDING CORP.**

**321 WEST 44th STREET, NEW YORK, N. Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**321 WEST 44th STREET, NEW YORK, N. Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MARCH Two-STEP. Piano.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the  
(Author, widow, widower, child—SEE OVER\*)  
author.

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THEY FROG'S FROLIC ✓ (over)

Lampe (Millie E.)

R<sup>1</sup>

Application for renewal received

Frog's Frolic; grotesque intermezzo, two-steps;

JUL -8 1937

pf.

NO. R 57443

Fee rec'd

\$2.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full) Publication

(7) Original registration: Class E No. 236254 Date July 6, 1910

(8) Name of original claimant JEROME H. REMICK & CO. ✓

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y. (City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

5 Grottesque inter mezzo piano - 2nd Piano

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of the  
(Author, widow, widower, child—SEE OVER\*)

Arrangement

Name of renewal owner

MILLIE ELIZABETH LAMPE

(Write full legal name of renewal owner)

Address

218-34 94th Road

Queens Village

New York

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Day Dreams (Band)

- (6) Name of author of renewable matter

J. Bodewalt Lampe

(Write name in full)

R

Application for renewal received

Lampe (Millie Elizabeth)

Day dreams; waltz; brass and reed band.

No. © C R 9094

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 30776 Date July 30, 1902, 189-

- (8) Name of original claimant H.N. White

- (9) Send certificate of registration to Millie Elizabeth Lampe

218-34 94th Road

Queens Village

New York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Jacob I. Goodstein, Atty.

21 E. 40th Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MILLIE ELIZABETH LAMPE  
(Write full legal name of renewal owner)

(3) Address 218-34 94th Road Queens Village New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Day Dreams (Orchestra)

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Write name in full)

Lampe (Millie Elizabeth)

Day dreams; waltz; orch.

R

Application for renewal received

MAY -7 1930

No. ©C R 9093

Fee rec'd \$ \$1.00

24018 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class C No. 28734 Date June 11, 1902, 1899

(8) Name of original claimant H.N. White

(9) Send certificate of registration to Millie Elizabeth Lampe  
218-34 94th Road Queens Village New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jacob I. Goodstein, Atty  
21 E. 40th Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author of the  
Arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MILLIE ELIZABETH LAMPE  
(Write full legal name of renewal owner)

(3) Address 218-34 94th Road Queens Village New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dreamy Eyes (March Song)

(6) Name of author of renewable matter J. Rodewalt Lampe  
(Write name in full)

Lampe (Millie Elizabeth)

Dreamy eyes; march song.

R

Application for renewal received

MAY -7 1930

No. ©C R 9092

Fee rec'd

\$1.00

24018 MAY-730

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 29647 Date July 5, 1902, 189

(8) Name of original claimant Whitney-Warner Pub. Co.

(9) Send certificate of registration to Millie Elizabeth Lampe

218-34 94th Road Queens Village New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jacob I. Goodstein, Atty.  
21 E. 40th Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Millie E. Lampe  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21834-94th Road Queens Village, Long Island, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE ENTERPRISER

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

R

Application for renewal received

JUL 15 1936

Enterpriser; march and two-step; pf.

© Cl R 46518  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 204594 Date April 3, 190 9

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006296

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*military march + Two Step. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834 - 94<sup>th</sup> Road Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Evangeline  
Intermezzo

(6) Name of author of renewable matter Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

R

Application for renewal received  
MAR 10 1932

Evangeline; intermezzo two-step; orch.

© CI R 18725

No.

Fee rec'd \$1.00

12441 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class S No. 73165 Date April 1904

(8) Name of original claimant Hamilton S. Gordon

(9) Send certificate of registration to Millie E. Lampe  
21834 - 94<sup>th</sup> Road Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy H. Kracke  
21834 - 94<sup>th</sup> Rd Queens Village N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER\*)

widow of author

(2) Name of renewal owner

Miller E Lampe

(Write full legal name of renewal owner)

(3) Address

21834-94th Rd Queens Village Ny

(Street)

(City)

(State)

(4) Class of work

musical composition march

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

For the Flag

(6) Name of author of renewable matter

J Bodewalt Lampe

(Write name in full)

Lampe (Millie E.)

R

Application for renewal received

NOV -3 1931

For the Flag; pf.

© CI R 18695

No.

Fee rec'd \$

\$1.00

54037 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

Nov 5

189

(8) Name of original claimant

Walter Jacobs

(9) Send certificate of registration to

Millie E Lampe

21834-94th Rd Queens Village Ny

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Millie E Lampe

21834-94th Rd Queens Village Ny

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~12.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Millie E. Lampe

(Write full legal name of renewal owner)

(3) Address

21834-94th Rd Queens Village, ny.

(Street)

(City)

(State)

(4) Class of work

novelty

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Fun in the music store

(over)

(6) Name of author of renewable matter

J. Bodewalt Lampe

(Write name in full)

Lampe (Millie E.)

R

Application for renewal received

NOV -3 1931

Fun in a music store; orch.

© Cl R 18698

No.

Fee rec'd \$

\$1.00

54037 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

69670

Date

Apr. 25, 1904.

189

(8) Name of original claimant

Lyon &amp; Healy

(9) Send certificate of registration to

Millie E. Lampe

21834-94th Rd Queens Village ny.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Millie E. Lampe

21834-94th Rd Queens Village ny.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date August 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as The widow of the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work GLAD RAG

Lampe (Millie E.)

Glad rag; pf.

R<sup>1</sup>

Application for renewal received

AUG 20 1937

NO. 60188

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Ribe Danmark (Pseud. of J. Bode)  
(Give name in full) Publication

(7) Original registration: Class E No. 231742 Date May 18, 1910

(8) Name of original claimant JEROME H. REMICK & CO.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) **MUST** be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date August 18, 1937

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)  
of the music.

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE GLEAM OF STEEL FROM EYES OF BLUE

Lampe (Millie E.)R<sup>1</sup>Gleam of steel from eyes of blue; song.

Application for renewal received

AUG 20 1937No. CD R 60187Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

- (6) Name of author of renewable matter Ribe Danmark (Pseud. of J. Bodewalt)  
(Give name in full) Publication  
(7) Original registration: Class E No. 222144 Date Dec. 17, 1909  
(8) Name of original claimant JEROME H. REMICK & CO.  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1230 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
SIXTH AVENUE, NEW YORK  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright by Carlisle A. Paul. Music by K. B. Denmark*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Millie E. Lampe  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21834-94th Road Queens Village, Long Island, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HAPPY-GO-LUCKY MARCH

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

Happy-go-lucky; march two-step; pf.

R

Application for renewal received

Nov 29 1935

No. © Cl R 40707

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 193366 Date November 7, 190 8

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.



Piano. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
MARCH TWO STEP ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the law of auction  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834-94th Road Queens Village, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition, inst.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Happy Heinie

(6) Name of author of renewable matter J. Bodewick Lampe  
(Give name in full)

Lampe (Millie E.)

Happy Heinie; march two-step.

R

Application for renewal received

FEB 17 1933

No. CI R 24042c

Fee rec'd \$1.00

7773 FEB 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(7) Original registration of title: Class C No. 95143 Date May 20th, 1905

(8) Name of original claimant Jerome H. Remick & Co

(9) Send certificate of registration to Millie E. Lampe  
21834-94th Road Queens Village, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy L. Stracke  
21834-94th Road Queens Village, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

M. T. 3847

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2nd 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834-94th Rd. Queens Village, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Heart of America"  
for band -

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

R

Heart of America; band.

Application for renewal received

MAR 10 1932

© Cl R 18687

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS 2

(7) Original registration of title: Class D No. 66717 Date March 14, 1904

(8) Name of original claimant Hyson & Healy

(9) Send certificate of registration to Millie E. Lampe  
21834-94th Rd. Queens Village, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy K. Kracke  
21834 94th Rd. Queens Village, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834 - 94th Rd Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Heart of America  
for piano (over)

(6) Name of author of renewable matter J. Bodewoel Lampe  
(Give name in full)

Lampe (Millie E.)  
Heart of America; pf.

R

Application for Renewal Received  
MAR 10 1932

© Cl R 18688  
No.

Fee rec'd \$1.00

12441 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 66919 Date March 17, 1904

(8) Name of original claimant Lyon & Neely

(9) Send certificate of registration to Millie E. Lampe  
21834 - 94th Rd - Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy K. Krackel  
21834 - 94th Rd Queens Village N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Millie E. Lampe  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21834-94th Road, Queens Village, Long Island, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF YOU COULD SING THIS SONG TO ME

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.)

R

Application for renewal received

If you could sing this song to me; medium  
voice, in B flat.

MAR 28 1936

© Cl R 44111

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 203063 Date March 16, 190 9

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

/ Medium voice in 13 flat. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widowed child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834 - 94th Rd. - Queen Village, Ky  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Love's Garden

(6) Name of author of renewable matter song  
J. B. Bordewach Lampe  
(Give name in full)

Lampe (Millie E.)

R

Application for renewal received

Love's garden; high voice.

MAR 10 1932

© CI R 18690

Fee rec'd \$ 0.00

12441 MAR 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 7065 Date May 13, 1904

(8) Name of original claimant Geo. B. Jennings

(9) Send certificate of registration to Millie E. Lampe

21834 - 94th Rd - Queen Village, Ky  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy L. Krockale

21834 - 94th Rd - Queen Village, Ky  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 21834-94<sup>th</sup> Rd. Queens Village N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Masterstroke  
march

(6) Name of author of renewable matter Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.) R

Application for renewal received  
MAR 10 1932

Masterstroke; military march and two-step; pf.

© Cl R 18691  
No.

Fee rec'd. \$1.00

12441 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 7384 Date July 5 1904, 1904

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Millie E. Lampe  
21834-94<sup>th</sup> Rd. Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Dorothy H. Bracken  
21834-94<sup>th</sup> Road Queens Village N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 7, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe ✓  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MR. ROOSTER ✓ *Love*

Lampe (Millie E.)

R<sup>1</sup>

Application for renewal received

Mr. Rooster; characteristic march two-step; for JUL -8 1937

CO R 57444

Fee recd. TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter J. Bodewalt Lampe ✓  
(Give name in full)  
(7) Original registration: Class E No. 236255 Date July 8, 1910 ✓  
Publication

(8) Name of original claimant JEROME H. REMICK & CO. ✓

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State) MUSIC PUBLISHERS HOLDING CORP.

(10) Name and address of person or firm sending the fee

1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

(State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5, Characteristic March two-step. And.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

Lampe (Millie E.)

Reference card

My Zulu maid.

Appl. file  
R 49586 DB

See McKenna (William) and Lampe (Millie E.)

Music.

Renewal.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8<sup>th</sup> 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address

21834-94<sup>th</sup> Road-Queens Village, N.Y.  
(Street) (City) (State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Paddy Whack  
Whack

(6) Name of author of renewable matter

J. Bodewalt Lampe  
(Give name in full)Lampe (Millie E.)

R

Application for renewal received

Paddy Whack; pf.MAR -9 1934No. ©Cl R 30181Fee rec'd \$ 1<sup>00</sup> 1953 Jan. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 140077 Date March, 1906

(8) Name of original claimant

Jerome H. Remick Co.

(9) Send certificate of registration to

Millie E. Lampe  
21834-94<sup>th</sup> Road-Queens Village N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Millie E. Lampe  
21834-94<sup>th</sup> Rd Queens Village, N.Y.  
(Street) (City) (State)

[Please turn this in]

Application must be filed in the Copyright Office within the 28th year of the original term.

NAVY

Jan. 16, 1907.



Registrations for Renewal of Copyrights can only be made  
during the last year of the existing term.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Millie E. Lampe  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21834-94th Road Queens Village, Long Island, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PIGGY BACK

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe (Millie E.) R  
Piggy back; grotesque intermezzo two-step; pf.

Application for renewal received

JUL 15 1936© Cl R 46545Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 204653 Date April 5, 1908

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

1909

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
— *gatesque intermen. two-step for piano.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)  
(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work SOMALILAND (Characteristic march-two  
step for Orchestra)

Lampe (Millie E.)

R<sup>1</sup>

Application for renewal received

FEB 26 1937

Somaliland; characteristic march two-step;  
orch.

© Cl R 55595

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Bodewalt Lampe Publication  
(Give name in full)

(7) Original registration: Class E No. 215103 Date Aug. 27, 1909

(8) Name of original claimant H.N. WHITE

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 - 6th Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUS. PUB. HOLDING CORP.  
1250 - 6th Avenue New York N.Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SOMALILAND (Characteristic march-two step for band)

Lampe (Millie E.)R<sup>1</sup>

Application for renewal received

Somaliland; characteristic march two-step;  
band.

FEB 26 1937No. R 55594

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Bodewalt Lampe Publication \_\_\_\_\_  
(Give name in full)

(7) Original registration: Class E No. 215101 Date Aug. 27, 1909

(8) Name of original claimant H. N. WHITE

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 - 6th Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUS. PUB. HOLDING CORP.  
, 1250 - 6th Avenue New York N.Y. ✓  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Receipt~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Millie E. Lampe

(Write full legal name of renewal owner)

Address

21834 - 94<sup>th</sup> Rd Queens Village, N.Y.

(Street)

(City)

(State)

Class of work

musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Stein Song

(6) Name of author of renewable matter

Made by

J Bodewalt Lampe

(Write name in full)

Lampe (Millie E.)

R

Application for renewal received

Stein song; alto or bass.

NOV--3 1931

©CI R 18697

No.

Fee rec'd \$1.00

54037 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 614947 Date Feb 13, 1924, 189

(8) Name of original claimant

M. Witmark &amp; Sons

(9) Send certificate of registration to

Millie E. Lampe  
21834 - 94<sup>th</sup> Rd Queens Village, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Millie E. Lampe  
21834 - 94<sup>th</sup> Rd Queens Village, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Jan. 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the words & music

(2) Name of renewal owner Millie E. Lampe  
(Give full legal name of renewal owner)

(3) Address 218-34 - 94th Road Queens Village N.Y.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SWEET LITTLE MARIGOLD

Lampe (Millie E.)

R<sup>1</sup>

Application for renewal received

JAN 23 1937

Sweet little Marigold; song.

NO. 1 R 49595 c

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR

(6) Name of author of renewable matter J. Bodewalt Lampe

(Give name in full) Publication

(7) Original registration: Class E No. 221803 Date Dec. 31, 1909

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

M. L. T.

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
  - "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
  - "Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Millie E. Lampe

(Give full legal name of renewal owner; not an assignee)

(3) Address

21834-94th Road Queens Village, Long Island, New York

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

TWILIGHT

(6) Name of author of renewable matter

J. Bodwalt Lampe

(Give name in full)

Lampe (Millie E.)

R

Application for renewal received

JUL 15 1936Twilight; serenade; pf.© Cl  
No.

R 46519

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

C No. 204593Date April 3, 190 9

(8) Name of original claimant

JEROME H. REMICK & COMPANY

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— , *renovada.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mille E. Lampe ✓  
(Give full legal name of renewal owner)

(3) Address 218-34 - 94th Road Queens Village N. Y.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work UNIVERSAL PEACE (over)

Lampe (Mille E.)R<sup>1</sup>

Application for renewal received

Univeraal peace; military march and two-step;pf.

JUN 18 1937  
CCI R 58715

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Bodewalt Lampe ✓  
(Give name in full)

(7) Original registration: Class E No. 234569 Date June 14, 1910 ✓  
Publication

(8) Name of original claimant JEROME H. REMICK & CO. ✓

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(Please turn this over)

KEEP

Application must be filed in the Copyright Office within the 28th Year of the Original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5 Military marches in two-step (1) is a*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Millie E. Lampe  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21834-94th Road, Queens Village, Long Island, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A VISION OF SALOME

(6) Name of author of renewable matter J. Bodewalt Lampe  
(Give name in full)

Lampe ( Millie E.)

R

Application for renewal received

Vision of Salome.

© Cl R 42204  
No. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. N. A. V.

(7) Original registration of title: Class C No. 195081 Date December 4, 190 8

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6<sup>th</sup> 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Professor Walther Lampe  
(Write full legal name of renewal owner)

(3) Address Flemingstr. 45 München Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 3. op. 7 1. Serenade für 15 Blasinstrumente

(6) Name of author of renewable matter W. Walther Lampe  
(Write name in full)

Lampe (Walther)

R

Serenade; 15 blasinstrumente.

Application for renewal received

© CI R 20429

Fee rec'd \$ 1.00

34425 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 77905 Date September 17<sup>th</sup> 1904

(8) Name of original claimant N. Limrock,

(9) Send certificate of registration to N. Limrock

Laubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Laubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Professor Walther Lampe  
(Write full legal name of renewal owner)

(3) Address Flemingstr. 45 München Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tragisches Tongedicht (C-moll) für grosses Orchester op. 6

(6) Name of author of renewable matter Professor Walther Lampe  
(Write name in full)

Lampe (Walther)

R

Application for renewal received

Tragisches tongedicht; grosses orch.; in C moll.

JUN 28 1930

Partitur.

©Cl R 9450

No.

Fee rec'd \$ 1.00

32513 JUN 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

(7) Original registration of title: Class 38150 No. 38150 Date Dec. 11<sup>th</sup> 1902

(8) Name of original claimant N. Simrock, Musikverlag

(9) Send certificate of registration to N. Simrock, Musikverlag, Pankowweg 20, Leipzig 8.1. Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Simrock Musikverlag, Pankowweg 20, Leipzig 8.1. Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Partitions.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(1) The renewal copyright is claimed by me, us, as Trustees of The Christian

Science Publishing Society, as proprietors.  
(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(2) Name of renewal owner Trustees of The Christian Science Publish-  
ing Society (Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel of July 3, 1909,

Vol. XI, No. 44

proprietor  
(6) Name of author of renewable matter Mary Baker Eddy  
(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) and  
Booth (W. Stuart), trustees of the Christian R  
science pub. society.

Christian science sentinel.

v. 11, no. 44, July 3, 1909.

Fee rec'd \$ 1.00 42798 Aug. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

OCT 12 1936

CC R 47715C  
No.

FEN

(7) Original registration of title: Class B.XXc. No. 190027 Publication Date July 2, 1909

(8) Name of original claimant Mary Baker [G.] Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Wm. E. McKee, Attorney

107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 94 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth  
(1) The renewal copyright is claimed by me, as, as Trustees of The Christian

(Author, widow, widower, child—SEE OVER\*)

Science Publishing Society, as proprietorsFred M. Lamson, Albert F. Gilmore and W. Stuart Booth

(2) Name of renewal owner Trustees of The Christian Science Publishing  
Society (Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel of July 17, 1909,  
Vol. XI, No. 46  
proprietor

(6) Name of author of renewable matter Mary Baker Eddy  
(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) and  
Booth (W. Stuart), trustees of the Christian  
science pub. society.

Application for renewal received

OCT 12 1936

NO. CCI R 47714

Christian science sentinel.v. 11, no. 46, July 17, 1909.Fee rec'd \$ 1.00 42 798, Aug. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class B.XXc No. 189853 Date July 19, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

Publication

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

July 16 1909



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(1) The renewal copyright is claimed by me, us, as Trustees of The Christian

Science Publishing Society, as proprietors. (Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth  
(2) Name of renewal owner Trustees of The Christian Science Publishing

Society, One, Norway Street Boston Massachusetts  
(3) Address (Street) (City) (State)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel of July 24, 1909,

Vol. XI, No. 47

proprietor

(6) Name of author of renewable matter Mary Baker Eddy

(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.), and  
Booth (W. Stuart), trustees of the Christian R

science pub. society.

Christian science sentinel.

v. 11, no. 47, July 24, 1909.

Application for renewal received

OCT 12 1936

OCT R 47713

No.

Fee rec'd \$ 1.00 Aug 3, 1936-42798

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B.XXc. No. 190144 Date July 29, 1909

(8) Name of original claimant Mary Baker [G.] Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

Publication

(Street)

(City)

(State)

[Please turn this over]

July 22, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, \$1 (statutory fee) is also enclosed.

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(1) The renewal copyright is claimed by me, us, as Trustees of The Christian

(Author, widow, widower, child—SEE OVER\*)

Science Publishing Society, as proprietors.

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(2) Name of renewal owner Trustees of The Christian Science Publish-

(Give full legal name of renewal owner; not an assignee)

ing Society. One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel of July 31, 1909,  
Vol. XI, No. 48

proprietor

(6) Name of author of renewable matter Mary Baker Eddy

(Give name in full)

Lamson (Fred W.), Gilmore (Albert F.) and  
Booth (W. Stuart), trustees of the Christian  
Science pub. society.

Christian science sentinel.

v. 11, no. 48, July 31, 1909.

Application for renewal received

OCT 12 1936

No. OCI R 47716Fee rec'd \$ 1.00 42798 Aug. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class B.XXc. No. 190505 Date July 31, 1909

(8) Name of original claimant Mary Baker [G.] Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts

Publication

(Street)

(City)

(State)

[Please turn this over]

July 30, 1909

1.53

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner)
- (3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Christian Science Sentinel, Vol. XII, No. 1

Lamson (Fred L.), Gilmore (Albert F.) and Booth (W. Stuart) trustees of the Christian science pub. society.

Christian science sentinel.

v. 12, no. 1, Sept. 4, 1909.

Application for renewal received

DEC - 3 1936

No. © Cl R 48640

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor

- (6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full) Publication
- (7) Original registration: Class B, XXc., No. 192388 Date Sept. 4, 1909
- (8) Name of original claimant Mary Baker G. Eddy
- (9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- Sept. 14, 1909

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

Change Fee to Christian Science Pub. Society. See Letter of Transmittal



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me, us, or~~ Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 3

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart) trustees of the Christian science pub. society.

Christian science sentinel.

Application for renewal received

DEC -3 1936No. ©C R 48641

v. 12, no. 3, Sept. 18, 1909.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor

(6) Name of ~~author~~ <sup>(claimant)</sup> of renewable matter Mary Baker G. Eddy

(Give name in full)

Publication

(7) Original registration: Class B. XXc., No. 192913 Date Sept. 17, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sept. 18, 1909.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

\* Change fee to Christian Science Pub. Society. See letter of transmittal

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian  
(Author, widow, widower, child—SEE OVER\*)

Science Publishing Society, as proprietors  
Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,  
(2) Name of renewal owner Trustees of The Christian Science Pub-  
lishing Society (Give full legal name of renewal owner)  
(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Christian Science Sentinel, Vol. XII, No. 6

Lamson (Fred M.), Gilmore (Albert F.) and Booth  
(W. Stuart) trustees of the Christian science  
pub. society.

Christian science sentinel.  
v 12, no. 6, Oct. 9, 1909.

Application for renewal received

DEC - 3 1936

No. © R 48642

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor  
(6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full)

(7) Original registration: Class B.XXc., No. 194082 Date October 8, 1909 Publication

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(Please turn over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oct. 9, 1909.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

Charge Fee to Christian Science Pub. Society. See letter of transmittal.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Pub-

lishing Society

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 7

over

Lamson ( Fred M. ), Gilmore ( Albert F. ) and  
Booth ( W. Stuart ) trustees of the Christian  
science pub. society.

R<sup>1</sup>

Christian science sentinel.

v. 12, no. 7, Oct. 16, 1909.

Application for renewal received

DEC - 3 1936

No. 48643

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFFM

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full) Publication

(7) Original registration: Class B, XXc., No. 194453 Date October 15, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oct. 16, 1909.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

Charge Fee to Christian Science Pub. Society. See letter of transmittal JS

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 8

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart) trustees of the Christian science pub. society.

Christian science sentinel.

v. 12, no. 8, Oct. 23, 1909.

Application for renewal received

DEC -3 1936

No. © Cl R 48644

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mary Baker G. Eddy <sup>omit</sup>

(Give name in full) Publication

(7) Original registration: Class B. XXc., No. 194809 Date October 22, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oct 23, 1909.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

\* Charge fee to Constitution Science Pub. Society. See letter of transmittal of



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 9

(over)

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart) Trustees of the Christian Science pub. society.

Christian science sentinel.

v. 12, no. 9, Oct. 30, 1909.

Application for renewal received

DEC -3 1936

No. © Cl R 48645

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full) Publication

(7) Original registration: Class B, XXc., No. 195197 Date October 29, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Ext. 30,1909.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

\* Change Fee to Christian Science Pub Society. See letter to transmitted

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian  
(Author, widow, widower, child—SEE OVER\*)

Science Publishing Society, as proprietors.

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 10

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart), trustees of the Christian Science Pub. Society.

Application for renewal received

DEC -3 1936

Christian science sentinel.

No. CC R 48646

v. 12, no. 10, Nov. 6, 1909.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full) Publication

(7) Original registration: Class B, XXc., No. 195628 Date November 5, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Nov 6, 1909

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 58942

\* Change fee to Christian Science Soc. Society. See letter of transmittal.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society,  
(Give full legal name of renewal owner)  
(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Christian Science Sentinel, Vol. XII, No. 11

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart) trustees of the Christian Science pub. society.

Christian science sentinel.

v. 12, no. 11, Nov. 13, 1909.

Application for renewal received

DEC - 3 1936

No. © R 48647

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FFN<sup>m</sup> proprietor

(6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full)

(7) Original registration: Class B, XXc., No. 196064 Date Nov. 12, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

J. S.

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Nov. 13, 1909.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

• Change fee to Christian Science Pub. Society. See letter of transmittal

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society.

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 12

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart) trustees of the Christian Science pub. society.

Application for renewal received

DEC -3 1936

Christian science sentinel.

v. 12, no. 12, Nov. 20, 1909.

No.

R 48649

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full) Publication

(7) Original registration: Class B, XXc. No. 196482 Date November 19, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Nov. 20 1909

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

U. S. GOVERNMENT PRINTING OFFICE 88942

Change Fee to Christian Science Pub. Society. See letter of transmittal. *JS*



19660

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address One, Norway Street, Boston, Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 14 (over)

Lamson (Fred M.), Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian science pub. society.

Christian science sentinel.

v. 12, no. 14, Dec. 4, 1909.

Application for renewal received

MAR -8 1937

No. ©C R 55512

Fee rec'd: \$1.00 14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

(6) Name of author of renewable matter proprietor Mary Baker G. Eddy

(Give name in full)

(7) Original registration: Class B, XXc., No. 197295 Date Dec. 3, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street, Boston, Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street, Boston, Massachusetts

(Street)

(City)

(State)

F. I. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



Dec. 4, 1909.

Date of issue

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner)
- (3) Address \_\_\_\_\_  
(Street) (City) (State)  
One, Norway Street Boston Massachusetts  
(Give address of each claimant)
- (4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Christian Science Sentinel, Vol. XII, No. 15 ✓  
(over)

Lamson (Fred M.) Gilmore (Albert F.) & Booth<sup>R1</sup>  
(W. Stuart) trustees of the Christian science  
pub. society.  
Christian science sentinel.  
v. 12, no. 15, Dec. 11, 1909.

Application for renewal received

MAR -8 1937

No. © Cl R 55513

Fee rec'd: \$1.00

14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

- (6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full)
- (7) Original registration: Class B, XXc., No. 197761 Date Dec. 10, 1909
- (8) Name of original claimant Mary Baker G. Eddy
- (9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

F. I. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

Dec. 11, 1909.

Date of issue.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth  
 Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Trustees of The Christian Science Publishing Society  
 (Give full legal name of renewal owner)

(3) Address \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

One, Norway Street Boston Massachusetts

(Give address of each claimant)

(4) Class of work Periodical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 16

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart), trustees of the Christian science pub. society.

Application for renewal received

MAR -8 1937

No. OC R 55514

Christian science sentinel.

v. 12, no. 16, Dec. 18, 1909.

Fee rec'd

\$1.00 14271 MAR 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor

(6) Name of ~~author~~ of renewable matter Mary Baker G. Eddy  
 (Give name in full)

(7) Original registration: Class B, XXc., No. 198107 Date Dec. 17, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

F. T. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

Dec 18 1909



Dec. 18, 1909

Date of issue

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

19660

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address One, Norway Street Boston Massachusetts

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 18

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian science pub. society.

Application for renewal received

MAR -8 1937

No. © R 55515

Christian science sentinel.  
v. 12, no. 18, Jan. 1, 1910.

Fee rec'd \$1.00

14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

proprietor

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full)

(7) Original registration: Class B, XXc. No. 198868 Date Dec. 31, 1909

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

*Jan. 1, 1910,  
Date of issue*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

19660

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth,

Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

Address

(Street)

(City)

(State)

One, Norway StreetBostonMassachusetts

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 19

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian science pub. society.

Christian science sentinel.

v. 12, no. 19, Jan. 8, 1910.

Application for renewal received

MAR - 8 1937

No. © Cl R 55516

Fee rec'd

\$1.00 14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full)

(7) Original registration: Class B, XXc. No. 199264 Date Jan. 6, 1910

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

P. I. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



Jan. 8, 1910.  
Date of issue

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

One, Norway Street Boston Massachusetts

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 21

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian Science pub. Society.

R<sup>1</sup>

Christian science sentinel.

v. 12, no. 21, Jan. 22, 1910.

Application for renewal received

MAR -8 1937

No. © Cl R 55517

Fee rec'd \$

\$1.00

14271

MAR 23 1937

37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full)

(7) Original registration: Class B, XXc. No. 200123 Date Jan. 21, 1910

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

P. M. E.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

Jan. 22, 1910.  
Date of issue

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



19660

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors  
(Author, widow, widower, child—SEE OVER\*)  
Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)  
One, Norway Street Boston Massachusetts  
(Give address of each claimant)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Christian Science Sentinel, Vol. XII, No. 22

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian science pub. society. R<sup>1</sup>

Christian science sentinel.  
v. 12, no. 22, Jan. 29, 1910.

Application for renewal received

MAR -8 1937

No. ©C R 555182Fee rec'd \$ \$1.00

14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN proprietor  
(6) Name of author of renewable matter Mary Baker G. Eddy  
(Give name in full)  
(7) Original registration: Class B, XXc., No. 200582 Date Jan. 28, 1910  
(8) Name of original claimant Mary Baker G. Eddy  
(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



*Jan. 29, 1910.*  
*Date of issue*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

19660

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors

(Author, widow, widower, child—SEE OVER\*)

Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

One, Norway Street Boston Massachusetts

(Give address of each claimant)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 24

(Date)

Lamson (Fred M.) Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian science pub. society.

Application for renewal received

MAR -8 1937No. ON R 55519Christian science sentinel.v. 12, no. 24, Feb. 12, 1910.Fee rec'd: \$1.00 14271 MAR 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

proprietor

(6) Name of author of renewable matter Mary Baker G. Eddy

(Give name in full)

(7) Original registration: Class B, XXc. No. 207355 Date Feb. 11, 1910(8) Name of original claimant Mary Baker G. Eddy(9) Send certificate of registration to William E. McKee, Attorney107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(Please turn this over)

F. I. T.

Application must be filed in the Copyright Office within the 28th year of the original term

*Feb. 12, 1910,*

*Date of issue*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F.

(Author, widow, widower, child—SEE OVER\*)

Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart

(Give full legal name of renewal owner; not an assignee)

(3) Address Booth, Trustees of The Christian Science Publishing Society,

(Street)

(City)

(State)

One, Norway Street Boston Massachusetts(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 28,dated March 12, 1910proprietor(6) Name of author of renewable matter Mary Baker Eddy

(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) and RBooth (W. Stuart) trustees of the Christianscience pub. society.Christian science sentinel.v. 12, no. 28, Mar. 12, 1910.

Application for renewal received

JUL 29 1937No. CCI R 59224

Fee rec'd \$

\$1.0040027 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EEN

Publication

(7) Original registration of title: Class B, XXc No. 208703 Date March 11, 1910(8) Name of original claimant Mary Baker Eddy(9) Send certificate of registration to William E. McKee, Attorney107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney107 Falmouth Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society, as proprietors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 29  
dated March 19, 1910  
proprietor

(6) Name of author of renewable matter Mary Baker Eddy  
(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) & Booth (W. Stuart), Trustees of the Christian Science Pub. Society.

Christian science sentinel.

v. 12, no. 29, Mar. 19, 1910.

Application for renewal received

JUL 29 1937

Cd R 59225

No.

Fee rec'd \$ \$1.00 40027 AUG-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class B. XXc. No. 209109 Date March 18, 1910 Publication

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore  
(Author, widow, widower, child—SEE OVER\*)  
and W. Stuart Booth, Trustees of The Christian Science Pub-  
lishing Society, as proprietors
- (2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart  
Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner; not an assignee)
- (3) Address One, Norway Street Boston Massachusetts  
(Street) (City) (State)
- (4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Christian Science Sentinel, Vol. XII, No. 33,  
dated April 16, 1910  
proprietor
- (6) Name of author of renewable matter Mary Baker Eddy  
(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) &  
Booth (W. Stuart), trustees of the Christian  
science pub. society.

Christian science sentinel,

v. 12, no. 33, Apr. 16, 1910.

Application for renewal received

JUL 29 1937

No. CCI R 59226

Fee rec'd \$

40027 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above, as this will cause delay in Copyright Office.

EFN

Publication

- (7) Original registration of title: Class B, XXc. No. 211913 Date April 15, 1910
- (8) Name of original claimant Mary Baker Eddy
- (9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)
- (10) Name and address of person or firm sending the William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

EED

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore  
(Author, widow, widower, child—SEE OVER\*)  
and W. Stuart Booth, Trustees of The Christian Science Pub-  
lishing Society, as proprietors.

(2) Name of renewal owner Fred W. Lamson, Albert F. Gilmore and W. Stuart  
Booth, Trustees of The Christian Science Publishing Society  
(Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street (Street) Boston (City) Massachusetts (State)

(4) Class of work Periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 34,  
dated April 23, 1910  
proprietor

(6) Name of author of renewable matter Mary Baker Eddy  
(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) &  
Booth (W. Stuart), trustees of the Christian R  
science pub. society.

Christian science sentinel.

v. 12, no. 34, Apr. 23, 1910.

Application for renewal received

JUL 29 1937

No. CD R 59227Fee rec'd \$ \$1.00

40027 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

(7) Original registration of title: Class B, XXc. No. 211914 Date April 22, 1910 Publication

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

EED

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of (Author, widow, widower, child—SEE OVER\*)  
The Christian Science Publishing Society, as proprietors

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth  
 (Give full legal name of renewal owner; not an assignee)

(3) Address Trustees of The Christian Science Publishing Society  
 (Street) (City) (State)

One, Norway Street Boston Massachusetts

(4) Class of work Periodical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 35,  
dated April 30, 1910

(6) Name of ~~author~~ proprietor of renewable matter Mary Baker Eddy  
 (Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) &  
Booth (W. Stuart) trustees of the Christian  
science pub. society.

Christian science sentinel.

v. 12, no. 35, Apr. 30, 1910.

Application for renewal received

JUL 29 1937

No. ©CI R 59228

Fee rec'd \$ 1.00 40027 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

Publication

(7) Original registration of title: Class B, XXc. No. 211915 Date April 29, 1910

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

[Please turn this over]

EEED

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of (Author, widow, widower, child—SEE OVER\*)  
The Christian Science Publishing Society, as proprietors

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
 (Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street Boston Massachusetts  
 (Street) (City) (State)

(4) Class of work Periodical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 36,  
dated May 7, 1910  
proprietor

(6) Name of author of renewable matter Mary Baker Eddy  
 (Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) &  
Booth (W. Stuart), trustees of the Christian  
Science pub. society.

Christian science sentinel.

v. 12, no. 36, May 7, 1910.

Application for renewal received

JUL 29 1937

No. CCI R 59229

Fee rec'd \$ \$1.00

40027 AUG-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. E. N.

(7) Original registration of title: Class B, XXc No. 211916 Date May 6, 1910, 190

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of (Author, widow, widower, child—SEE OVER\*)  
The Christian Science Publishing Society, as proprietors

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street (Street) Boston (City) Massachusetts (State)

(4) Class of work Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 37  
dated May 14, 1910

(6) Name of proprietor Mary Baker Eddy

(Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) and Booth (W. Stuart), trustees of the Christian R science pub. society.

Christian science sentinel.

v. 12, no. 37, May 14, 1910.

Application for renewal received

JUL 29 1937

© Cl R 59230

No.

Fee rec'd \$

\$1.00

40027 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

Publication

(7) Original registration of title: Class B, XXc. No. 211917 Date May 13, 1910, 190

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street

Boston

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of (Author, widow, widower, child—SEE OVER\*)  
The Christian Science Publishing Society, as proprietors

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society

(Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street (Street) Boston (City) Massachusetts (State)

(4) Class of work Periodical ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol XII, No. 38,  
dated May 21, 1910

(6) Name of proprietor Mary Baker Eddy  
 (Give name in full) ✓

Lamson (Fred M.), Gilmore (Albert F.) & Booth (W. Stuart) trustees of the Christian R science pub. society.

Christian science sentinel.

v. 12, no. 38, May 21, 1910.

Application for renewal received

JUL 29 1937

No. CI R 59231

Fee rec'd \$ \$1.00 40027 AUG-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc, No. 211918 Date May 20, 1910 190 ✓

(8) Name of original claimant Mary Baker Eddy ✓

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
 (Street) (City) (State)

[Please turn this over]

END

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of (Author, widow, widower, child—SEE OVER\*)  
The Christian Science Publishing Society, proprietors

(2) Name of renewal owner Fred M. Lamson, Albert F. Gilmore and W. Stuart Booth, Trustees of The Christian Science Publishing Society  
 (Give full legal name of renewal owner; not an assignee)

(3) Address One, Norway Street (Street) Boston (City) Massachusetts (State)

(4) Class of work Periodical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Sentinel, Vol. XII, No. 47,  
dated July 23, 1910  
proprietor

(6) Name of author of renewable matter Mary Baker Eddy  
 (Give name in full)

Lamson (Fred M.), Gilmore (Albert F.) & R  
Booth (W. Stuart) trustees of the Christian  
science pub. society.

Application for renewal received

JUL 29 1937

© Cl R 59232

No.

Christian science sentinel.v. 12, no. 47, July 23, 1910

rec'd \$

R1 00

40027 AUG-23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc. No. 211927 Date July 22, 1910

(8) Name of original claimant Mary Baker Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth StreetBostonMassachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the William E. McKee, Attorney  
107 Falmouth Street  
Boston  
Massachusetts

(Street)

(City)

(State)

[Please turn this over]

EED

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R

Name of claimant

Lancaster (Edward Moulton)

Author and title

Manual of English history.

Application for extension received

DEC -9 1918

© Cl R 12818

Entry  
Class

No.

501

Cash No.

\$

35254 DEC-9'18

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 4 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* author

Card made by M.L.O.

Name and address of  
claimant of extension

Edward M. Lancaster  
803 Shawmut Avenue, Roxbury, Mass.

Title of\*\*

a book

for which this extension of copyright is

desired

A Manual of English History

Name of author

Edward M. Lancaster

Date of renewal registration

January 6 1905

A 105804

Name of renewal claimant

Edward M. Lancaster

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," "a dramatic composition," or a "musical composition," etc.

41119

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

American Book Company  
100 B. Washington Sq., New York, N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession

(Author, widow, widower, child—SEE OVER\*)

from the original proprietor of the composite works(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address Lancaster, Penna.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine, vol. 10#3

(over)

(6) Name of ~~author~~ editors of renewable matter Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Application for renewal received

JUN 26 1935Journal of experimental medicine.v. 10, no. 3, May 1, 1908.

CCL R 38409

Fee rec'd \$

\$1.00 30584 JUN 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class B No. 165168 Date May 11, 1908(8) Name of original claimant New Era Printing Company [succeeded by Lancaster Press, Inc.](9) Send certificate of registration to Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.  
Mt. Royal & Guilford Aves. Baltimore, Md.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

May 1, 1908. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date Aug. 10, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession from  
the original proprietor of the composite works (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine, vol. 11 #4

(6) Name of author of renewable matter editors Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.v. 11, no. 4, July, 1909.

Application for renewal received

AUG 27 1936No. ©Cl R 47169

Fee received

\$1.0046979 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B N 195523 Publication Date July 17, 1909

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press.

(9) Send certificate of registration to Rockefeller Inst. for Medical Research  
66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Ave

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

July 1909 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession

(Author, widow, widower, child—SEE OVER\*)

from the original proprietor of the composite works(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address Lancaster, Press,

(Street)

Penna.

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine, vol. 10#4(6) Name of ~~XXXXX~~ editors of renewable matter Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Application for renewal received

Journal of experimental medicine.AUG 12 1935v. 10, no. 4, July 8, 1908.

C. R 39196

Fee rec'd \$

\$1.00

37733 AUG 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN-

(7) Original registration of title: Class B / No. 168815 Date July 16, 1908(8) Name of original claimant New Era Printing Co. [succeeded by Lancaster, Pa.](9) Send certificate of registration to Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.Mt. Royal & Guilford Ave. Baltimore, Md.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

July 8, 1908 /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession  
 (Author, widow, widower, child—SEE OVER\*)  
from the original proprietor of the composite works

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address Lancaster, Penna.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine, vol. 10, #5

editors

(6) Name of ~~author~~ of renewable matter Drs. Simon Flexner & Reytan Rous

(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.

v. 10, no. 5, Sept. 5, 1908.

Application for renewal received

OCT 24 1935

© Cl R 40111

No.

Fee rec'd \$

\$1.00 49955 OCT 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class B, No 170981, Date Sept. 15, 1908

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster, Pa.

(9) Send certificate of registration to Rockefeller Institute for Medical  
Research, 66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford

(Street)

Aves. Baltimore, Md.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Sept. 5, 1908.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. ✓

(1) The renewal copyright is claimed by me, us, as proprietor by succession  
 from the original proprietor of the complete works (author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address Lancaster, Penna.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 10#6,

(6) Name of editors of renewable matter Dr. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Application for renewal received

Journal of experimental medicine.DEC 26 1935v. 10, no. 6, Nov. 5, 1908.

© R 41194

No.

Fee rec'd \$

\$1.00

60301 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

(7) Original registration of title: Class B, No. 173745, Date Nov. 17, 1908

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press, Miss E. C. Campbell, Journal of

(9) Send certificate of registration to Experimental Medicine, 66th St. & York Ave. New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves

(Street)

Baltimore, Md.

(City)

(State)

See previous entries.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Issued Nov. 5, 1909.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor by succession  
from the original proprietor of the composite works  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Lancaster Press, Inc.  
(Give full legal name of renewal owner)

- (3) Address Lancaster, Pa.  
(Street) (City) (State)

- (4) Class of work medical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Journal of Experimental Medicine vol. 11 #1

- (6) Name of ~~author~~ editors of renewable matter Dr. Bimon Flexner & Peyton Rous  
(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.

v. 11, no.1, Jan. 9, 1909.

Application for renewal received

MAR - 2 1936

No. ©C R 43551

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENE

- (7) Original registration of title: Class B' No. 181728 Date Jan. 8' 1909

- (8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster, Pa.

- (9) Send certificate of registration to Rockefeller Inst. for Medical  
Research, 66th St. & York Ave. New York City, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Ave. Baltimore, Md.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Mar 9, 1909

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor by succession  
from the original proprietor of (Author, widow, widower, child, SEE OVER\*) the composite works

(2) Name of renewal owner Lancaster Press, Inc.  
(Give full legal name of renewal owner)

(3) Address Lancaster, Penna.  
(Street) (City) (State)

(4) Class of work medical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 11 #2

(6) Name of ~~author~~ <sup>editors</sup> of renewable matter Drs. Simon Flexner & Peyton Rous  
(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.v. 11, no. 2, Mar. 1, 1909.

Application for renewal received

APR 11 1936

© Cl R 44484

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 185913 Date March 15, 190 9

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press, Lancaster, Pa.

(9) Send certificate of registration to Rockefeller Inst. for Medical  
Research, 66th St. & York Ave. New York City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.  
Mt. Royal & Guilford Ave Baltimore, Md.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

March 1, 1909

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor by succession  
 from the original proprietor of the composite work (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.  
 (Give full legal name of renewal owner)

(3) Address Lancaster, Pa.  
 (Street) (City) (State)

(4) Class of work medical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 11 #3

(6) Name of ~~author~~ editors of renewable matter Drs. Simon Flexner & Peyton Rous  
 (Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.

v.11, no.3, May 1, 1909.

Application for renewal received

JUN 16 1936

© Cl R 45861

No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will nullify the Copyright Office.

DDF

(7) Original registration of title: Class B No. 188097 Date May 13, 1909

(8) Name of original claimant The New Era Printing Co. succeeded by

(9) Send certificate of registration to Lancaster Press. Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City, N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves. Baltimore, Md.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

MAY 1, 1909 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor by succession  
from the original proprietor of the composite work (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.  
(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.  
(Street) (City) (State)

(4) Class of work medical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 11 #5

(6) Name of author of renewable matter editors Drs. Simon Flexner & Peyton Rous  
(Give name in full)

Lancaster press, inc.	R	Application for renewal received
Journal of experimental medicine.		<u>JAN 26 1937</u>
v. 11, no. 5, Sept. 2, 1909.		No. <u>CL R 49816</u>
Fee rec'd \$		

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 195524 Date Sept. 2, 1909

(8) Name of original claimant New Era Printing Co. succeeded by Lancaster Press

(9) Send certificate of registration to Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves Baltimore, Md.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*2-12, 1929.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

U. S. PATENT OFFICE 13019  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor by succession  
from the original proprietor of the composite work

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 11#6

(6) Name of ~~author~~ editors of renewable matter Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.v. 11, no. 6, Nov. 1, 1909.

Application for renewal received

JAN 26 1937

© Cl R 49815

No.

Fee rec'd \$

\$1.00

8625 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class B No. 195382 Date Nov. 1, 1909

(8) Name of original claimant New Era Printing Co. succeeded by

Lancaster Press.

(9) Send certificate of registration to Rockefeller Inst. for Medical Research

66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves Baltimore, Md.

(Street)

(City)

(State)

F. I. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Nov 1, 1907*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor by succession  
 from the original proprietor of the composite works  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.  
 (Give full legal name of renewal owner)

(3) Address Lancaster, Pa.  
 (Street) (City) (State)

(4) Class of work medical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 12 #1

(6) Name of author of renewable matter editors Drs. Simon Flexner & Peyton Rous  
 (Give name in full)

Lancaster press, inc.

R

Application for renewal received

Journal of experimental medicine.

JAN 26-1937

v. 12, no. 1, Jan. 1, 1910.

No. CC R 49814

Fee rec'd \$1.00

8625 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

(7) Original registration of title: Class B No. 200419 Date Dec. 31, 1909

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press

(9) Send certificate of registration to Rockefeller Institute for Medical  
Research, 66th St. & York Ave. New York City, N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Ave. Baltimore, Md.  
 (Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Jan. 1, 1910*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor by succession from  
the original proprietor of the composite works (Author, widow, widower, child—SEE OVER\*) ✓

- (2) Name of renewal owner Lancaster Press, Inc.  
(Give full legal name of renewal owner)

- (3) Address Lancaster, Pa.  
(Street) (City) (State)

- (4) Class of work medical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Journal of Experimental Medicine vol. 12 #2 ✓

- (6) Name of ~~author~~ <sup>editors</sup> of renewable matter Drs. Simon Flexner & Peyton Rous  
(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.v. 12, no. 2, Mar. 14, 1910.

Application for renewal received

APR 28 1937

© Cl R 58171

Fee rec'd \$

\$1.00 21040 APR 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class B No. 209133 Date March 14, 1910 ✓  
Publication

- (8) Name of original claimant New Era Printing Co. succeeded by Lancaster Press.

- (9) Send certificate of registration to Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Waverly Press, Inc. ✓

Mt. Royal & Guilford Aves Baltimore, Md.(Street)(City)(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* 10 late of issue

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession from  
the original proprietor of the composite works (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.

(Street)

(City)

(State)

(4) Class of work medical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 12 #3 ✓

(6) Name of author of renewable matter Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Journal of experimental medicine.

v. 12, no. 3, May 1, 1910.

Application for renewal received

MAY 15 1937

GOL R 56893

Fee rec'd \$

\$1.00 25897 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m EFN

(7) Original registration of title: Class B No. 217176 Date May 2, 1930

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press,

(9) Send certificate of registration to Rockefeller Inst. for Medical  
Research, 66th St. & York Ave. New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves Baltimore, Md. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession from  
the original Proprietor of the composite works.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lancaster Press, Inc.

(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.

(Street)

(City)

(State)

(4) Class of work medicine

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 12 #4

(6) Name of ~~author~~ <sup>editors</sup> of renewable matter Drs. Simon Flexner & Peyton Rous

(Give name in full)

Lancaster press, inc.

R

Application for renewal received

AUG 28 1937Journal of experimental medicine.v. 12, no. 4, July 23, 1910.

\$1.00

© Cl R 59430

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDM

Publication

(7) Original registration of title: Class B No 219486 Date July 23 1910

New Era Printing Co. succeeded by

(8) Name of original claimant Lancaster Press

(9) Send certificate of registration to Rockefeller Institute for Medical Research, 66th St. & York Ave. New York City. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Ave. Baltimore, Md.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*if Permitted  
S. July 23, 1910.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by succession  
(Author, widow, widower, child—SEE OVER\*)  
from the original proprietor of the composite works ✓

(2) Name of renewal owner Landaster Press, Inc. ✓  
(Give full legal name of renewal owner)

(3) Address Lancaster, Pa.  
(Street) (City) (State)

(4) Class of work medical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Journal of Experimental Medicine vol. 12 #5 ✓

(6) Name of editors of renewable matter  
(Give name in full)

Lancaster press, inc. R

Journal of experimental medicine.

v. 12, no. 5, Sept. 1, 1910.

Application for renewal received

OCT 15 1937

No. OCT R 59872

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 220599 Date Sept. 1, 1910 ✓

(8) Name of original claimant New Era Printing Co. succeeded by  
Lancaster Press, Inc. ✓

(9) Send certificate of registration to Rockefeller Inst. for Medical Research  
66th St. & York Ave. New York City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Waverly Press, Inc.  
Mt. Royal & Guilford Av. Baltimore, Md.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *April 10 1916*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) *The Author*

[Author, widow, widower, child—SEE OVER]

*Rodolfo Lanciani*

Name and address of renewal claimant: (3)

*Rodolfo Lanciani*  
[Write name in full]

Street (4)

City

*Rome*

State

*Italy*

Title of\*\*(5)

*Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

*Ancient Rome in the Light of Recent Discoveries*  
*By Rodolfo Lanciani*

Name of author (7)

*Rodolfo Lanciani*  
[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 12 1916

No. *CC* R 8253

12716 APR 12 1916

Leave all spaces within these double lines blank

Fee rec'd \$ *50*

Date of original registration of title (8)

*Nov. 15 1888*

No. (9)

*32421*

Name of original claimant (10)

*Houghton Mifflin & Co*

Send certificate of registration to: (11)

*Houghton Mifflin Company*

Street (12)

*20 Blackstone St*

City

*Cambridge*

State

*Mass*

Name and address of remitter: (13)

*Houghton Mifflin Company*

Street (14)

*20 Blackstone St*

City

*Cambridge*

State

*Mass*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*With the form as in the last one*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 8 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Rodolfo Lanciani  
(Write name in full—State here also nationality of claimant)

Rome

Italy  
(State)

(Street)

(City)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Pagan and Christian Rome  
By Rodolfo Lanciani

Name of author (6)

Rodolfo Lanciani  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lanciani (Rodolfo)

DEC - 9 1919

Cl. R 14828

Pagan and Christian Rome.

No.

Fee rec'd \$

500

39451 DEC - 9 '19

Date of original registration of title (7)

Nov. 21 1892

No. (8) 47308

Card made by M. L. C.

Name of original claimant (9)

Houghton Mifflin & Co.

Send certificate of registration to (10)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

20 Blackstone St

Cambridge

(State)

(Street)

(City)

[Please turn this over]

(June, 1918—2000)

A O

Application must be filed in the Copyright Office within the 28th year of the original term.

*Profusely illustrated*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Rodolfo Lanciani  
24 Piazza Pallustes Rome Italy  
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Ruins and Excavations of  
Ancient Rome By Rodolfo Lanciani

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 30 '24

No. <sup>©</sup>CL R 25334

Fee rec'd \$

50 C

46784 OCT 30 '24

Card made by EM

Date of original registration of title (7)

October 11 1897

No. (8)

57404

Name of original claimant (9)

Send certificate of

registration to (10)

Rodolfo Lanciani & Houghton Mifflin Co  
Houghton Mifflin Company  
2 Park St Boston Mass

Name and address of person

or firm sending the fee (11)

Houghton Mifflin Company  
2 Park St Boston Mass

[Please turn this over]

(Oct., 1923—2,000)

(State) A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

H. L. Landis

(Write name in full)

ERIE

Pa

(Street)

Musical

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Reading by WOMELSDORF  
Electric March

Name of author (6) \_\_\_\_\_

H. L. Landis

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landis (H. L.)

MAR 22 '24

Reading and Womelsdorf electric march; pf. or  
cabinet organ.

© Cl. R 26824

No.

13807 MAR 22 '24

Fee rec'd \$

500

Card made by M. B. G.

Date of original registration of title (7) \_\_\_\_\_

march-23-1896

No. (8)

18278

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

18278

Send certificate of  
registration to (10) \_\_\_\_\_

D. W. Crist

75 So Union Ave

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

D. W. Crist

(City)

ALLIANCE, OHIO

(State)

75 So Union Ave

ALLIANCE, OHIO

(Street)

(City)

(July, 1920—3,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*For the purpose of  
renewal or extension*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

DEC 29 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. C. W. Landon

(Write name in full)

832 Esplanade Ave., New Orleans

La.

(Street)

(City)

(State)

Class of work (4) Music writing book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Writing Book for Music Pupils Complete

Name of author (6) Chas. W. Landon

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Landon ( Mrs. C. W.)

Landon ( Charles W.)

Writing book for music pupils.

DEC 30 1920

© Cl R 17167

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Card made by A.M.E.

Date of original registration of title (7) 1893

Nov 3

No. (8)

Name of original claimant (9) Theodore Presser

Send certificate of registration to (10) Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person or firm sending the fee (11)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_  
author

The Widow of the  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_ Mrs. C. W. Landon

(Write name in full)

832 Esplanade Ave., New Orleans, La.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_ Piano Instruction Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_ Landon's Foundation Materials for  
the Pianoforte.

Name of author (6) \_\_\_\_\_ Charles W. Landon

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landon (Mrs. C. W.)

JAN - 2 '24

Landon's foundation materials for the piano-  
forte.

No. © Cl. R 25695

Fee rec'd \$

Card by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

1896

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_ Theo. Presser

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 29 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. C. W. Landon

832 Esplanade Ave. New Orleans La.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Landon's Piano-Forte Method

Name of author (6)

Charles W. Landon

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Landon (Mrs. C. W.)

DEC 30 1920

Landon's pianoforte method.

© Cl. R 17147

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. C.

Date of original registration of title (7) 1893

No. (8)

Name of original claimant (9) Theodore Presser

Send certificate of registration to (10) Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person or firm sending the fee (11)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 29 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. C. W. Landon

(Write name in full)

832 Esplanade Ave.

New Orleans

La.

(Street)

(City)

(State)

Class of work (4)

Music writing book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Melodious Easy Studies

Name of author (6)

Chas. W. Landon

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 30 1920

©CL R 17154

No.

Trust

Fee rec'd \$

50

Card made by M. L. G.

Date of original registration of title (7)

1893

No. (8)

1751

Name of original claimant (9)

Theodore Presser

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

or firm sending the fee (11)

Theo. Presser Co.,

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*For forms or recd. in organ*  
*Copyright and annotated in Paul's Law*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. C. W. Landon.  
(Write full legal name of renewal owner)
- (3) Address 832 Esplanade Ave., New Orleans La.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Sight Reading Album for the Pianoforte Volume 1

- (6) Name of author of renewable matter Chas. W. Landon (Compiler)  
(Write name in full)

Landon (Mrs. C.W.)	R	Application for renewal received
Sight reading album for the pianoforte.		JAN 27 '26
v. 1.		© Cl R 33124
Fee rec'd \$	50 CTS. TRUST	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- Card made by M.B.G.
- (7) Original registration of title: Class Theo. Presser No. 28837 Date May 9, 189 8
- (8) Name of original claimant Theo. Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)
- (9) Send certificate of registration to Theo. Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Theo. Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 38th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/22/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of renewal claimant (3)

Mrs. Chas W. Landon

(Write name in full)

832 Esplanade Ave New Orleans La.

(Street)

(City)

(State)

Class of work (4)

book on organ playing

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Landon's Reed Organ Method

Name of author (6)

Chas. W. Landon

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 24 1919

Landon (Mrs. Chas. W.)

Landon's reed organ method; with elaborate

No. CC R 13472

annotations.

Fee rec'd \$

50¢

Trust

Date of original registration of title (7)

Apr. 16 1891

No. (8) 14233

Name of original claimant (9)

Theodore Presser

Send certificate of registration to (10)

Theo. Presser Co.,

Card made by M.L.O.

1712 Chestnut St., Philada., Pa.

Name and address of person sending the fee (11)

Theo. Presser Co.,

(State)

1712 Chestnut St.,

Philada., Pa.

(State) Pa.

[Please turn this over]

(Feb. 1917—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 31 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) (Widow)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. C. W. Landon

(Write name in full)

832 Esplanade Ave.,

New Orleans,

La.

(Street)

(City)

(State)

Class of work (4)

Music Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Wrist Studies

Name of author (6)

Chas. W. Landon.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN - 2 1925

Landon (Mrs. C. W.)

Wrist studies.

© Cl. R 29200

No.

Fee rec'd \$

**50 CTS. TRUST**

R

Card by M. L. C.

Date of original registration of title (7)

1897

No. (8)

44396

Name of original claimant (9)

Theo. Presser

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person

or firm sending the fee (11)

Theo. Presser Co.,

(State)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State) A. M.

[Please turn this over]

(June, 1919—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Florence M. Landon ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 832 Esplanade Ave., New Orleans, Lo. ✓  
(Street) (City) (State)

(4) Class of work Musical Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Landon's First Steps in Harmony ✓

(6) Name of author of renewable matter Charles W. Landon ✓  
(Give name in full)

Landon (Florence M.)

R

Application for renewal received

JAN -2 1936Landon's first steps in harmony.No. CCl R 41397 ✓

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C ✓ No. 172339 ✓ Date January 18 ✓, 1908 ✓

(8) Name of original claimant The John Church Company ✓

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State) ✓  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— An Easy method. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

*deceased Author*

Name and address of

renewal claimant: (3) *Robert J. Landon*

(Street)

(City)

(State)

Class of work (4) *Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *The Constitutional History and Government of the United States By Judson P. Landon, L.L.D.*

Name of author (6) *Judson P. Landon*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Landon (Robert J.)*

JAN -6 1917

*Landon (Judson Stuart)*

© Cl. R 9233

*Constitutional history and government of the United States.*

Fee rec'd \$

1196 JAN -6 1917

Card made by FST

Date of original registration of title (7) *March 15 1889*

No. (8) *8319*

Name of original claimant (9) *Judson P. Landon*

Send certificate of

registration to: (10) *Houghton Mifflin Company*

*20 Blackstone St*

(Street)

*Cambridge Mass.*

(City)

(State)

Name and address of person

sending the fee: (11) *Houghton Mifflin Company*

*20 Blackstone St*

(Street)

*Cambridge Mass.*

(City)

(State)

[Please turn this over]

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the  
 deceased Author (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Robert J. Landon  
 (Write full legal name of renewal owner)
- (3) Address Schenectady N. Y.  
 (Street) (City) (State)
- (4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Constitutional History and Government  
of the United States by Judson S. Landon, LL.D  
Revised Edition
- (6) Name of author of renewable matter Judson S. Landon  
 (Write name in full)

Landon (Robert J.)

R

Application for renewal received

Landon (Judson Stuart)

SEP 12 27

Constitutional history and government of the  
 United States. Rev. ed.

No. © Cl R 413218

Fee rec'd \$

42804 SEP 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

- (7) Original registration of title: Class A No. 5771 Date March 3, 1900
- (8) Name of original claimant Judson S. Landon
- (9) Send certificate of registration to Houghton Mifflin Company  
2 Park St (Street) Boston (City) Mass (State)
- (10) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park St (Street) Boston (City) Mass (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*The address was registered in 1908*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Robert J. Landon  
(Give full legal name of renewal owner)

(3) Address Schenectady, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Constitutional History and Government of the United States Second Revised Edition

(6) Name of author of renewable matter Judson S. Landon  
(Give name in full)

Landon (Robert J.)

R

Landon (Judson Stuart)

Constitutional history and government of the

United States. 2d rev. ed.

Fee rec'd \$:

Application for renewal received

JUN 16 1933

© Cl R 25926

No.

27018 JUN 16 '33

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 131959 Date November 11, 1905

(8) Name of original claimant Robert J. Landon, Executor, Proprietor

(9) Send certificate of registration to Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier

(Write full legal name of renewal owner)

(3) Address

22

Rue Landry

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Auréoline Mazurka élégante, de  
Albert Landry op. 187 pour Piano

(6) Name of author of renewable matter

Albert Landry

(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

DEC 26 1929

Auréoline; mazurka élégante; pf.

© CI

R

6268

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

C

No.

29679

Date

7 Juillet

1922

(8) Name of original claimant

Hengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Compositeurs et Editeurs  
de Musique, 10, Rue Chapelle, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*\* Mrs. Caroline Pasquini*  
*see previous entries*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier V<sup>ve</sup> Albert Emsdry*

(Give full legal name of renewal owner)

(3) Address

*22, rue de Valenciennes Paris France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Illusions of 1661 "La Balancelle"  
piano à 4 mains*

(6) Name of author of renewable matter

*Albert Emsdry*

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Balancelle; pf. à 4 mains.

Application for renewal received

**JUL -5 1933**NO. **R 26382**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

*C*

No.

*113274*

Date

*Janvier 31, 1906*

(8) Name of original claimant

*Heugel & Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaufort, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier\*  
(Write full legal name of renewal owner)

(3) Address 22, rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ballerine op. 212  
pour piano à 2 mains

(6) Name of author of renewable matter Landry A.  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Ballerine; air de ballet; pf.

Application for renewal received

DEC 27 1930

No.

R 12192

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 56506 Date 12, Octobre, 1903

(8) Name of original claimant A. Sedus et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Éditions de Musique, 10, Rue de la Harpe Paris France  
(Street) (City) (State)

\*Add: veuve d'Albert Landry. See previous entries.

[Please turn this over]

M.C.B.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier jeune A. Landry  
(Give full legal name of renewal owner)

(3) Address

22, rue de Lancry

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Un beau matin  
finiss.

(6) Name of author of renewable matter

Albert Landry  
(Give name in full)

R

Application for renewal received

MAY 13 1933

No. R 25500

Landry (Aimée Pauline Pasquier)

Beau matin; pf.. à 4 mains.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

No. 102,661

Date

30 Septembre, 1905

(8) Name of original claimant

A. Eclue

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier (V<sup>ve</sup> Landry)  
(Write full legal name of renewal owner)

(3) Address 22 rue de Landry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bergère de Trianon  
Gavotte pour piano

(6) Name of author of renewable matter Aimée Landry or Pasquier  
(Write name in full)

Landry (Aimée Pauline Pasquier)  
Bergère de Trianon; gavotte; pf.

R

Application for renewal received

JAN 1 1932

No. © Cl R 17285

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C No. 79557 Date 8 Octobre 1909

(8) Name of original claimant E. Educ et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs  
(City) (State)  
(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chapal. Paris. France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 27 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) The Landry (Aimée)

(Write full legal name of copyright owner)

22 Rue de Lancy, Paris

(City)

Nationality: French

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bergers, op. 99, piano

No. 2.

Name of author (6) Albert Landry

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée)

OCT 27 1923

Bergers; piano.

© Cl. R 24943

Fee rec'd \$

30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7) April 18th 1896

No. (8) 24262

Name of original claimant (9) Enoch & Co 27 Boulev. des Italiens, Paris

Send certificate of registration to (10) Enoch & Sons, 9 East 45th Street, New York

Name and address of person

or firm sending the fee (11) Enoch & Sons, 9 East 45th Street, New York

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. J.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Aimée Pauline Pasquier V<sup>ce</sup> A. Landry

(Give full legal name of renewal owner; not an assignee)

Address

22. rue de Valenciennes

(Street)

(City)

Paris

(State)

(4) Class of work

Commodities Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Bouquetière et Marquise n° 1 pour piano.

(6) Name of author of renewable matter

Albert Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

JUL 25 1934Bouquetière et Marquise; 2 airs à danser pour pf. pouvant se jouer séparément ou ensemble surNo. CC R 329632 pfs.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWR

(7) Original registration of title: Class

No.

Date

Février 1907

(8) Name of original claimant

Costallat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

(State)

de Mungue, 10, Rue Chaplat, Paris, France

(Street)

(City)

(State)

[Please take this over]

\* C 142 747 Feb 11 1907

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.







## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier, V. a. Landry  
(Give full legal name of renewal owner, not an assignee)

(3) Address 22, rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bucheronnette

(6) Name of author of renewable matter pour piano. (over)  
Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Bucheronnette; pf.

Application for renewal received  
JUL 25 1934No. CCl R 32894

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class \* No. \* Date \* Fevrier, 1907

(8) Name of original claimant Costallat (over)

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapuis, Paris, France  
(Street) (City) (State)

[Please turn this over]

C142749 Feb. 11, 1907 x

Application must be made in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5) Opus 268 8

cc: Costello & Co

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

17 FEB 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Aimée Pauline PASQUIER Veuve LANDRY

(Write full legal name of renewal owner)

22, Rue de Lancry à PARIS (FRANCE)

(Street)

(City)

(State)

Glass of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Caprice aérien pour piano, op 146

Name of author (6)

Albert LANDRY

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1925

Landry (Aimée Pauline Pasquier)

Caprice aérien; pf.

No. © Cl R 33650

Fee rec'd \$

51668 OCT 31 1925

Card by M.C.

Date of original registration of title (7)

15 Décembre 1898

No. (8)

73025

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Prinssi des Amers Commission d'Edition

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier\**

(Write full legal name of renewal owner)

(3) Address

*22 rue de Valenciennes*

(Street)

(City)

*Paris*

*France*

(State)

(4) Class of work

*Caprice-Ballet*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Caprice-Ballet  
pour piano, op 20*

(6) Name of author of renewable matter

*Albert Landry*  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Caprice-ballet; pf.

Application for renewal received

JUL 19 1930

© Cl R 97380

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. *47161*

Date

*8 July 1903*

(8) Name of original claimant

*Angel et Cie*

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Parisian Authors, Composers & Editors  
de Musique, 10 Rue C'ital Paris, France*

(Street)

(City)

(State)

(Please turn this over)

\*Add: Neuve d'Albert Landry, See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address 22 rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Caprice improvisé op. 213  
pour piano à 2 mains

(6) Name of author of renewable matter Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Caprice improvisé; pf.

DEC 27 1930

C. G. I.

R 12191

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 56505 Date Octobre 2, 1903

(8) Name of original claimant A. Landry et al.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Compositeurs, Éditeurs  
de Musique, 10, Rue

(Street)

(City)

(State)

\*Add: veuve d'Albert Landry. See previous entries.

[Please turn this over]

Application made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier, nee A. Landry  
(Give full legal name of renewal owner, not an assignee)

(3) Address 22, rue de Valenciennes (Street) Paris (City) France (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Caravane (over)

(6) Name of author of renewable matter pour piano  
Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Caravane; marche orientale; pf.

Application for renewal received

JUL 25 1934

©Cl R 32893

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class \* No. \* Date \* 5 Jan, 1907 \*

(8) Name of original claimant Costallat (over)

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)

de Musique, 10, Rue Capotoul, Paris, France (Street) (City) (State)

[Please turn this over]

\* C142750 Feb 11, 1907

Application must be made in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

15

oc: Costattat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*Author & widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier veuve Albert Landry*  
(Write full legal name of renewal owner)

(3) Address

*22. rue de Lancry Paris France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Cornettes" petites pièces faciles et sans octave pour piano. n°3. Chanson de la Bergère*

(6) Name of author of renewable matter

*Albert Landry. op. 223.*  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Chanson de la bergère; pf., sans octave.

Application for renewal received

JUL 20 1932

©

R 20523

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

*Mengel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Condorcet, Paris, France*  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée, Pauline Pasquier nee G. Landry

(Give full legal name of renewal owner)

(3) Address

22 rue de Valenciennes

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

En Chanson du Moulin  
pour piano

(6) Name of author of renewable matter

Albert Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Chanson du moulin; pf., à 4 mains.

MAY 13 1933

NO. CI R 25501

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No. 103.662

Date

30 septembre, 1905

(8) Name of original claimant

A. Edue

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Compositeurs & Editeurs  
de Musique, 10, Rue de Valenciennes, Paris, France

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 27 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) The Landry Aimée

(Write full legal name of copyright owner)

32 Rue de Lancry, Paris

Nationality: French

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chasseurs op. 90, piano

No. 1

Name of author (6) Albert Landry

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée)

OCT 27 1923

Chasseurs; piano.

© Cl. R 24942

Fee rec'd \$

30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7) April 18th 1896

No. (8) 24261

Name of original claimant (9) Enoch S. Paul, 27 Blvd. des Capucins Paris

Send certificate of

registration to (10) Enoch S. Paul, 9 East 45th Street, New York

Name and address of person

or firm sending the fee (11) Enoch S. Paul, 9 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier veuve A. Landry  
(Give full legal name of renewal owner)

(3) Address 22 rue de Emery Paris France  
(Street) (City) (State)

Class of work Compositions Maudicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Chemin du bois n°3 de "Notes Champêtres" pour piano

(6) Name of author of renewable matter Albert Landry op. 159  
(Give name in full)

Landry (Aimée Pauline Pasquier)	R	Application for renewal received
Chemin du bois; pf.		FEB-3 1933 ✓
		© CI R 23844 ✓
Fee rec'd \$	\$1.00 TRUST	

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class 1 No. 115-116 Date Novembre 1905

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs de Musique, 10, Rue Central, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier, Veuve Albert Landry*

(Give full legal name of renewal owner)

(3) Address

*24. rue de Eancy**Paris**France*

(Street)

(City)

(State)

Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*Illusions (op 266) no 1 Le Cheval de bois  
piano à 4 mains*

(6) Name of author of renewable matter

*Albert Landry*

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Cheval de bois; pf. à 4 mains.

Application for renewal received

**JUL -5 1933**No **CC R 26379**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*

No

*113271*

Date

*Janvier 31 1906*

(8) Name of original claimant

*Reugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs**de Musique, 10, Rue Chateaub. Paris. France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*The widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*The Landry-Aimée*  
(Write full legal name of copyright owner)

*22 Rue de Valenciennes, Paris*

(Street)

Nationality: *French*

(City)

(State)

Class of work (4)

*Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Colombine op. 101, piano  
No. 2.*

Name of author (6)

*Albert Landry*  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*DEC 27 1923*

*Landry (Aimée)*

*Colombine; piano.*

© Cl. • R 24945  
No.

*30857 JUL 14 '23*

Fee rec'd \$

Card by M. L. C.

Date of original registration of title (7)

*April 18th 1895*

No. (8)

*24264*

Name of original claimant (9)

*Enoch S. Ford, 27 Blvd. des Italiens, Paris*

Send certificate of

registration to (10)

*Enoch S. Ford, 9 East 45th Street, New York*

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

*Enoch S. Ford, 9 East 45th Street, New York*

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **20 APR 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier Veuve G. Landry  
(Give full legal name of renewal owner)

(3) Address 22, rue de l'Écluse Paris France  
(Street) (City) (State)

(4) Class of work Compositions Musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Commérage. Scène Villageoise  
pour piano

(6) Name of author of renewable matter Par Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier) R

Commérage; scène villageoise; pf.

Application for renewal received

MAY 22 1933

© CI R 25848

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 99818 Date juillet 31, 1905

(8) Name of original claimant Costallat & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Éditeurs  
(Street) (City) (State)

de Musique, 11, Rue Vauvray, Paris, France  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **18 DEC 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address 22 Rue Lancy Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Brass Salsettes - Pour piano N. 2. Les  
Compliments par Albert Landry Op. 187

(6) Name of author of renewable matter Albert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)	R	Application for renewal received
Compliments; pf.		DEC 26 1929
		No. © CI R 6296
	Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 35874 Date 1<sup>re</sup> Novembre, 1922

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, rue Chaptal, Paris, France

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **20 AVR 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier Veuve G. Landry  
(Give full legal name of renewal owner)

(3) Address 22. rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Course au papillon  
Impromptu - Valse pour piano.

(6) Name of author of renewable matter Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Course au papillon; impromptu valse; pf.

Application for renewal received

MAY 22 1933

No. **CI R 25850**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 79820 Date Juillet 31, 1905

(8) Name of original claimant Costallat et Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee de Muzillac, 16, rue de Valenciennes, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow* ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier* ✓

(Give full legal name of renewal owner)

(3) Address

*22, rue de l'Église*

(Street)

*Paris*

(City)

*France*

(State)

(4) Class of work

*Compositing Musicale* ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Dans les nids n° 2 de "Notes Champêtres"* ✓

(6) Name of author of renewable matter

*Albert Landry* ✓

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Dans les nids: pf.

Application for renewal received

FEB-9 1933

© Cl R 23841

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *10552*

Date

*Novembre 1905* ✓

(8) Name of original claimant

*Reuzel et Cie* ✓

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Éditeurs de Musique, 10, Rue de l'Église, Paris, France* ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 22 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

The Landry, Aimee

(Write full legal name of copyright owner)

22 Rue de Langry, Paris

(City)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Dauphine, op. 100, piano

Name of author (6)

Albert Landry

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 27 1923

©CL R 24946

No.

30857 JUL 14 '23

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7)

April 11th 1895

No. (8)

24965

Name of original claimant (9)

Enoch S. Co. 27 Boulevard des Capucins Paris

Send certificate of

registration to (10)

Enoch S. Co. 27 East 45th Street, New York

Name and address of person

or firm sending the fee (11)

Enoch S. Co. 27 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 22 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) The Landry Simée  
22 Rue de Langry, Paris (Street) Nationality: French (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Dauphin, op. 100, piano  
No. 1

Name of author (6) Albert Landry  
(Write name in full)

Leave all spaces within these double lines blank

Landry (Aimée)	R1	Application for renewal received
		OCT 27 1923
Dauphin; piano.		© Cl R 24947
		No. <u>24266</u>
	Fee rec'd \$	30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7) April 12th 1895 No. (8) 24266

Name of original claimant (9) Enoch & Co., 27 Blvd. des Halles, Paris

Send certificate of registration to (10) Enoch & Co., 27 East 45th Street, New York

Name and address of person or firm sending the fee (11) Enoch & Co., 27 East 45th Street, New York  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier

A. Landry

(Give full legal name of renewal owner)

(3) Address

22. rue de Eancy

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Deux valse mignonnes n° 1

pour piano

(6) Name of author of renewable matter

Albert

Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

MAY 13 1933

Deux valse mignonnettes; pf. à 4 mains.

no. 1.

No.

R

25503

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No.

108965

Date

9 Décembre

1905

(8) Name of original claimant

A

Landry

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs &amp; Editeurs

de Musique, 10, Rue Central, Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 Jan 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier - veuve A. Landry

(Give full legal name of renewal owner)

(3) Address

23, rue de Eancy

Paris

France

(Street)

(City)

(State)

(4) Class of work

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Deux valse mignonnettes n° 2

pour piano

(6) Name of author of renewable matter

Albert Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Deux valse mignonnettes; pf., à 4 mains.

no. 2.

Application for renewal received

MAY 13 1933

GCL R 25504

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 108966

Date 9 Décembre, 190

(8) Name of original claimant

A. Sedus

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Capital, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier, Veuve Albert Landry  
(Give full legal name of renewal owner)

(3) Address 22. rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Illusions (Op. 266) n°2 "En Bateau"  
pour 2 mains

(6) Name of author of renewable matter Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

En bateau; pf. à 4 mains.

Application for renewal received

JUL -5 1933

© Cl R 26380

No.

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 113272 Date January 31, 1906

(8) Name of original claimant Reuzel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Éditeurs (State)  
de Musique, 10, Rue Chap... Paris. France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **13 DEC 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address 22 Rue Lanery Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work En Flanant - Caprice pour Piano  
de Albert Landry Op. 186

(6) Name of author of renewable matter Albert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

DEC 26 1929

En Flanant; caprice; pf.

No. **OCI R 6293**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 35870 Date 11 Novembre 1902

(8) Name of original claimant Benjamin B.

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person to whom the fee is to be paid Editeurs & Compositeurs de Musique, 10, Rue Chaptal Paris France

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

F 7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author *S widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée, Pauline Pasquier (pseud) Albert Landry*  
(Write full legal name of renewal owner)

(3) Address

*22, rue de Valenciennes Paris*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Trinnettes "petits piéces faciles" de Land octave  
pour piano. n° 6. En Fôlatrant.*

(6) Name of author of renewable matter

*Albert Landry. op. 223.*  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

En fôlatrant; pf., sans octave.

Application for renewal received

JUL 20 1932

No.

© CI R 20520C

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *21699* Date *Jan 1, 1905*

(8) Name of original claimant

*Henzel et cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle Paris. France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 APR 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier Tempé G. Landry

(Give full legal name of renewal owner)

(3) Address

22 rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

En Trottinant  
Marcietta pastorale.

(6) Name of author of renewable matter

four pianoAlbertLandry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

En trottinant; marcietta pastorale; pf.

Application for renewal received

MAY 22 1933

No.

R

25849

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

C. No. 79819

Date

juillet 31, 1905

(8) Name of original claimant

Costallat et al.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Compositeurs & Editeursde Musique, 22 rue de Valenciennes, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 FEB 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Aimée Pauline PASQUIER Veuve LANDRY

(Write full legal name of renewal owner)

22, Rue de Lancry à PARIS

(FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fanfare Napolitaine pour piano par Albert

LANDRY, op. 149

Name of author (6)

Albert LANDRY

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Landry (Aimée Pauline Pasquier)

FEB 26 1926

Fanfare napolitaine; pf.

©Cl R 33651

No. 51668 OCT 31 1925

Fee rec'd \$

Card by M.C.

Date of original registration of title (7)

15 Décembre 1898

No. (8)

73026

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Service des Affaires Étrangères et Colonies

Name and address of person  
or firm sending the fee (11)

Ministère des Affaires Étrangères et Colonies

(Street)

(City)

(July, 1924—2,000)

(State)

VV. 2-11

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier\*  
(Write full legal name of renewal owner)

(3) Address 22 rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fleur de Neige

Mazurka de salon

(6) Name of author of renewable matter Albert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

JUL 19 1930

Fleur de neige; mazurka de salon; pf.

© Cl R 9737 C  
No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS-  
(7) Original registration of title: Class C No. 149100 Date 8 July 1903

(8) Name of original claimant Reuzel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(Please turn this over)

\*Add: Veuve d'Albert Landry See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **Author's widow**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Aimée Pauline PASQUIER vve Albert LANDRY**  
(Give full legal name of renewal owner)

(3) Address **22, rue de Lancry** **PARIS** **FRANCE**  
(Street) (City) (State)

(4) Class of work **Concertatory musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Frivolité**  
**pour piano**

**Landry (Aimée Pauline Pasquier)**  
**Frivolité; capricciotto; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 21 1937**

**CCI R 57737**

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter **Albert Landry**  
(Give name in full)

(7) Original registration: Class **CE** No. **224731** Date **7 January 1930**

(8) Name of original claimant **Créteil et Cie**

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee **Projeté des Auteurs, Compositeurs & Editeurs**  
**de Musique, 10, Rue Chaptal, Paris, France**  
(Street) (City) (State)

Application must be filed in the Copyright Office within the last year of the original term

\* Jan. 29, 1910

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Capricciello — op. 309*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author & widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée, Pauline Pasquier (pseud. Albert Landry)*  
(Write full legal name of renewal owner)

(3) Address

*22 rue de Lancry Paris France*  
(Street) (City) (State)

(4) Class of work

*Compositio. Musique*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Sonnettes" petites pièces faciles à sans octave  
pour piano. n° 5. Gondolinette*

(6) Name of author of renewable matter

*Albert Landry op. 223.*  
(Write name in full)

Landry (Aimée Pauline Pasquier)

Gondolinette; pf. sans octave.

R

Application for renewal received

JUL 20 1932

No. © Cl R 205210

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-GG

(7) Original registration of title: Class

C. No. 57700

Date

*Jan. 1, 1925*  
*Janvier 1925*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle Paris France*  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier\*

(Write full legal name of renewal owner)

(3) Address

22. rue de Valenciennes Paris France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Hidalgo op 214  
pour piano à 2 mains

(6) Name of author of renewable matter

Landry A.

(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Hidalgo; danse andalouse; pf.

DEC 27 1930

No.

R

12190

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

12 Octobre 1903

(8) Name of original claimant

A. Landry et c<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

\*Add: veuve d'Albert Landry. See previous entries.

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



*James Madison*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Idylle au renouveau; pf.

FEB-9 1933 ✓

NO. CI R 23842

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 165204

Date

November 27, 1905 ✓

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier Tenye A. Landry

(Give full legal name of renewal owner; not an assignee)

(3) Address

22 rue de Lancry Paris France

(Street)

(City)

(State)

(4) Class of work

Composition musicale d'opéra comique

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Joyeuse Espagne - Valse espagnole - Manuscrit pour piano à 4 mains

(6) Name of author of renewable matter

Albert Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Joyeuse Espagne; valse espagnole; pf. à

4 mains.

Application for renewal received

JUL 18 1935

C. C. R 38843

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 181099 Date 9 Mai 1908

(8) Name of original claimant

Aimée Pauline Pasquier

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Pocillon des Auteurs Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *Emile Leclerc P. Restonard & Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **Author's widow** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Aimée Pauline PASQUIER V<sup>ve</sup> Albert LANDRY**  
(Give full legal name of renewal owner)

(3) Address **22, rue de Lancry** **PARIS** **FRANCE**  
(Street) (City) (State)

(4) Class of work **Compositure Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Joyeux ébats pour piano**

**Landry (Aimée Pauline Pasquier)**  
**Joyeux ébats; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 21 1937**

**NOCL R 57736**

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter **Albert Landry** ✓  
(Give name in full)

(7) Original registration: Class **C. E** No. **204730** Date **1<sup>er</sup> janvier, 1910**

(8) Name of original claimant **Costallat & Co**

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee **Société des Auteurs, Compositeurs & Editeurs** (State)  
**de Musique, 10, Rue Chaplat, Paris. France**  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

4 Jan. 29, 1910

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 308

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée, Pauline Pasquier, The A. Landry  
(Give full legal name of renewal owner, not an assignee)

(3) Address 22, rue de Cauchy Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marivaudage (OVER)

(6) Name of author of renewable matter Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)  
Marivaudage; pf.

R

Application for renewal received

JUL 25 1934

© Cl R 32895

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class \* No. \* Date \* Février 1907 \*

(8) Name of original claimant Costallat (over)

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

\* C 142748 Feb 11, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(5) "MARIVAUDAGE" POUR PIANO PAR ALBERT LANDRY OR 269.

cc: Costello & Co

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Aimée, Pauline PASQUIER, Veuve de M.  
(Write name in full)

Albert LANDRY, 162, rue Lafayette à PARIS (FRANCE)  
(Street) (City) (State)

Class of work (4) Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mazurka russe pour piano op. 96

Name of author (6) Albert LANDRY  
(Write name in full)

Leave all spaces within these double lines blank

Landry (Aimée Pauline Pasquier)	R1 Application for renewal received
Mazurka russe; piano.	JAN 26 1923
	No. <u>ON R 23111</u>
Fee rec'd \$	4136 JAN 26 1923

Card by M.L.C.

Date of original registration of title (7) 17 Décembre 1895 No. (8) 64196

Name of original claimant (9) Heugel & Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier veuve Albert Landry  
(Write full legal name of renewal owner)

(3) Address 22. rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Extrait de pièces faciles et sans octaves pour piano. n°1. Menuet des Fillettes

(6) Name of author of renewable matter Albert Landry op 223.  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Menuet des fillettes; pf., sans octaves.

Application for renewal received

JUL 20 1932

No. **© Cl R 20525**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 87704 Date July 1, 1905

(8) Name of original claimant Henzel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

de Musique, 10, Rue Chap. L. Paris. France.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier pour A. Landry*  
(Give full legal name of renewal owner)

(3) Address

*22, rue de Valenciennes Paris France*  
(Street) (City) (State)

(4) Class of work

*Compositiv. Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Nénuphars n° 1 de Notes*  
*Compositiv. pour piano*

(6) Name of author of renewable matter

*Albert Landry*  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Nénuphars; pf.

Application for renewal received

FEB-9 1933

© Cl R 23845

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No.

Date

*Novem bre 1909*

(8) Name of original claimant

*Heugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Éditions Compositeurs*  
*de Musique, 10, Rue Cas. Paris France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address

22, rue de Valenciennes, Paris, France  
(Street) (City) (State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"La Nuit"  
Andante pour piano op. 26

(6) Name of author of renewable matter

Albert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Nuit; andante; pf.

Application for renewal received

JUL 19 1930

No. © Cl R 9736 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 49154

Date

22 Mar 1903  
189

(8) Name of original claimant

Pasquier et al

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal Paris, France  
(Street) (City) (State)

[Please turn this over]

\*Add: Veuve d'Albert Landry. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline PASQUIER ve Albert LANDRY  
(Give full legal name of renewal owner)

(3) Address 22, rue de Lancry PARIS FRANCE  
(Street) (City) (State) ✓

(Give address of each claimant)

(4) Class of work Compositure musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Patrouille arabe over

Landry (Aimée Pauline Pasquier)  
Patrouille arabe; pf.

R<sup>1</sup>

Application for renewal received  
**JUL 21 1937**

No. CC R **57738**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Albert Landry ✓  
(Give name in full) Publication

(7) Original registration: Class CE No. 224732 Date Janvier, 1910

(8) Name of original claimant Ortallat et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

\* Jan. 29, 1910

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op 308

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier (pense Albert Landry)  
(Write full legal name of renewal owner)

(3) Address 22, rue de Eanery Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Sonnettes" petites pièces faciles et sans octave  
pour piano. n° 2. Petite Minnaude.

(6) Name of author of renewable matter Albert Landry - op. 223.  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Petite minnaude; pf., sans octave.

Application for renewal received

JUL 20 1932

©Cl R 20524

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 57713 Date Jan 1, 1905

(8) Name of original claimant Mengel et cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier (peu) Albert Landry  
(Write full legal name of renewal owner)

(3) Address 22 rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Sonnettes" petites pièces faciles et sans octave pour piano. n° 4. Petite Moussette

(6) Name of author of renewable matter Albert Landry op 223  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Petite musette; pf., sans octave.

Application for renewal received

JUL 20 1932

No. © CI R 20522 ✓

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 87701 Date Janvier 1905

(8) Name of original claimant Hauzel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 27 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) The Landry Aimée

(Write full legal name of copyright owner)

22 rue de Lamoy, Paris

(City)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pierrot, op. 101, piano  
No. 1

Name of author (6) Albert Landry

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée)

OCT 27 1923

Pierrot; piano.

No. © Cl. R 24944

Fee rec'd \$

30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7) April 14<sup>th</sup> 1896

No. (8) 24263

Name of original claimant (9) Enoch S. Co. 24 Bond. des Talents, Paris

Send certificate of registration to (10) Enoch S. Co. 9 East 45th Street, New York

Name and address of person

or firm sending the fee (11) Enoch S. Co. 9 East 45th Street, New York

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. AL

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Aimée, Pauline PASQUIER, veuve de M.

(Write name in full—State here also nationality of claimant)

Albert LANDRY 162, rue Lafayette a Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Printemps, nouveau pour piano op. 94

Name of author (6) Albert LANDRY

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée Pauline Pasquier)

JAN 26 1923

© Cl. R 23106

No.

Printemps; piano.

Fee rec'd \$

4136 JAN 26 '23

Card by M.L.C.

Date of original registration of title (7)

17 Décembre 1895

No. (8)

64191

Name of original claimant (9)

Heugel & Cie

Send certificate of

registration to (10)

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author: I widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Amie, Pauline Pasquier, veuve A. Landry*  
(Give full legal name of renewal owner)

(3) Address

*23 rue de Lanery Paris France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Promenade Matinale. n° 4 de "Notes Champeêtres" pour piano.*

(6) Name of author of renewable matter

*Albert Landry 259*  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Promenade matinale; pf.

Application for renewal received

FEB-9 1933

No.

R 23843

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class

No. *168205*

Date

*Novembre 21, 1905*

(8) Name of original claimant

*Henri et @*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **Author's widow**  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **Aimée Pauline PASQUIER vve Albert LANDRY**  
(Give full legal name of renewal owner)  
Address **22, rue de Lancry** **PARIS** **FRANCE**  
(Street) (City) (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **Retour du cavalier**  
**Marcietta piano**

**Landry (Aimée Pauline Pasquier)**  
**Retour du cavalier; marcietta; pf.**

R<sup>1</sup>

Application for renewal received

**JUL 21 1937**

No. **CC R 57739**

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter **Albert Landry**  
(Give name in full)  
(7) Original registration: Class **© E** No. **224733** Date **Jan 29, 1910**  
(8) Name of original claimant **Costallat & Co**  
(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
**Société des Auteurs, Compositeurs & Editeurs**  
**de Musique, 10, Rue Cléopâtre, Paris, France**  
(Street) (City) (State)

\* Jan. 29, 1910



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 310

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 DEC 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address 22 Rue Lancry (Street) Paris (City) France (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Réveil d'Avril; valse de salon de Jolbert Landry - Op. 180 pour Piano

(6) Name of author of renewable matter Jolbert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

DEC 26 1929

Réveil d'Avril; valse de salon; pf.

© CI R 6271

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 29682 Date 7th July, 1922

(8) Name of original claimant Fengel et Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs (Street) (City) (State)  
de Musique, 10, R. Chaptal. Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Use: *Aimée Pauline Croguier, Veuve de Robert Sanby*  
*see previous title 10.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years, from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*Author: J. Widow.*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier Albert Landry*

(Give full legal name of renewal owner)

(3) Address

*22 Rue de Valenciennes Paris France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Rustique pour de genre pour piano*

Landry (Aimée Pauline Pasquier)

R<sup>1</sup>

Rustique; petite pièce de genre; pf.

Application for renewal received

JUL 21 1937

NO. C. I. R 57740

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*Albert Landry*

(Give name in full)

(7) Original registration: Class

*C. E. No. 224734*

Date

*\* 7 Janvier, 1910*

(8) Name of original claimant

*Costallat & Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

\* Jan. 29, 1910



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Patente d'inventeur de Genève. — op. 306*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier veuve Albert Landry*  
(Give full legal name of renewal owner)

(3) Address

*22, rue de Lancry Paris France*  
(Street) (City) (State)

(4) Class of work

*Compositure Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Deux Valse" 1<sup>er</sup> Soir de Mai op 262  
pour piano*

(6) Name of author of renewable matter

*Albert Landry*  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

*JUL -5 1933**Soir de mai; valse; pf.*No. **CG R 26392**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No. *14182*

Date

*Fevrier 15 1906*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

*Société des Auteurs, Compositeurs & Editeurs*  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

*de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier, V<sup>ve</sup> Albert Landry

(Give full legal name of renewal owner)

(3) Address

R. rue de Lancry

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Illusions n° 5 Le Soldat de plomb  
petites pièces pour piano à 4 mains très facile

(6) Name of author of renewable matter

Albert Landry

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

JUL - 5 1933

Soldat de plomb; pf. à 4 mains.

OCI R 26406

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title; Class

No. 117659

Date

April 16, 1906

(8) Name of original claimant

Meuzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs, Editeurs  
de Musique, 10, Rue Chapon, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier  
(Write full legal name of renewal owner)

(3) Address 22 Rue Lancrey (Street) Paris (City) France (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Trois falsettes pour piano N° 1 Les Souhais  
pour Albert Landry Op. 187

(6) Name of author of renewable matter Albert Landry  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Souhais; pf.

DEC 26 1929

© Cl R 6295

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 35873 Date 3<sup>er</sup> Novembre, 1901

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm receiving the fee

Compositors & Editors

de Musique, 10, ...

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Aimée Pauline PASQUIER, Veuve de M.

(Write name in full)

Albert LANDRY, 162, rue Lafayette à Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sur les pointes, air de ballet pour piano

Op. 98

Name of author (6)

Albert LANDRY

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée Pauline Pasquier)

JAN 26 1923

Sur les pointes; air de ballet; piano.

No. © Cl. R 23105

Fee rec'd \$

4136 JAN 26 '23

Card by M.L.C.

Date of original registration of title (7)

17, Décembre 1922

No. (8)

64190

Name of original claimant (9)

Heugel & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Pamie Pauline Pasquier\**  
(Write full legal name of renewal owner)

(3) Address

*22 rue de Lancry, Paris, France*  
(Street) (City) (State)

(4) Class of work

*Compositions Musicales*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Quatre Valses  
pour piano op. 187  
N° 4 "Valse Alsacienne"*

(6) Name of author of renewable matter

*Albert Landry*  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Valse alsacienne; pf.

JUL 19 1930

No. *©* R 9735 *✓*

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *49158*, Date *8 July 1903*

(8) Name of original claimant

*Kenzel & Co*

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Parisian-Artistes Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

[Please turn this over]

\*Add: Veuve d'Albert Landry.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Aimée Pauline Pasquier, veuve Albert Landry*

(Give full legal name of renewal owner)

Address

*22, rue de Valenciennes*

(Street)

(City)

(State)

Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

*"Deux jules" II Valse de Ballet  
(piano op. 263)*

(6) Name of author of renewable matter

*Albert Landry*

(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

Valse de ballet; pf.

JUL -5 1933

No. Cl R 26393

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

M.C.

(7) Original registration of title: Class

No. *114163* Date*Fevrier 15, 1906*

(8) Name of original claimant

*Reugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Aimée, Pauline PASQUIER, Veuve de M.

(Write name in full)

Albert LANDRY, 162, rue Lafayette à Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse des Mouches, impromptu pour piano op. 97

Name of author (6)

Albert LANDRY

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Landry (Aimée Pauline Pasquier)

JAN 26 1923

© Cl. R 23107

No.

Valse des mouches; impromptu; piano.

Fee rec'd \$

4136 JAN 26 '23

Card by M.L.C.

Date of original registration of title (7)

17 Décembre 1895

No. (8)

101/192

Name of original claimant (9)

Heugel & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 26 août 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline PASQUIER Veuve Albert LANDRY  
(Write full legal name of renewal owner)

(3) Address 22, Rue de Lancry à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work VAISE DES MOUCHES Edition pour 2 Pianos 4 mains par Albert LANDRY

(6) Name of author of renewable matter Albert LANDRY  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Valse des mouches; 2 pfs., 4 mains.

Application for renewal received

SEP - 6 1927

No. R 1041

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER

(7) Original registration of title: Class C No. 11245 Date 30 Juillet 1909

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

Paris

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier (neé Landry)  
(Write full legal name of renewal owner)

(3) Address 22 rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Compositions Musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Compositions pour piano. n° 4<sup>ter</sup> Valse des Mouches (Impromptu)  
Transcription pour un piano. 4 mains

(6) Name of author of renewable matter Albert Landry op. 97  
(Write name in full)

Landry (Aimée Pauline Pasquier)  
Valse des mouches; pf., 4 mains.

R

Application for renewal received

JUL 20 1932

No. © Cl R 20582

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 92856 Date April 17, 1905

(8) Name of original claimant Mengel & Co

(9) Send certificate of registration to \_\_\_\_\_

Société des Auteurs, Compositeurs & Editeurs (State)

(10) Name and address of person or firm sending the fee de Muzique, 10, Rue Chapu, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author: I widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier (V<sup>ve</sup> Landry)  
(Write full legal name of renewal owner)

(3) Address 22. rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Compositi<sup>on</sup> Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse du Cygne pour piano

(6) Name of author of renewable matter Albert Landry (op 107)  
(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Valse dy cygne; pf.

Application for renewal received

JAN - 4 1932

© Cl R 17266

No. 17266

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 75840 Date Nov 8, 1904

(8) Name of original claimant Henzel & Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 16, R. Chaptal Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 Decembre 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Aimée Pauline Pasquier

(Write full legal name of renewal owner)

(3) Address

22

rue d'Anvers

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cavités Valsettes pour piano, N° 2  
Valse naïve pour Albert Landry - op. 187

(6) Name of author of renewable matter

Albert Landry

(Write name in full)

Landry (Aimée Pauline Pasquier)

R

Application for renewal received

DEC 26 1929

Valse naïve; pf.

No. © Cl R 62970

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

Date

30875  
5 Novembre 1922

(8) Name of original claimant

Hengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Aimée, Pauline PASQUIER, veuve de M.  
(Write name in full)

Albert LANDRY, 162, rue Lafayette à Paris (FRANCE)  
(Street) (City) (State)

Class of work (4) Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse Romantique pour piano op. 95

Name of author (6) Albert LANDRY  
(Write name in full)

Leave all spaces within these double lines blank

<u>Landry (Aimée Pauline Pasquier)</u>	R1	Application for renewal received
<u>Valse romantique; piano.</u>		JAN 26 1923
		© Cl. R 23113
		No.
	Fee rec'd \$	4136 JAN 26 '23

Card by M.L.C.

Date of original registration of title (7) 17 Décembre 1895 No. (8) 621022

Name of original claimant (9) Heugel & Cie

Send certificate of  
registration to (10) Paris 10

Name and address of person  
or firm sending the fee (11) Paris 10 (Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Aimée Pauline Pasquier veuve  
(Give full legal name of renewal owner) Albert Landry

(3) Address 22, rue de Lancry Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Illusions (op 266) "à vélo"  
piano à 4 mains

(6) Name of author of renewable matter Albert Landry  
(Give name in full)

Landry (Aimée Pauline Pasquier)

R

Vélo; pf. à 4 mains.

Application for renewal received

JUL -5 1933

© Cl R 26381

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 113273 Date Janvier 31, 1906

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Châteauneuf, Paris, France  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Pinice, Pauline Tasquiere veuve G. Landry*  
(Give full legal name of renewal owner)

(3) Address

*22 rue de Valenciennes*  
(Street)

*Paris*  
(City)

*France*  
(State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Danse Champêtre*  
*pour piano*

(6) Name of author of renewable matter

*Albert Landry*  
(Give name in full)

Landry (Albert)

R

Danse champêtre; pf., à 4 mains.

Application for renewal received

MAY 13 1933

© Cl

R

25502

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

DS

(7) Original registration of title: Class

*C. No. 103638*

Date

*30 septembre, 1905*

(8) Name of original claimant

*G. Edue.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue de Valenciennes, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the EXTENSION of a Re

new Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Child of  
(Author, widow, widower, child—SEE OVER)  
author

Name and address of claimant of extension (3) Annie E. Lane, 3 Lancaster Gate Terrace, W.2, Paddington, 7177, London, Eng.  
(Write name in full)

Class of work (4) Dramatic ~~XXXXXXXX~~ composition Music (City) London (State) England  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE DOCTOR OF ALCANTARA, Comic Opera in two acts.

Name of author (6) Julius Eichberg  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2 + Application for extension received

Lane (Annie E.)

APR 23 1921

Doctor of Alcantara; comic opera in two acts.

© Cl. R 18487  
No.

Fee rec'd \$ 50

Trust

Date of first renewal registration (7) From Oct. 1, 1907 Nov. 8, 1907

No. (8) 157157

Name of first renewal claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

Name and address of person sending the fee (11) 178-179 TREMONT BOSTON MASS.  
(Street) (City) (State)

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

# Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, '13

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, **CHILD OF AUTHOR**, as\* [Author, widow, widower, child—SEE OVER]

**Mrs. Annie E. Lane**

Name and address of claimant of extension ( **8 Lancaster Gate Terrace, London, W. Eng.** )

Title of\*\* **MUSICAL COMPOSITION** for which this extension of copyright is desired: [Book, musical composition—SEE OVER]

**TO THEE O COUNTRY. Oct. 10, 305.**

Name of author **Julius Eichberg**

REVISED

R2

Application for extension received  
**NOV 10 1913**

Name of claimant

No. **© Cl. R 4801** *c*

Author and title

**\$ 50** *R*

**36442 Nov. 3, 1913**

Cash No.

Leave all spaces within these double lines blank

*Lane (Annie E.)*

*To thee, O country; national hymn: male chorus.*

Leave all spaces within these double lines blank

Date of first renewal registration **May 24th 1900** from **Feb. 5 1900**

No. **1890**

Name of first renewal claimant **Heirs of J. Eichberg**

**Card made by M. L. C**

Send certificate of registration to **Oliver Ditson Company 150 Tremont St. Boston, Mass.**

Name and address of remitter **Oliver Ditson Company 150 Tremont St. Boston, Mass.**

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an RI blank.

*made by Miss Anna C. Indiana*



Application must be filed in the Copyright Office within the 28th year of the original term.

2720  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. 23 Date November 15, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Etta Freeman Lane.  
(Give full legal name of renewal owner; not an assignee)

(3) Address London, R. D. (Formerly Plain City) Ohio  
(Street) (City) (State)

(4) Class of work The Oaks Studio  
Dramatic Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Brownies Banquet or Carnival

(6) Name of author of renewable matter Etta Freeman Lane.  
(Give name in full)

Lane (Etta Freeman)	R	Application for renewal received
Brownies' banquet or carnival.		NOV 23 1936
EAJ		CD R 48405
		No. 61951 NOV 25 '36
Fee rec'd \$ 1.00		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class D No. 17303 Date Nov. 10, 1909

(8) Name of original claimant ETTA FREEMAN LANE

(9) Send certificate of registration to Mrs. Etta Freeman Lane  
R. D. 4 London Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee same  
(Street) (City) (State)

[Please turn this over]

J.S.J



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-23-24

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Francis R. Lane  
(Write full legal name of renewal owner)

500 Rector St - New York N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Burke on Conciliation

Name of author (6) Francis R. Lane  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Lane (Francis R.)  
Burke (Edmund)  
Edmund Burke's speech in the House of Commons,  
March 22, 1775, on moving his reso-  
lutions for conciliation with the  
colonies.

DEC 24 1924

© Cl. R 28726

55668 DEC 24 '24

Date of original registration of title (7) July 26, 1897 No. (8) 42551-62

Card made by EM

Name of original claimant (9) Silver, Burdett & Co.

Send certificate of registration to (10) Silver, Burdett & Co.  
39 Livingston St. Newark N. J.

Name and address of person or firm sending the fee (11) Silver, Burdett & Co.  
39 Livingston St. Newark N. J.

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*Second Session Speech in the House of Representatives,  
March 22, 1975 on morning's resolutions for conciliation with*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

*the colonies. with introduction and notes*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the widower of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis R. Lane  
(Give full legal name of renewal owner; not an assignee)

(3) Address Sheffield Massachusetts  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KATRINE

(6) Name of author of renewable matter Elinor Macartney Lane  
(Give name in full)

Lane (Francis R.)

R

Application for renewal received

Lane (Elinor Macartney)

DEC 17 1936

Katrine.

No. CC R 54028

MBM

Fee rec'd \$ 51.00

2320 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A xx c No. 229,351 Date January 28, 1909

(8) Name of original claimant Harper & Brothers ✓

(9) Send certificate of registration to Harper & Brothers

49 East 33 Street

New York

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Harper & Brothers

49 East 33 Street

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widower of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis R. Lane  
(Write full legal name of renewal owner)

(3) Address The Rivermere, Bronxville, N.Y.  
(Street) Book (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NANCY STAIR by Elinor Macartney Lane

(6) Name of author of renewable matter Elinor Macartney Lane  
(Write name in full)

Lane (Francis R.)

R

Application for renewal received

Lane (Elinor Macartney)

Nancy Stair.

AUG 31 1931  
No. © Cl R 15631

EB

Fee rec'd \$1.00

43203 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc. No. 87053 Date May 17, 1904, 189

(8) Name of original claimant D. Appleton and Co.

(9) Send certificate of registration to D. Appleton and Company  
35 West 32nd Street New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee.

D. Appleton and Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis R. Lane ✓

(Write full legal name of renewal owner)

Address 2, Rector Street

(Street)

New York City

(City)

N. Y. ✓

(State)

(4) Class of work Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Vision of Sir Launfal and Other Poems ✓Lowell ✓(6) Name of author of renewable matter Francis R. Lane

(Write name in full)

Lane (Francis R.)

R

Application for renewal received

Lowell (James Russell)JUL 30 1928 ✓Vision of Sir Launfal, and other poems.No. ©Cl R 45892 ✓

Fee rec'd \$

37089 JUL 30 '28

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 29821 Date December 8, 1900(8) Name of original claimant Francis R. Lane(9) Send certificate of registration to Allyn and Bacon ✓50, Beacon Street

(Street)

Boston Massachusetts

(City)

(State)

(10) Name and address of person or firm sending the fee Allyn and Bacon50, Beacon Street

(Street)

Boston Massachusetts

(City)

(State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

Use renewal claimant as "author of introduction and notes" as on original copy. the py-

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald Lane,  
(Write full legal name of renewal owner)

(3) Address 12 Primrose Hill, London N.W.1, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ABIDING WORDS".

(6) Name of author of renewable matter Gerald Lane.  
(Write name in full)

Lane (Gerald)

R

Abiding words; song; in C.

Application for renewal received

APR 27 1931

© Cl  
No.

R

13858

✓

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title: Class C. No. 52199 Date August 5th, 7, 189  
1903.

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22/27

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of words & music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald Lane (British)  
(Write full legal name of renewal owner)

(3) Address Husheath House, Nr. Goudhurst, Kent, Eng.  
(Street) (City) (State)

(4) Class of work Part song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "HUSH-A-BYE"

(6) Name of author of renewable matter Gerald Lane.  
(Write name in full)

Lane ( Gerald )

R

Application for renewal received

SEP 24 '27

Hush-a-bye; part song.

No. © Cl R 41797

Fee rec'd \$

60 CTS. TRUST

F.E.N.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2231 Date Feb. 2, 1900 189

(8) Name of original claimant ENOCH & SONS,

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

[LANE]

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
11th February 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the Author

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Gerald Lane (British)

(Write full legal name of renewal owner)

Husheath House,

Nr. Goudhurst, Kent.

England

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Hush-a-bye" No. 3 in A flat.

The words by Gerald Lane

Name of author (6) \_\_\_\_\_

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Lane (Gerald)

MAR 13 1925

© Cl. R 29953

No.

c  
R

Hush-a-bye; song; with violin or violoncello  
acc., ad lib., in A flat.

Fee rec'd \$

13392 MAR 13 '25

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

27 26th July 1897

No. (8)

2435

Name of original claimant (9) \_\_\_\_\_

Enoch & Sons

Send certificate of  
registration to (10) \_\_\_\_\_

Enoch & Sons

9, East 45th Street,

New York,

U.S.A.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

Enoch & Sons

(City)

(State)

9, East 45th Street,

New York,

U.S.A.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

*Dep. author, copyright, and ad lib*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **11th February 1925.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**The Author**

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Gerald Lane (British)**

**Husheath House,**

**Mr. Goudhurst, Kent.**

**England.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

Title of work (5)

**"Hush-a-bye" No. 1 in F.** (Musical composition, dramatic composition, etc.)

**The words by Gerald Lane**

Name of author (6)

**Gerald Lane**

(Write name in full)

Leave all spaces within these double lines blank

R | Application for renewal received

**Lane (Gerald)**

**MAR 13 1925**

© Cl. R 29954 c

**Hush-a-bye; song, with violin or violoncello  
acc. ad lib., in F.**

No.

Fee rec'd \$

**13392 MAR 13 '25**

Card made by M. B. G. 27/ **26th July 1897.**

Date of original registration of title (7)

No. (8)

**2485**

**Enoch & Sons**

Name of original claimant (9)

Send certificate of  
registration to (10)

**Enoch & Sons**

**9, East 45th Street,**

**New York,**

**U.S.A.**

Name and address of person  
or firm sending the fee (11)

(Street)

**Enoch & Sons**

(City)

(State)

**9, East 45th Street,**

**New York,**

**U.S.A.**

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

**W. A. W.**

*Any information - or on - accept ad lib.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th February 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Gerald Lane (British)

Hushcath House,

Nr. Goudhurst, Kent.

England

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Hush-a-bye" No. 2 in G.

The words by Gerald Lane

And music.

Name of author (6)

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

R | Application for renewal received

MAR 13 1925

Lane (Gerald)

No. © Cl. R 299554

Hush-a-bye; song, with violin or violoncello

No.

acc., ad lib., in G.

Fee rec'd \$

13392 MAR 13 '25

Card made by M. B. G.

Date of original registration of title (7)

26th July 1897

No. (8)

Knock & Sons

2434

Name of original claimant (9)

Send certificate of  
registration to (10)

Knock & Sons

9, East 45th Street,

New York,

U.S.A.

Name and address of person  
or firm sending the fee (11)

(Street)

Knock & Sons

(City)

(State)

9, East 45th Street,

New York,

U.S.A.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*2919. Which section or sections accept. ad lib.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

July 17th, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Gerald Lane (British)

Husheath House, Nr. Goudhurst, Kent.

England

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Life's Lullaby" No. 1 in F.

The words by Gerald Lane.

Name of author (6) Gerald Lane.

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUL 19 '22

© Cl. R 21514

No.

Fee rec'd \$

50c

29392 JUL 19 22

Date of original registration of title (7) 28th May 1895

No. (8) 28791

Name of original claimant (9) Enoch & Sons

Send certificate of registration to (10) Enoch & Sons

58, Great Marlborough Street, London, W.1.

England

Name and address of person or firm sending the fee (11) Enoch & Sons

56, East 34th Street,

New York City

New York

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **11th February 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

**Gerald Lane (British)**

(Write full legal name of renewal owner)

**Hasheath House,**

**Mr. Goudharst,**

**Kent.**

**England**

(Street)

(City)

(State)

**Musical Composition**

Class of work (4)

**"Life's Lullaby" Two Part Song**

Title of work (5)

**The words by Gerald Lane**

Name of author (6)

**Gerald Lane**

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

**Lane (Gerald)**

**MAR 13 1925**

**Life's lullaby; two-part song.**

© Cl. R 29952

No.

Fee rec'd \$

**13392 MAR 13 '25**

Card made by M.B.G.

Date of original registration of title (7)

**27th July 1897**

No. (8)

**2465**

Name of original claimant (9)

**Enoch & Sons**

Send certificate of

registration to (10)

**Enoch & Sons**

**9, East 45th Street,**

**New York,**

**U.S.A.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**Enoch & Sons**

**9, East 45th Street,**

**New York,**

**U.S.A.**

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*edited by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Plenty~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald M. Lane  
(Write full legal name of renewal owner)

(3) Address Husheath House, Nr. Goudhurst, Kent, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PEACE ON EARTH"

(6) Name of author of renewable matter Gerald M. Lane  
(Write name in full)

Lane (Gerald M.)

R

Application for renewal received

FEB -1 1929

Peace on earth; song; with organ or harmonium No. © Cl R 2119  
acc. ad lib.; in C. Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENK  
(7) Original registration of title: Class C No. 11636 Date Aug. 12, 1901<sup>13</sup><sub>189</sub>

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State) N. Y.

✓ O.G.D. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, <sup>XX</sup>as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gerald Lane (British)

(Write name in full)

Busheath House, Nr. Goudhurst, Kent.

England

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Roses of June" No. 1. in C.

The words by Gerald Lane.

Name of author (6)

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 19 22

No. © Cl. R 21513

Fee rec'd \$ two

29392 JUL 19 22

Card made by U. T. 28

Date of original registration of title (7) 27th May 1895.

No. (8) 28789

Name of original claimant (9)

Enoch & Sons

Send certificate of

Enoch & Sons

registration to (10)

58, Great Marlborough Street, London, W. 1.

England

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Enoch & Sons

56, East 34th Street.

New York City

New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald M. Lane.  
(Write full legal name of renewal owner)

(3) Address Husbeath House, Nr. Goudhurst, Kent, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SO ROBIN SANG".

(6) Name of author of renewable matter Gerald M. Lane.  
(Write name in full)

Lane (Gerald M.)

R

Application for renewal received

SEP 27 1928

So robin sang; song.

© Cl R 340

Fee rec'd \$

M TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 1057 Date Jan. 22, 1901, 189

(8) Name of original claimant ENOCH & SONS

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald M. Lane

(Write full legal name of renewal owner)

(3) Address Husheath House, Nr. Goudhurst, Kent, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SONG OF FLOWERS"

(6) Name of author of renewable matter Gerald M. Lane.

(Write name in full)

Lane (Gerald M.)

R

Application for renewal received

FEB -1 1929

Song of flowers; song; in E flat.

No. ©CI R 21070

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original Registration of title: Class No. 10193 Date July 22, 1901 189

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

C.O.D.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50~~ 2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald M. Lane  
(Write full legal name of renewal owner)

(3) Address Husheath House, Nr. Goudhurst, Kent, Eng.  
(Street) (City) (State)

(4) Class of work Pianoforte composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SOUS LES ETOILES"

(6) Name of author of renewable matter Gerald M. Lane.  
(Write name in full)

Lane (Gerald M.)

R

Application for renewal received

FEB -1 1929

Sous les étoiles; pf.

No. © Cl R 2115

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 10195 Date July 22, 1901<sup>189</sup>

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

C. G. D. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) <sup>is also</sup> ~~is~~ inclosed.

The renewal copyright is claimed by me, <sup>XX</sup>us, as\* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gerald Lane (British)

(Write name in full)

Husheath House, Nr. Goudhurst, Kent,

England

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Star of Eternity" No. 1 in D.

The words by Gerald Lane.

Name of author (6)

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lane (Gerald)

JAN - 6 '23

Star of eternity; song, in D, with violin or

No. © Cl R 22540

violoncello acc. ad lib.

Fee rec'd \$

50c

1371 JAN - 6 '23

Card by M. J. C.

Date of original registration of title (7) 23rd December 1895.

No. (8) 65829

Name of original claimant (9) Enoch & Sons

Send certificate of Enoch & Sons

registration to (10)

58, Great Marlborough Street, London, W.1.

England

Name and address of person

(Street)

(City)

(State)

sending the fee (11) Enoch & Sons

56, East 34th Street,

New York City,

New York

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*work living or not living*      *with except. ad lib.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$4.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald Lane  
(Write full legal name of renewal owner)

(3) Address Husheath House, Goudhurst, Kent, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Tatters" Song in the Key of <sup>no. 2</sup> E<sub>b</sub>

(6) Name of author of renewable matter Gerald Lane  
(Write name in full)

Lane (Gerald)

R

Application for renewal received

JUL 10 1929

Tatters; song; no. 2, in E flat.

No. CI R 4853

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 11717 Date Aug. 14, 1901, 189

(8) Name of original claimant Gould & Co. London, England

(9) Send certificate of registration to Edward Schuberth & Co Inc.  
11 E. 22nd Street, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc.  
11 E. 22nd Street, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EX. E. L. W

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Transmitted to press as "in Op" all letters  
of July 17/27 (C. Schubert 96) in  
Renewal file  
B.S.  
July 20/27*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of words & music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerald Lane (British)  
(Write full legal name of renewal owner)

(3) Address Husheath House, Nr. Goudhurst, Kent, Eng.  
(Street) (City) (State)

(4) Class of work Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "TELL ME, SWALLOW"  
(over)

(6) Name of author of renewable matter Gerald Lane.  
(Write name in full)

Lane (Gerald)

R

Application for renewal received

Tell me, swallow; song, in F.

SEP 24 '27

No. © Cl. R 41812

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 10446 Date July 10, 1909 189

(8) Name of original claimant ENOCH & SONS

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.,

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 5th St.

(Street)

New York N.Y.

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th February, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

~~The Author~~

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Gerald Lane (British)

(Write full legal name of renewal owner)

Husheath House,

Mr. Goudhurst, Kent,

England.

Class of work (4)

Musical Composition

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Trust and Believe" No. 1 in D.

The words by Gerald Lane

Name of author (6)

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lane (Gerald)

MAR 13 1925

Trust and believe; song, in D.

© Cl. R 28945 C

Fee rec'd \$

50 013392 MAR 13 '25

Card made by M.B.G.

19 18th June 1897

-2420

Date of original registration of title (7)

No. (8)

36520

Name of original claimant (9)

Enoch & Sons

Send certificate of  
registration to (10)

Enoch & Sons

9, East 45th Street,

New York,

U.S.A.

Name and address of person  
or firm sending the fee (11)

Enoch & Sons

(State)

9, East 45th Street,

New York,

U. S. A.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within 7 years of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
11th February 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Gerald Lane (British)

Husheath House,

Nr. Goudhurst,

name Kent. owner)

England

(Street)  
Musical Composition

(City)

(State)

Class of work (4)

"Trust and Believe" No. 2 in E  
(Musical composition, dramatic composition, etc.)

Title of work (5)

The words by Gerald Lane

Name of author (6)

Gerald Lane

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lane (Gerald)

MAR 13 1925

Trust and believe; song, in E.

©CL R 29946 C

No.

Fee rec'd \$

13392 MAR 13 '25

Card made by M.B.G.

Date of original registration of title (7)

16th June 1897

No. (8)

2421

Name of original claimant (9)

Enoch & Sons

36521

Send certificate of  
registration to (10)

Enoch & Sons

9, East 45th Street,

New York,

U.S.A.

Name and address of person  
or firm sending the fee (11)

(Street)  
Enoch & Sons

(City)

(State)

9, East 45th Street,

New York,

U.S.A.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th February 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the Author

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Gerald Lane (British)

Husheath House,

(Write full legal name of renewal owner)  
Nr. Goudhurst, Kent.

England

(Street)  
Class of work (4) Musical Composition

(City)

(State)

Title of work (5) "Trust and believe" No. 3 in F.

The words by Gerald Lane

Name of author (6) Gerald Lane  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Lane (Gerald)

MAR 13 1925

Trust and believe; song, in F.

© Cl. R 23947 c  
No. 13392

Fee rec'd \$

13392 MAR 13 '25

R

Card made by M.R.C.

Date of original registration of title (7) 15th June 1897

No. (8) 2422

Name of original claimant (9) Enoch & Sons

Send certificate of registration to (10) Enoch & Sons

9, East 45th Street,

New York,

U.S.A.

Name and address of person (Street) Enoch & Sons (City)

(State)

9, East 45th Street,

New York,

U.S.A.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Gerald Lane (British)  
(Write name in full)

Husheath House, Nr. Goudhurst, Kent, England.

Class of work (4) Musical Composition (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Unseen Kingdom" No. 1 in G.  
The words by Gerald Lane.

Name of author (6) Gerald Lane  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 19 '22

CL R 21512

Fee rec'd \$

500

29392 JUL 19 1922

Card made by G. T. G.

Date of original registration of title (7) 20th February, 1895. No. (8) 10717

Name of original claimant (9) Enoch & Sons,

Send certificate of  
registration to (10) Enoch & Sons,

55, Great Marlborough Street, London, W.1. England

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Enoch & Sons

55, East 34th Street, New York, U.S.A.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **APR 24 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Gerald Lane,**  
(Write full legal name of renewal owner)  
(3) Address **12 Primrose Hill,** **London N.W. 1,** **England.**  
(Street) (City) (State)

(4) Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"WHEN FALLS THE NIGHT".**

(6) Name of author of renewable matter **Gerald Lane.**  
(Write name in full)

Lane (Gerald)

R

Application for renewal received

"hen falls the night: song: in F.

APR 27 1931

CCL R 13860

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C**, No. **52505** Date **July 31st,** 189**1903.**

(8) Name of original claimant **ENOCH & SONS.**

(9) Send certificate of registration to **Boosey & Company, Inc.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey & Company, Inc.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



70.1 in 7.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Executrix of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henrietta Doblin Lane  
(Give full legal name of renewal owner)  
(3) Address 473 - 13th St. Brooklyn N. Y.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "BRIGHT EYES"

Lane (Henrietta Doblin)R<sup>1</sup>

Application for renewal received

APR 17 1937Bright eyes; by Charles Dickson.COPI R 58119CPFee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Charles Dickson  
(Give name in full)  
(7) Original registration: Class D No. 17608 Date Nov. 23, 1909 DEPOSIT ✓  
(8) Name of original claimant M. Witmark & Sons  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State) F. L. T. ✓  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

2  
4822  
482

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) Miss Mary Jane Lane

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) Write name in full

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

& au.

AUG 23 1915

Lane (Mary Jane)

Lane (Walter P.)

Adventures and recollections of General

Walter P. Lane.

No. CO. R 6957 R

Fee rec'd \$ 50<sup>c</sup> 29586 Aug. 23, 1915

Card made by LF

Date of original registration of title (7) Dec. 23rd 1887

No. (8) 335-49

Name of original claimant (9) General Walter P. Lane

Send certificate of

registration to: (10) Miss Mary Jane Lane

Name and address of person

sending the fee: (11)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 31, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ☒ as\*(2) author

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

Stanley Lane-Poole

renewal claimant (Street (4)

Donganstown Castle

Wicklow

State Ireland

book

Title of\*\* (5)

Turkey

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Name of author (7)

[Write name in full]

Stanley Lane Poole

assisted by

F. J. Gibb and Arthur Gilman

Leave all spaces within these double lines blank

R1

Application for renewal received

Lane-Poole (Stanley)

Story of Turkey. By S. Lane-Poole assisted by

F. J. Gibb and Arthur Gilman.

Leave all spaces within these double lines blank

Fee rec'd

FEB -1 1916

No. © Cl. R 7961

3196 FEB -1 1916

Date of original registration of title (8)

June 9, 1888

No. (9) 16657

Name of original claimant (10)

G. P. Putnam's Sons

Send certificate of (11)

G. P. Putnam's Sons,

registration to (Street (12)

2 W. 45 St

City New York

State N. Y.

Name and address (13)

G. P. Putnam's Sons,

of remitter (Street (14)

2 W. 45

City

New York

State

N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of composite  
work by assignment from James Horburgh, Jr.  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Lane Publishing Company  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 1045 Sansome St. San Francisco Calif  
(Street) (City) (State)
- (4) Class of work periodical  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Sunset Magazine, issue of June-July  
1906
- (6) Name of author of renewable matter \_\_\_\_\_  
(Give name in full)

Lane pub. co.  
 Sunset magazine.  
 June-July, 1906.

R

Application for renewal received

JAN - 8 1935

© Cl R 34954

No.

Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

- (7) Original registration of title: Class B No. 123806 Date July 25, 1906
- (8) Name of original claimant James Horburgh, Jr.
- (9) Send certificate of registration to Authors League of America Inc.  
9 East 38 Street New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee  
Charge League Trust account  
(Street) (City) (State)

(Please turn this over)

U.S.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1934 Part

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of a Composite  
 work (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lane Publishing Co.  
 (Write full legal name of renewal owner)

(3) Address 1045 Sansome St. San Francisco, Calif  
 (Street) (City) (State)

(4) Class of work periodical  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sunset Magazine, issue of June-July  
1906

(6) Name of author of renewable matter \_\_\_\_\_  
 (Write name in full)

R

Application for renewal received

JUL - 7 1934 ✓

No. (R-34954)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 123806 Date July 25, 1906

(8) Name of original claimant James Horsburgh, Jr.

(9) Send certificate of registration to Authors' League of America  
9 East 38 St New York N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee

Charge League  
 (Street)

Trust account  
 (City)

(State)  
 [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Proprietor  
Author, widow, widower, child—SEE OVER\*

(successor in interest to James Horsburgh, Jr.)

(2) Name of renewal owner

Lane Publishing Company

(Give full legal name of renewal owner; not an assignment)

(3) Address

576 Sacramento St. San Francisco

Calif.

(Street)

(City)

(State)

(4) Class of work

periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sunset Magazine, issue of May, 1910

v. 24 # 5

(6) Name of author of renewable matter

Lane Publishing Co.

(Give name in full)

Lane pub. co.

R

Sunset magazine.

v. 24, no. 5, May, 1910.

Application for renewal received

JUN 26 1937

© Cl R 59081  
No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in EFN

Publication

(7) Original registration of title: Class

B

No. 210671

Date

April 20

1910

(8) Name of original claimant

James Horsburgh, Jr.

(9) Send certificate of registration to

Authors' League of America Inc

6 East 39 St

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Charge League Trust

account

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

proprietor

(Author, widow, widower, child—SEE OVER\*)

(successor in interest to James Horburgh, Jr.)

(2) Name of renewal owner

Lane Publishing Co.

(Give full legal name of renewal owner; not an assignee)

(3) Address

576 Sacramento St.

San Francisco

Calif.

(Street)

(City)

(State)

(4) Class of work

Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sunset Magazine, issue of July, 1910  
v 25, #1

(6) Name of author of renewable matter

Lane Publishing Co.

(Give name in full)

Lane pub. co.

R

Application for renewal received

JUN 26 1937

Sunset magazine.

© Cl R 59082

v. 25, no. 1, July, 1910.

No.

Fee rec'd \$

SLU. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EEN

(7) Original registration of title: Class

B

No.

218538

Date

Publication  
June 20, 1910

(8) Name of original claimant

James Horburgh, Jr.

(9) Send certificate of registration to

Authors' League of America, Inc.

6 East 39 St.

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Charge League Trust

account

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John T. Lang  
(Give full legal name of renewal owner; not an assignee)

(3) Address Purchase, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Because I Love, Love You (from "The King Of Hilaria")

(6) Name of author of renewable matter John T. Lang  
(Give name in full)

Lang (John T.)

R

Application for renewal received

AUG -7 1937

© Cl R 59223

No.

Fee rec'd \$1.00 41396 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

Publication

(7) Original registration of title: Class E No. 226666 Date Feb. 24, 1910, 190

(8) Name of original claimant M. Witmark & Sons, New York

(9) Send certificate of registration to Thornton W. Allen Company  
74 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Thornton W. Allen Company

74 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

FED

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John T. Lang  
(Give full legal name of renewal owner; not an assignee)

(3) Address Purchase, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Hilaria" (from "The King Of Hilaria")

(6) Name of author of renewable matter John T. Lang and J. Felbel  
(Give name in full)

Lang (John T.)	R	Application for renewal received
Hilaria; song from The king of Hilaria.		AUG -7 1937
		No. <u>OCI R 59222</u>
	Fee rec'd \$ <u>\$1.00</u>	

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No 22 6481 Date Feb. 12, 1910, 190

(8) Name of original claimant M. Witmark & Sons, New York, N.Y.

(9) Send certificate of registration to Thornton W. Allen Company  
74 Riverside Drive, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Thornton W. Allen Co.  
74 Riverside Drive,  
New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

FILED

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Lyrics by Frank J. Schaefer Music by John T. Lang*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as a author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John T. Lang  
(Give full legal name of renewal owner; not an assignee)

(3) Address Purchase, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tumbo Town (from "The King of Hilaria") (over)

(6) Name of author of renewable matter John T. Lang and Frank J. Felbel  
(Give name in full)

Lang (John T.)

R

Application for renewal received

AUG - 7 1937

Tumbo Town; song from The king of Hilaria.

© Cl R 59221

No.

Fee rec'd

\$1.00 41396 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

Publication

(7) Original registration of title: Class E No. 226480 Date Feb. 18, 1910, 190-

(8) Name of original claimant M. Witmark & Sons, New York

(9) Send certificate of registration to Thornton W. Allen Company  
74 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Thornton W. Allen Co

74 Riverside Drive,  
(Street)

New York, N.Y.  
(City)

(State)

[Please turn this over]

RECEIVED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*See by Frank J. Felbel. Music by John T. Long.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 14, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Widow of author of introduction

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

L. B. Lang

(Write full legal name of renewal owner)

(3) Address

57 Cheniston Gardens, London, W.8

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE KING OF THE MOUNTAINS: Translated from the

French of Edmond About. With a critical introduction by

Andrew Lang

(6) Name of author of renewable matter

Andrew Lang

(Write name in full)

Lang (Leonora B.)

R

Application for renewal received ✓

About (Edmond)

APR 15 1930

King of the mountains.

No. © Cl R 8588C

MPB

Fee rec'd \$

\$1.00

19231 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ~~14~~ Xxc. No. 49295 Date Dec. 30, 1902, ~~1902~~

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company

35 West 32nd Street

New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

D. Appleton and Company

35 West 32nd Street

New York City

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Letter of Apr. 20/30 (Appleton) says Leonard is 1st name of applicant

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 November 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as One of the authors and widow  
of the other author. ✓ (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Leonora Lang  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 57 Cheniston Gardens, Marloes Rd. Kensington, London, Eng.  
(Street) (City) (State)
- Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The Book of Princes and Princesses ✓
- (6) Name of author of renewable matter Andrew Lang (Deceased)  
(Give name in full)

Lang (Leonora [Blanche]) &amp; au.

R

Application for renewal received

Book of princes and princesses, by Mrs. Lang.

NOV - 8 1935

© Cl R 40284

No.

Fee rec'd \$ 1.00 47710 Oct. 11, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Novel No. 211517 ✓ Date 9 July ✓, 1908
- (8) Name of original claimant Longmans, Green and Co. ✓
- (9) Send certificate of registration to Mr. J. Benbow, % Longmans, Green and Co.  
114 Fifth Ave. New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Ave. New York N. Y. ✓  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ BY MRS. LANA. Edited by Andrew LANA. ✓  
with 3 Colored Plates and Numerous Illustrations by H. J. Ford ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Widow of author of introduction ✓

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Leonora B. Lang ✓  
(Write full legal name of renewal owner)

(3) Address 57 Cheniston Gardens, London, W. 8, England ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NOTRE DAME DE PARIS. Translated from the French of Victor Hugo by Jessie Haynes with a critical introduction by

Andrew Lang ✓Illustrated. ✓Victor Marie,

(6) Name of author of renewable matter Andrew Lang ✓  
(Write name in full) comte

Lang (Leonora B.)

R

Hugo (Victor Marie, comte)Notre Dame de Paris.

Application for renewal received

MAY - 8 1930 ✓

No. © CI R 8840 ✓

MPB

Fee rec'd \$

\$1.0023369 MAY-8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XXc. No. 42352 ✓ Date September 25, 1902 ✓

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company

35 West 32nd StreetNew York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Company

35 West 32nd StreetNew York City

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 December 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of author of *Edith* ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Leonora Lang ✓

(Write full legal name of renewal owner)

(3) Address

57 Cheniston Gardens, Marloes Road, Kensington, London, England

(Street)

(City)

(State)

(4) Class of work

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Book of Romance ✓

(6) Name of author of renewable matter

Andrew Lang ✓

(Write name in full)

Lang (Leonora)

R

Application for renewal received

DEC 13 1929 ✓

Lang (Andrew) ed.

Book of romance.

© Cl R 6370 ✓

PB

Fee rec'd \$ 1.00 61524 Dec 11/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC

No. 36230 ✓

Date 26 June

1902  
189

(8) Name of original claimant

Longmans, Green and Co.

(9) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave. ✓

New York ✓

N.Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as

widow of author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Leonora Lang

(Give full legal name of renewal owner)

(3) Address

57 Cheniston Gardens, Marloes Road, Kensington, London, England

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE BROWN FAIRY BOOK

(Although described as editor, Andrew Lang was actually the author)

(6) Name of author of renewable matter

Andrew Lang (Deceased)

(Give name in full)

Lang (Mrs. Leonora)

R

Lang (Andrew) ed.

Application for renewal received

Brown fairy book.

DEC - 5 - 1931  
C. C. I R 16633

Fee rec'd \$1.00

59595 DEC-5'31

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

Axxc

No.

92275

Date

20 July

190 4

(8) Name of original claimant

Longmans, Green and Co.

(9) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

with Columbia Pictures and numerous illustrations  
by H. G. Fong

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 October 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow of author.

- (1) The renewal copyright is claimed by me, ~~xx~~ as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Leonora Lang  
(Write full legal name of renewal owner)
- (3) Address 57 Cheniston Gardens, Marloes Road, Kensington, London, England  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE CRIMSON FAIRY BOOK

- (6) Name of author of renewable matter by Andrew Lang  
(Write name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew) ed.

OCT 28 1930

Crimson Fairy book.

© Cl R 11085

Fee rec'd \$

\$1.00 54926 OCT 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 68516 Date 17 September, 1903
- (8) Name of original claimant Longmans, Green and Co.
- (9) Send certificate of registration to Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*With colored plates and with a title*  
*by H. J. Smith.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **1 November 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~xx~~ as **Widow of author.**  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **Mrs. Leonora Lang**  
(Write full legal name of renewal owner)  
(3) Address **57 Cheniston Gardens, Marloes Road, Kensington, London, England**  
(Street) (City) (State)

(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **DICK WHITTINGTON AND OTHER FAIRY STORIES**

- (6) Name of author of renewable matter **Andrew Lang**  
(Write name in full)

Lang (Leonora)

R

Lang (Andrew) ed.

Dick Whittington, and other stories.

Application for renewal received

NOV -2 1932

©Cl R 22039e

No.

MBM

Fee rec'd \$

50818 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **Axxc** No. **114340** Date **15 June 1905**

- (8) Name of original claimant **Longmans, Green and Co.**  
(9) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.****New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Longmans, Green and Co.**

**55 Fifth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*2. Date of the Title in the Act*  
*4. on 1-1-1909 by J. J. Jones*  
*G P Jones and*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 June 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by Widow of author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Leonora Lang

(Write full legal name of renewal owner)

(3) Address 57 Cheniston Gardens, Marloes Road, Kensington, London, Eng.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GREY FAIRY BOOK(6) Name of ~~author~~ author of renewable matter Andrew Lang

(Write name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew) ed.

JUN 28 1928

Grey fairy book.

©Cl R 45251

No.

MPB

Fee rec'd \$ 50<sup>c</sup>18312 Apr. 10, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 25250 Date 11 October, 1900(8) Name of original claimant Longmans, Green and Co.(9) Send certificate of registration to Longmans, Green and Co.55 Fifth AvenueNew York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Avenue

(Street)

(City)

(State)

C.G.D. ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*As to authorship  
see their letter of  
June 27, 1928, Renewal  
File*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21 - 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Leonora Blanche Lang  
(Write name in full)  
Marloes Road Kensington - England  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Monk of Fife

Name of author (6) Andrew Lang  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 23 '23

Lang (Leonora Blanche)

Lang (Andrew)

Monk of Fife.

© Cl. R 23058

Fee rec'd \$ 1.00 7895 FEB 23 '23

Card made by A.M.E.

Date of original registration of title (7) March 1895 No. (8) 1759

Name of original claimant (9) Longmans Green & Co

Send certificate of registration to (10) Longmans Green & Co

55 - Fifth Avenue N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) as above

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 October 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as widow of author who is deceased  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Leonora Lang  
(Give full legal name of renewal owner; not an assignee)  
Address 57 Cheniston Gardens, Marloes Road, Kensington, London, England  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE OLIVE FAIRY BOOK

- although described as editor, Andrew Lang was actually the author  
(6) Name of author of renewable matter Andrew Lang, deceased  
(Give name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew) ed.

OCT 12 1934

Olive fairy book.

CCL R 33538

Fee rec'd \$ 1.00

46077 OCT 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 184535 Date 15 August, 190 7  
(8) Name of original claimant Longmans, Green and Co.  
(9) Send certificate of registration to Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

With *Illustrations* by H. J. Ford.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Leonora Lang  
(Give full legal name of renewal owner)

(3) Address 57 Cheniston Gardens, Marloes Road, Kensington, London,  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Orange Fairy Book  
With eight coloured plates and numerous illustrations by  
H. J. Ford

(6) Name of author of renewable matter Andrew Lang  
(Give name in full) author.  
Although Andrew Lang is described as editor yet he is really the

Lang (Leonora)  
Lang (Andrew) ed.  
Orange fairy bk.

R

Application for renewal received

DEC 28 1933

© Cl R 28254 ✓

Fee rec'd \$

55696 DEC 28 '33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 156393 Date 25 September, 1906

(8) Name of original claimant Longmans, Green and Co.

(9) Send certificate of registration to Longmans, Green and Co.

55 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Leonora Lang

(Write full legal name of copyright owner)

39 Paternoster Row

London

England

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Red Book of Animal Stories

Name of author (6)

by Andrew Lang

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

NOV 17 26

Lang (Leonora)

Lang (Andrew) ed.

Red book of animal stories.

© Cl R 36521

No.

53591 NOV 19 26

Fee rec'd \$

Card by MFE

Date of original registration of title (7) Aug 9, 1899

No. (8)

49565

Name of original claimant (9) Longmans, Green & Co. New York

Send certificate of

registration to (10)

Longmans, Green & Co.

55 Fifth Avenue

New York,

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same as above

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. S. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*With Numerous  
Illustrations*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part* ✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Leonora Lang ✓

(Write full legal name of copyright owner)

57 Cheniston Gardens

London

England ✓

Marloes Road Kensington ✓

(City)

(State)

Class of work (4)

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Red Book of Animal Stories

Name of author (6)

Andrew Lang

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 31 '26

No.

(R-36521)

Fee rec'd \$

Date of original registration of title (7)

July, 1899

No. (8)

Name of original claimant (9)

Longmans, Green & Co., New York

Send certificate of

registration to (10)

Longmans, Green & Co.

55 Fifth Avenue

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same as above

[Please turn this over]

(Street)

(City)

(April, 1924—2,000)

(State)

Application must be filed in the Copyright Office within the sixth year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **1 November 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **X**, as **Widow of author.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Leonora Lang**  
(Write full legal name of renewal owner)  
(3) Address **57 Cheniston Gardens, Marloes Road, Kensington, London, England**  
(Street) (City) (State)  
(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **The RED BOOK OF ROMANCE**

(6) Name of author of renewable matter **Andrew Lang** ✓ (over)  
(Write name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew) ed.

NOV -2 1932

Red book of romance.

No. © CI R 22042

MBM

Fee rec'd **\$1.00**

50818 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **AXXC** No. **126497** ✓ Date **18 September 1905**

(8) Name of original claimant **Longmans, Green and Co.**

(9) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.****New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Longmans, Green and Co.****55 Fifth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

With Colored Pages - Numerous  
Illustrations by H. J. Ford.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 October 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as

Widow of author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Leonora Lang

(Write full legal name of renewal owner)

(3) Address

57 Cheniston Gardens, Marloes Road, Kensington, London, England

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE SNOWMAN AND OTHER FAIRY STORIES

(6) Name of author of renewable matter

Edited by Andrew Lang

(Write name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew) ed.

Snow man and other stories; based on the  
tales in the fairy books.

Fee rec'd

\$1.00

OCT 28 1930

No. © Cl

R 11086

54926 OCT 28 '30

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AxxcNo. 64340Date 18th July

1903

1897

(8) Name of original claimant

Longmans, Green and Co.

(9) Send certificate of registration to

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 October 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~us~~ as widow of author who is deceased  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Leonora Lang  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 57 Cheniston Gardens, Marloes Road, Kensington, London, England  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work TALES OF TROY AND GREECE

- (6) Name of author of renewable matter Andrew Lang (deceased)  
(Give name in full)

Lang (Leonora)

R

Application for renewal received

Lang (Andrew)Tales of Troy and Greece.OCT 12 1934  
© Cl R 33533

Fee rec'd \$

\$1.00

46077 OCT 12 34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 189431 Date 12 October, 1907
- (8) Name of original claimant Longmans, Green and Co.
- (9) Send certificate of registration to Longmans, Green and Co.  
114 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*With 31 instructions by H. J. Ford.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 February 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~25 cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as Widow of author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Leonora Lang ✓  
(Write full legal name of renewal owner)  
(3) Address 57 Cheniston Garden, Marloes Road, Kensington, London, ✓  
(Street) (City) (State) England  
(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The Violet Fairy Book  
(Although described as editor, Andrew Lang was actually author)

(6) Name of author of renewable matter Andrew Lang (Deceased)  
(Write name in full)

Lang (Leonora)

R

Application for renewal received

FEB 16 1929

Lang (Andrew) ed. ✓

Violet fairy book.

No. © Cl B 2158 ✓

MPB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8073 FEB 16 '29

(7) Original registration of title: Class AXXC No. 14964 / Date 15th August 1897  
(8) Name of original claimant Longmans, Green and Co.  
(9) Send certificate of registration to Longmans, Green and Co. ✓  
55 Fifth Ave. ✓ New York ✓ N.Y. ✓  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Longmans, Green and Co.  
55 Fifth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow of the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Andrew Lang.

(Write full legal name of copyright owner)

39 Paternoster Row

(Street)

London.

(City)

England

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Animal Story Book

Name of author (6)

Andrew Lang

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lang (Mrs. Andrew)

DEC -8 1923

Lang (Andrew) ed.

© Cl R 25202

Animal story book.

No.

Fee rec'd

50 C 19494 DEC-8'23

Card made by A.M.E.

Date of original registration of title (7)

July 18, 1896

No. (8) 41627

Name of original claimant (9)

Longmans, Green and Co.

Send certificate of

registration to (10)

Longmans, Green and Co.

55 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (11)

Longmans, Green and Co.

55 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1923—5,000) v. A. M.



*with numerous*  
*H. J. Ford* *illustrations by*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 6 - 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs Andrew Lang

(Write full legal name of copyright owner)

39 Paternoster Row

London

England

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Arabian Nights Entertainments

Name of author (6)

selected and edited by Andrew Lang

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lang (Mrs. Andrew)

Arabian nights.

Arabian nights entertainments.

OCT-8'25

No.

© Cl. R 31615

Fee rec'd \$

50 C

48118 OCT-8'25

Card made by E.M.

Date of original registration of title (7)

July 13 1898

No. (8)

41887

Name of original claimant (9)

Longmans, Green & Co

Send certificate of

registration to (10)

Longmans Green & Co

55 Fifth Ave

N. Y.

NY

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

as above

[Please turn this over]

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs Andrew Lang

(Write full legal name of copyright owner)

59 Paternoster Row London

(Street)

(City)

England

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Pink Fairy Book

Name of author (6)

Andrew Lang

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lang (Mrs. Andrew)

DEC -9 1924

Lang (Andrew) ed.

No. R 28588

Pink fairy book.

Fee rec'd \$

50.00 55520 DEC 22 '24

Card made by EM

Date of original registration of title (7)

Sept 15 1897

No. (8)

51507

Name of original claimant (9)

Longmans, Green and Co

Send certificate of

registration to (10)

Longmans, Green and Co

55 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (11)

As above

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Edited by Andrew Lang  
with numerous illustrations by H. J. Ford*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.